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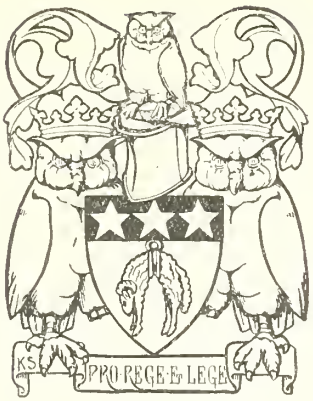

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LIST OF ABBREVIATIONS

A.R.A.	Associate of the Royal Academy.
A.R.C.A.	Associate of the Royal College of Arts.
A.R.I.B.A.	Associate of the Royal Institute of British Architects.
A.R.S.A.	Associate of the Royal Scottish Academy.
A.R.W.S.	Associate of the Royal Society of Painters in Water Colours.
F.R.I.B.A.	Fellow of the Royal Institute of British Architects.
N.E.A.C.	New English Art Club.
P.R.A.	President of the Royal Academy.
P.R.E.	President of the Royal Society of Painter-Etchers and Engravers.
P.R.I.B.A.	President of the Royal Institute of British Architects.
P.R.W.S.	President of the Royal Society of Painters in Water Colours.
R.A.	Royal Academy, Royal Academician.
R.B.A.	Royal Society of British Artists.
R.C.A.	Royal College of Art.
R.E.	Royal Society of Painter-Etchers and Engravers.
R.H.A.	Royal Hibernian Academy.
R.I.	Royal Institute of Painters in Water Colours.
R.O.I.	Royal Institute of Oil Painters.
R.S.A.	Royal Scottish Academy.
R.S.W.	Royal Scottish Society of Painters in Water Colours.
R.W.S.	Royal Society of Painters in Water Colours.

CATALOGUE

ADAM, PATRICK.

Born at Edinburgh, 1853; studied at the Royal Society of Arts; exhibited in the Royal Academy, R.S.A., R.H.A., Glasgow Institute, Pittsburgh, etc. Gained the Madame Nattes Medal, 1878; A.R.S.A., 1883; R.S.A., 1897. In 1908 began to specialize in interior work.

671. *Interior of Rutland Lodge, Potternewton, Leeds.* Oil on canvas, 26 in. by 18 in. Presented by the artist to the Leeds Art Collections Fund, 1926.

679. *Interior of Rutland Lodge, Potternewton, Leeds.* Oil on canvas, 26 in. by 18 in. Presented by Mrs. Sam Wilson, 1925.

680. *Interior of Rutland Lodge, Potternewton, Leeds.* Oil on canvas, 33 in. by 25 in. Presented by Mrs. Sam Wilson, 1925.

AIRY, ANNA.

Born at Greenwich, 1882; daughter of Wilfrid Airy, M.Inst.C.E.; studied at the Slade School; exhibited R.A., Paris Salon, New English Arts Club, Rome, Milan, Pittsburgh, U.S.A., Toronto, Stockholm, etc.; Associate of the Royal Society of Painter Etchers and Engravers, 1908, Fellow 1914; Member of the Royal Institute of Oil Painters, Royal Institute of Painters in Water-Colours, and Pastel Society; gained the Melville Nettleship Prize for three successive years, Slade scholarships, and all Slade first prizes.

579. *Heavy July.* Water-colour, 19½ in. by 14¾ in. Presented by A. E. Anderson, Esq., 1924.

ALEXANDER, GEORGE.

Born at Leeds, 1833, and lived there; pupil of Joseph Rhodes. Worked principally in water colours. Died 1913.

691. *Landscape.* Water-colour, 11¼ in. by 7 in. Presented by Frank Kidson, Esq., 1926.

ALEXANDER, WILLIAM.

Born at Maidstone, 1767; accompanied Lord Macartney to China and made drawings of the scenery and customs of that country to illustrate Sir George Staunton's "Historical Account of the Embassy"; also published a work on "Costume of China and Punishments of China." In 1802 he was made a teacher of drawing at the Royal Military College at Great Marlow; and in 1808, assistant keeper of the antiquities in the British Museum. Died 1816.

655. *The Churches of St. Mary and St. Cyriac at Swaffham Prior,* 1805. Water-colour, 8¾ in. by 6½ in. Presented by Henry Barran, Esq., J.P., 1925.

ALLAN, ROBERT WEIR.

Born at Glasgow; studied in Paris and Glasgow. First exhibited in Glasgow. Member of the Royal Society of Painters in Water-Colours, and the Royal Scottish Society of Water-Colour Painters. Awarded the Silver Medal at the Paris International Exhibition in 1889.

48. *Gwalior Fort: Pilgrims Resting.* Oil on canvas, 24 in. by 36 in. Purchased, 1896.

ANSDELL, RICHARD, R.A.

Born at Liverpool, 1815. Visited Spain with J. Philip, R.A. Elected an Associate of the Royal Academy in 1861, and a full Member in 1870. Died 1886.

93. *Startled Deer.* Oil on canvas, 52 in. by 42 in. Bequeathed by Alderman T. W. George, 1889.

ARMITAGE, EDWARD, R.A.

Born in London of a Leeds family, 1817; entered the studio of Paul Delaroche, 1837, and employed as an assistant on the *Hemicycle.* In 1843 exhibited at the Salon his first large picture, *Prometheus Bound.* Entered the cartoon competition at Westminster Hall, 1874, and won a premium for his *Cæsar's First Invasion of Britain*; exhibited Royal Academy, 1848-93. Died, 1896.

78. *Retribution.* Oil on canvas, 114 in. by 105 in. Presented by the artist, 1858.

ARTZ, DAVID ADOLF CONSTANT.

Born, 1837. Studied under Royer at the Amsterdam Academy, and later under Josef Israels. Associated in Paris with James and Matthew Maris. Died at the Hague, 1890.

257. *A Quiet Sunday at Scheveningen.* Oil on canvas. Presented by Miss Harding, 1915.

ASSELIN, MAURICE.

Born at Orleans, 1882; at the age of fifteen he entered a business house in Orleans, and removed to Paris in 1900; began the study of art after the death of his father in 1903, in the Atelier Cormon at the Beaux Arts; after a long illness he returned to Paris in 1906, and has since exhibited at the Indépéndents, Salon d'Automne, and Salon des Tuileries.

530. *The Quayside.* Water-colour, 13 in. by 10 in. Presented by the Leeds Art Collections Fund, 1925.

ATKINSON, ROBERT.

Born at Leeds, 1863; became a pupil of Richard Waller, the portrait painter, in 1878. Studied in Antwerp for two years, and was later employed in illustrating the "Sydney Bulletin." In 1889 returned to Leeds and illustrated for Messrs. Cassell & Co.'s publications. Died, 1896.

60. *The Sphinx.* Oil on canvas, 12 in. by 19 in. Purchased, 1897.

61. *The Goatherd.* Oil on canvas, 10 in. by 16 in. Purchased, 1897.

252. *On the Flats, Egypt.* Oil on canvas, 18½ in. by 14½ in. Presented by R. Kidson Swales, Esq., 1913.

631. *On the Banks of the Nile.* Water-colour, 19 in. by 12¼ in. A. J. Sanders Bequest.

AUMONIER, JAMES.

Born at Camberwell, 1832, of Huguenot descent; designed patterns for calico printing, but about 1862, influenced by Lionel Smythe and W. M. Wyllie, took to landscape painting; spent a year at Venice with James Charles. Original member of R.O.I.; Member of R.I., 1876, and of N.E.A.C. Died, 1911.

9. *A Breezy Day.* Oil on canvas, 28 in by 42 in. Purchased, 1891.

BAIRD, NATHANIEL HUGHES JOHN.

Born at Yetholm, Roxburghshire, 1865. Painter of portraits, landscapes, and horses. R.O.I., 1897.

481. *Harvesting.* Water-colour. Purchased from the Bilbrough Bequest, 1923.

BAKER, CHARLES HENRY COLLINS.

Born at Ilminster, Somerset, 1880, son of John Collins Baker, solicitor; studied at the R.A. Schools; exhibited at the Royal Academy and New English Art Club since 1909; author of "Lely and the Stuart Portrait Painters"; Art Critic of the "Outlook" and "Saturday Review" between 1907-1921; keeper and secretary of the National Gallery, London.

510. *Cader and Bird Rock.* Oil on canvas, 30½ in. by 20½ in. Presented by The Contemporary Art Society, 1923.

BALMER, GEORGE.

Born about 1806 at North Shields, son of a house-painter; began as a house-decorator at Edinburgh; first exhibited at Newcastle; toured the Continent, and studied at the Louvre; settled in London, and exhibited from 1830 to 1841 at the British Institution and the Society of British Artists. Died at Durham, in 1846.

169. *Across the Moor.* Water-colour, 5 in. by 10 in. Lockwood Bequest, 1891.

BARRET, GEORGE, R.A.

Born at Dublin, 1728 or 1732; studied under Mr. Weston in that city; came to England in 1762, and in 1764 gained the premium of the Society of Arts; one of the earliest members of the Royal Academy; his principal works are in the possession of the Dukes of Portland and Buccleuch. Died at Paddington, 1784.

619. *Landscape.* Oil on canvas, 25 in. by 30 in. A. J. Sanders Bequest.

BARTLETT, W. H.

Born in London, 1857. First exhibited at the Society of British Artists, about 1874. In 1876 he went to Paris, studying first in the École des Beaux Arts under Gérôme, and later at the Atélier Julian; also studied at the Academy in Munich. His first work of importance was exhibited at the Salon in 1881.

45. *The Seal Diver.* Oil on canvas, 45 in. by 64 in. Purchased, 1889.

Attributed to **BEECHEY, SIR WILLIAM, R.A.**

Born at Burford, Oxfordshire, in 1753; entered the R.A. Schools; soon obtained reputation as a portrait painter. Exhibited R.A., 1776-1839; B.I., 1806-36; was in Norwich *c.* 1783-6. A.R.A. 1793, and appointed Portrait Painter to the Queen; R.A. and knighthood, 1798. Died at Hampstead, 1839.

197. *Portrait of an Officer of Hussars.* Half-length. Oil on canvas, 32 in. by 27 in. Bequeathed by J. P. Macfarlane, Esq., 1903.

198. *Portrait of a Lady.* Half-length. Oil on canvas, 32 in. by 27 in. Bequeathed by J. P. Macfarlane, Esq., 1903.

BENTLEY, CHARLES.

Born in London, 1806; elected an Associate of the Old Water-Colour Society, 1834; full Member, 1844, and constantly contributed to their exhibitions. His subjects are views in France, Holland, and Italy, as well as on the shores of his native country. Died in London, 1854.

637. *Coast Scene.* Water-colour, 17 in. by 11¾ in. Purchased from the Bilbrough Bequest, 1925.

BEVERLY, WILLIAM ROXBY.

Son of an actor; scene painter at various theatres and chief scene painter at Drury Lane Theatre for 30 years. About 1830 studied under Clarkson Stanfield. Died at Hampstead in 1889.

578. *Conway.* Water-colour, 18½ in. by 12½ in. Presented by A. E. Anderson, Esq., 1924.

BLIECK, MAURICE.

Born at Laeken, near Brussels, 1876; studied at the R.A., Brussels, and in 1896 at Paris; first exhibited at Brussels, 1893; painted landscapes, seascapes, and portraits, and after about 1900, in the impressionist manner.

(**3.**) *London Bridge.* Oil on canvas, 24 in. by 30 in. Sam Wilson Bequest, 1925.

(**4.**) *Still Life : Roses.* Oil on canvas, 22½ in. by 30 in. Sam Wilson Bequest, 1925.

BOLONACHI, CONSTANTIN.

Born in Candia, 1837; practised in Vienna, 1860 to 1870.

117. *A Turkish Warship on Fire.* Oil on canvas, 52 in. by 84 in. Presented by T. R. Harding, Esq., 1888.

BONE, MUIRHEAD.

Born at Partick, Glasgow, 1876, son of David Drummond Bone, journalist; studied at the Glasgow School of Art Evening Classes; exhibited principally at the New English Art Club, London; Government War Artist in France, 1916-17; artist with the Fleet, 1918. Trustee of the National Gallery of British Art.

444. *Passegiata.* Water-colour, 29 in. by 22 in. Purchased from the Bilbrough Bequest, 1923.

BONHEUR, ROSA.

Born at Bordeaux, 1822, the daughter of a drawing-master. First exhibited at the Salon in 1840, and was awarded a special first-class medal there in 1848. After the painting of *The Horse Fair,* in 1853, the bulk of her pictures were either studies of horses or contained horses. Died in Paris, 1899.

(**184.**) *A Mountain Landscape.* Water-colour, 12 in. by 9½i n. Sam Wilson Bequest, 1925.

BONINGTON, RICHARD PARKES.

Born at Arnold, near Nottingham, 1802, son of a landscape and portrait painter went to Paris about 1817, where he copied in the Louvre and became a student of the École des Beaux Arts; visited Italy about 1822 and worked in Venice; best represented at Hertford House (Wallace Collection). Died in London, 1828.

504. *In Normandy.* Oil on canvas, 16 in. by 12 in. Presented by H. M. Hepworth Esq., October, 1923.

505. *In Normandy.* Oil on canvas, 16 in. by 12 in. Presented by H. M. Hepworth Esq., October, 1923.

BORGOGNONE (see Courtois).

BOSBOOM, JOHANNES.

Born at the Hague, 1817; studied under B. J. Van Brée, and became well known for town views and church interiors; gained a third-class Medal at the Universal Exhibition at Paris; exhibited there in 1867, 1878, and 1889, obtaining amongst others a Silver Medal; created Chevalier of the Orders of the Lion of the Netherlands and of Leopold of Belgium. Died, 1891.

464. *Church Interior.* Water-colour. 10½ in. by 7½ in. Purchased from the Bilbrough Bequest, 1923.

BOTTOMLEY, ALBERT E.

Born at Leeds; studied locally and at the National Gallery; painted constantly from nature; exhibited R.A. about 1900; elected R.B.A., 1919; A.R.C.A., 1900.

491. *Shoreham Beach.* Water-colour, 13¾ in. by 10 in. Purchased from the Bilbrough Bequest, 1923.

BOUDIN, EUGENE.

Born at Honfleur, 1825, the son of a pilot. First exhibited at the Salon in 1853 gained the Gold Medal in 1889, and was created a Knight of the Legion of Honour in 1892. Excelled in the painting of sea and sky. Died, 1898.

(**5.**) *Sea Piece : Evening.* Oil on canvas, 7½ in. by 9 in. Sam Wilson Bequest, 1925.

(**6.**) *A Heavy Sea.* Oil on canvas, 6½ in. by 9½ in. Sam Wilson Bequest, 1925.

BOWEN, OWEN.

Born at Leeds, 1873. Studied at the Leeds School of Art, under Mr. Gilbert Foster, in 1885, and subsequently worked under the same artist in his private school. First exhibited in the Leeds Corporation Gallery in 1890, and at the Royal Academy in 1892. As the result of long illness took up still-life painting, subsequently practising both landscape and still-life painting.

63. *A Lane Near Tanfield : July.* Oil on canvas, 20 in. by 14 in. Purchased, 1897.

204. *The Dawn of Night.* Oil on canvas, 25 in. by 31 in. Purchased, 1904.

519. *The Road to Blea Tarn.* Water-colour, 15 in. by 10 in. Presented by Henry Jessop, Esq., 1924.

BRABAZON, HERCULES BRABAZON.

Born at Paris, 1821, son of Hercules Sharp, of Oaklands, Sussex; educated at Harrow and Trinity College, Cambridge, succeeded to the Brabazon estates, Co. Mayo, 1847, and assumed the name of Brabazon. His only training as a painter was the copies he made after English water-colourists and the old masters. His early sketches show the influence of Muller, Cox, de Wint, and his later that of Turner and Monet. Elected a member of the N.E.A.C., 1891. Died at Oaklands, Battle, 1906.

299. *Flowers.* Water-colour, 6½ in. by 8 in. Purchased from the Bilbrough Bequest, 1921.

446. *Venice.* Water-colour, 9½ in. by 7¼ in. Purchased from the Bilbrough Bequest, 1922.

476. *Lago Maggiore.* Water-colour, 12 in. by 8½ in. Purchased from the Bilbrough Bequest, 1923.

653. *Oriental Street.* Water-colour. Presented by R. H. Kitson, Esq., 1925.

788. *On the Rhine* (after Turner). Water-colour, 8 in. by 12 in. Presented by R. H. Kitson, Esq., to the Leeds Art Collections Fund, 1927.

BRADDON, PAUL.

Painted views of towns and buildings between 1880 and 1890.

177. *The Old Moot Hall, Leeds.* Water-colour, 20 in. by 30 in. Purchased, 1895.

BRANGWYN, FRANK, R.A.

Born at Bruges, 1867; in early years much impressed and influenced by the works of De Groux and J. F. Millet; came to London and studied at South Kensington, 1877; by chance William Morris saw him there, and being struck with his drawing apprenticed him in his works, where he remained for three years; has travelled much in the East and the Mediterranean; elected A.R.A., 1906. R.A. 1919. The mosaic decorations of the Church of S. Aidan, Leeds, are by him. Has designed and executed large decorative schemes in Great Britain, South Africa, and the United States of America, notably a series of Stations of the Cross at Johannesburg.

212. *A Design.* Oil on canvas, 140 in. by 153 in. Presented by the Artist, 1904.

223. *Navvies at Work.* Oil on canvas, 65 in. by 213 in. Presented by Sam Wilson, Esq., 1906.

Nos. 223, 224, 226, and 227, were painted for the decoration of the British Section, International Exhibition, Venice, 1903. No. 225 was commissioned by the late Sam Wilson, Esq., to complete the series when he purchased them for the Leeds Art Gallery. The tablet bearing the inscription in No. 225, was added by Mr. Brangwyn in 1925 to fill in a space originally left to make the painting fit over the door of the West room in this gallery, for which position it was originally designed.

224. *The Rolling Mill.* Oil on canvas, 65 in. by 213 in. Presented by Sam Wilson, Esq., 1906.

225. *The Woollen Industry.* Oil on canvas, 65 in. by 213 in. Presented by Sam Wilson, Esq., 1906.

226. *The Blacksmiths.* Oil on canvas, 65 in. by 81 in. Presented by Sam Wilson, Esq., 1906.

227. *The Potters.* Oil on canvas, 65 in. by 81 in. Presented by Sam Wilson, Esq., 1906.

228. *A Venetian Funeral.* Oil on canvas, 90 in. by 114 in. Purchased, 1906. *See Illustration.*

448. *Still Life : Fruit and Flagon.* Oil on canvas, 58 in. by 64 in. Presented by Mrs. Sam Wilson, 1925.
(**13.**) *Old Kew Bridge.* Oil on canvas, 40 in. by 30 in. Sam Wilson Bequest, 1925.
(**14.**) *Sketch for "The Prodigal Son."* Oil on canvas, 13½ in. by 17 in. Sam Wilson Bequest, 1925.
(**15.**) *A Study.* Oil on canvas, 10½ in. by 10 in. Sam Wilson Bequest, 1925.
556. *The Bridge at Elche.* Water-colour, 29¼ in. by 22¼ in. Purchased from the Bilbrough Bequest, 1924.
472. *On the Sussex Downs.* Water-colour, 28¼ in. by 21¼ in. Purchased from the Bilbrough Bequest, 1923.
(**185.**) *Stud for a Fan.* Water-colour, 7½ in. by 19½ in. Sam Wilson Bequest, 1925.

BREYDEL, KAREL.

Born at Antwerp, 1677. Painted many views on the Rhine, but is more celebrated for his small pictures of battles. Specimens of his work are in the Public Gallery at Brussels, in the Uffizi, Florence, and at Cassel. Died at Ghent, 1744.

127. *A Battle Seene.* Oil on panel, 3 in. by 4 in. Lockwood Bequest, 1891.

BRICKDALE, ELEANOR FORTESCUE

Born at Norwood, 1872; daughter of Matthew Fortescue Brickdale, barrister. Studied at the Crystal Palace School of Art, and at the Schools of the Royal Academy.

636. *Diana.* Water-colour, 20¾ in. by 29¾ in. Purchased from the Bilbrough Bequest, 1925.

BRIGGS, ERNEST E.

Born at Broughty Ferry, Fifeshire, 1866; studied under Legros at the Slade School, and became a member of the R.I. and Royal Scottish Society of Water-colour Painters. Worked chiefly in Scotland and as a landscape painter, but made some essays in figure subjects. Died, 1913.

246. *The Late Alderman A. Currer Briggs, J.P.* Water-colour, 55 in. by 30 in. Presented to the Council by Mrs. Currer Briggs, 1908, and transferred by the Council the same year to the Art Gallery.
656. *The Falls of Tummel.* Water-colour, 23 in. by 17 in. Presented by Mrs. Ernest E. Briggs, 1925.

BROOKE, J. W.

509. *Portrait of J. C. Malcolm, Esq. (Coroner of Leeds).* Three-quarter length. Oil on canvas, 52 in. by 40 in. Presented by Miss Malcolm, 1923.

BROUWER, ADRIEN.

Born probably at Oudenaerde or Haarlem, about 1605; entrusted to the care of Hals, who ill-treated him; leaving Hals, he wandered to Amsterdam, where he soon met with success; from there he went to Antwerp, where he was thrown into prison as a spy; in 1631-32 he was received into the Guild of St. Luke at Antwerp, and in that year his portrait was painted by Van Dyck; in 1634-35, he was made a member of the society called "The Violet." He died at Antwerp, and was buried in the Church of the Carmelites, 1638.

620. *Interior.* Oil on canvas. A. J. Sanders Bequest.

BROWN, ALEXANDER KELLOCK.

Born at Edinburgh, 1849. For seven years apprenticed as a designer for calico printing, during which time he studied at the Glasgow School, under Mr. Robert Greenlees. First exhibited in 1869, and in the R.S.A. in 1875. Elected A.R.S.A. in 1892, and a full member in 1908. Died, 1922.

238. *September in Arran.* Oil on canvas, 28 in. by 36 in. Purchased, 1908.

BROWN, TAYLOR.

Born at Stewarton, Ayrshire, 1869. Studied under various masters in Glasgow and first exhibited there.

214. *Wind-Tossed.* Oil on canvas, 25 in. by 31 in. Purchased, 1905.

BROWN, THOMAS AUSTEN.

Born at Edinburgh, 1857. Member of the Société Nationale des Beaux Arts, Paris, and Honorary Member of the Royal Society of Arts, Brussels. Examples of his work have been purchased for the Public Collections of Budapest, Munich, Dresden, Brussels, Mannheim, Glasgow, and Exeter. Awarded Gold Medals at Budapest, Munich, and Dresden, and a Silver Medal at Barcelona. Elected A.R.S.A., 1889. Died, 1924.

243. *At Pasture.* Oil on canvas, 24 in. by 20 in. Purchased, 1908.

BRUCKMAN, G. W. L.

Born at the Hague, Holland, 1866. Studied at the Academy there. Member of the International Society of Sculptors, Painters and Gravers, and of The Pastel Society (London). Awarded the first Grand Medal at the Barcelona Exhibition in 1907.

236. *Cloud Shadows.* Oil on canvas, 24 in. by 35 in. Purchased, 1907.

(**186.**) *The Beguinage.* Water-colour, 13¾ in. by 19 in. Sam Wilson Bequest, 1925.

BRUEGHEL, JAN

Born at Brussels, 1568, son of Peter Brueghel, the elder. Known as "Velvet" Brueghel, perhaps on account of his partiality for dressing in that material. At first he painted flowers and fruit, but after visiting Italy he painted landscapes with small figures. Entered the Guild at Antwerp, in 1597, and in 1602 was its Dean. Died at Antwerp, 1625.

(**16.**) *Allegorical Landscape.* Oil on panel, 9¼ in. by 12 in. Sam Wilson Bequest, 1925.

BUNDY, EDGAR, A.R.A.

Born at Brighton, 1862; entirely self-taught. Exhibited for the first time at the Royal Academy, in 1881. Elected R.B.A. and R.I. in 1891. A.R.A., 1915. Died, 1922.

37. *In Transitu.* Oil on canvas, 20 in. by 28 in. Purchased, 1891.

BURGESS, H. W.

Son of William Burgess, teacher of art. Worked between 1810 and 1835. Landscape painter to William IV.

569. *Farm Yard near Gorhambury.* Water-colour. Purchased from the Bilbrough Bequest, 1924.

BURNE-JONES, SIR EDWARD COLEY.

Born at Birmingham, 1833. Went up to Oxford in 1852, and became a friend of William Morris. Left Oxford in 1856, and became an artist, under the influence of D. G. Rossetti. Throughout his life he was closely connected with Morris and Co., and produced for them very many designs for windows and tapestry. Elected A.R.A. in 1885, but resigned in 1893. Died at West Kensington, 1898.

801. *Studies of a Head.* Red chalk, 12 in. by 16 in. Presented by the Executors of J. R. Holliday, Esq., 1927.

BURRAS, THOMAS.

Born at Leeds. Pupil and associate of Joseph Rhodes.

112. *Landscape with Cattle.* Oil on canvas, 16 in. by 21 in. Lockwood Bequest, 1891.
113. *A Mountainous Landscape.* Oil on canvas, 28 in. by 32 in. Lockwood Bequest, 1891.

BURRINGTON, ARTHUR.

Born at Bridgewater, Somersetshire, 1856. Studied at South Kensington, and at the Slade School, Oxford. In 1878 went to Rome and became a pupil there of Cipriani. From 1882 to 1886 he was in Paris and studied under Bonnat, Boulanger, Lefebvre, and Cormon. First exhibited at the Paris Salon in 1883, and at the Royal Academy in 1888. Elected a member of the Royal Institute of Painters in 1896.

50. *In Poverty, Hunger, and Dirt.* Oil on canvas, 18 in. by 24 in. Purchased, 1886.

BUSSY, SIMON ALBERT.

Born at Dôle (dep. Jura) France, 1869; studied under Gustave Moreau in Paris; lived and painted in Venice, the Alps, the Pyrenees, and Scotland. Exhibited chiefly at Paris from 1893 onwards.

(**168.**) *Bordighera.* Pastel, 8¼ in. by 7¼ in. Sam Wilson Bequest, 1925.
(**169.**) *Val D'Ampizzo.* Pastel, 8¼ in. by 7¼ in. Sam Wilson Bequest, 1925.

BUTLER, LADY ELIZABETH (Elizabeth Thompson).

Born of English parents at Lausanne, spent her early years near Cheltenham, and afterwards resided in Florence, where she continued the art studies she had begun in England. Returning to this country she was for some time a student at South Kensington. First exhibited in the Academy of 1873, but it was her *Roll Call*, exhibited the following year, which at once made her famous. This picture, which was bought by Queen Victoria, was followed by a notable series of important works; in 1875 by *Quatre Bras*; in 1876 by *Balaklava*; in 1877 by *Inkermann*; and in 1881 by *Scotland for Ever*. In 1877 she married Major, afterwards Sir W. F., Butler.

2. *Scotland for Ever* (The charge of the Scots Greys at Waterloo). Oil on canvas, 40 in. by 76 in. Presented by Colonel T. Walter Harding, J.P., 1888. *See Illustration.*

CALCOTT, SIR AUGUSTUS WALL, R.A.

Born in Kensington, 1779; a pupil of Hoppner; devoted himself almost exclusively to landscape painting; A.R.A., 1806; R.A., 1810; knighted, 1837. Died, 1844.

79. *Milton Dictating "Paradise Lost" to his Daughters.* Oil on canvas, 95 in. by 118 in. Presented by J. G. Marshall, Esq., 1860.

CALDERON, PHILIP HERMOGENES, R.A.

Born at Poitiers, of Spanish descent, 1833; educated in London; studied at Leigh's, 1850, and later at Beaux-Arts, Paris; began to exhibit at R.A., 1853; A.R.A., 1864; R.A., 1867. Keeper, 1887. Died at Burlington House, 1898.

201. *Her Most High Noble and Puissant Grace.* Oil on canvas, 48 in. by 84 in Presented by Sir James Kitson, Bart., M.P. (Lord Airedale).

CALLOW, WILLIAM.

Born at Greenwich, 1812; pupil of Theodore and Thales Fielding, brothers of Copley Fielding; fellow pupil of Charles Bentley in Paris; at one time gave lessons in water-colour to Princess Clementine, daughter of King Louis Philippe. Travelled in France, Switzerland and Italy; gold medallist, Paris Salon, 1840; A.R.W.S., 1838; R.W.S., 1848; Secretary of the Royal Water-Colour Society from 1866 to 1870; also painted in oils. Drawing master to the Empress Frederick of Germany, and many other distinguished amateurs. Died at Great Missenden, 1908.

692. *Dover Cliffs.* Water-colour, 14½ in. by 10½ in. Presented by Miss Elaine Barran, 1926.

CAMERON, SIR DAVID YOUNG, R.A.

Born at Glasgow, 1865. Trustee of the National Galleries, both of Scotland and London. Distinguished as painter and etcher.

492. *The Sound of Mull.* Water-colour, 14¼ in. by 9¼ in. Purchased from the Bilbrough Bequest, 1923.

CAMERON, MISS K.

Born at Glasgow. First studied art there at the Corporation School, under Mr. Newbery; niece of Sir D. Y. Cameron. Subsequently studied in Paris under Courtois and Collin. First exhibited at the Glasgow Institute, at the age of 15.

234. *Roses.* Water-colour, 14½ in. by 13 in. Purchased, 1907.

CAMPOTOSTO, HENRY.

Born in Belgium; studied in Brussels; came to London, 1871, and exhibited at the R.A., 1871-4. Lived in London till his death at Redhill, in 1910.

106. *Italian Fisher Children.* Oil on canvas, 16 in. by 14 in. Presented by G. Rayner, Esq., J.P., 1890.

CANAL, ANTONIO (CANALETTO).

Born at Venice, 1697; studied under his father Bernardo Canal, who was a decorator and scene-painter. In 1719 went to Rome, where he spent some time copying and drawing antiquities of that city. Returned to Venice, visited London in 1764, where he remained for two years. Died in Venice, 1768.

629. *A Regatta on the Grand Canal, Venice.* Oil on canvas, 53 in. by 66 in. Presented by The Rt. Hon. Viscount Rothermere, 1925.

CARMICHAEL, JAMES WILSON.

Born at Newcastle-on-Tyne, 1800. First exhibited at the Society of British Artists in 1838. His subjects were mostly the great naval engagements of the period.

Author of a series of *Coast views, from the Thames to Firth of Fourth, The Art of Marine Painting in Water Colours,* and *Marine Painting in Oil Colours;* settled in London in 1845. During the Russian War made a number of sketches in the Baltic for the "Illustrated London News." Retired to Scarborough in 1868, and died there the same year.

90. *A Sea Piece.* Oil on panel, 10 in. by 14 in. Lockwood Bequest, 1891.

696. *Roundhay Park.* Water-colour. 14¼ in. by 10½ in. Presented by J. W. Oxley, Esq., 1926.

697. *Roundhay Park Lake.* Water-colour, 14¼ in. by 10½ in. Presented by J. W. Oxley, Esq., 1926.

CARTER, HUGH B.

Born at Birmingham, 1837; studied at Heatherley's School and under John Phillip; worked at Dusseldorf under Von Gebhardt. Exhibited at R.A. regularly, 1859-1902; also worked in pastel and water-colour and was a member of the R.I., R.O.I., and N.E.A.C. Died, 1903.

281. *Coast Scene near Whitby.* Water-colour, 9½ in. by 6½ in. Purchased, 1922.

488. *Barton upon Humber.* Water-colour, 14¼ in. by 10 in. Presented by R. H. Kitson, Esq., 1923.

CATTERMOLE, GEORGE.

Born at Dickleborough, near Diss, in Norfolk, 1800; placed with John Britton, the antiquary, and executed drawings for Britton's "Cathedral Antiquities of England." From 1819 to 1827, exhibited a few works at the R.A.; A.R.W.S., 1822; and R.W.S., 1833. At first drew purely architectural subjects, but soon began to people the remains of feudal times with incidents of history or romantic adventure. Illustrated Dickens' "Barnaby Rudge" and "The Old Curiosity Shop," and many historical and antiquarian works. Died, 1868.

293. *Sintram and his Companions.* Water-colour, 23 in. by 16¼ in. Bequeathed by Lord Faber, 1921.

CHAMBERS, GEORGE.

Born at Whitby, 1803; went to sea as a boy; became a house painter, taking lessons from a drawing master of the name of Bird, and painting small pictures of shipping; came to London and was employed for seven years in painting the panorama of London at the Colosseum, Regent's Park, and as scene painter at the Pavilion Theatre; A.R.W.S., 1834; R.W.S., 1836. Died, 1840.

512. *A Frigate.* Water-colour, 11½ in. by 8 in. Purchased from the Bilbrough Bequest, 1924.

596. *Dover.* Water-colour, 11 in. by 7½ in. Purchased from the Bilbrough Bequest, 1925.

CHARLES, JAMES.

Born at Warrington, 1851; studied at Heatherby's, at the R.A. Schools, and at Julian's in Paris. Exhibited at the R.A. from 1875-1904. Visited Italy late in life. Died, 1906.

(**17.**) *At Montreuil.* Oil on canvas, 15½ in. by 21½ in. Sam Wilson Bequest, 1925.

CHOWNE, GERARD.

Born in India, 1875, son of Colonel W. C. Chowne; studied at the Slade School under Professor Brown. Painted landscapes and flower pieces; member of the N.E.A.C. Died at Salonika from wounds, 1917.

658. *Landscape.* Water-colour, 14 in. by 7¾ in. Presented by A. E. Anderson, Esq., 1925.

CLARK, JAMES.

Born at West Hartlepool, in 1858. Studied at the local school of art and at South Kensington and afterwards under Messrs. Bonnat and Gérôme in Paris; first exhibited at the Royal Academy in 1881. Art Examiner for the Science and Art Department, South Kensington, and for the Chamber of Commerce, London.

69. *Shadows.* Oil on canvas, 14 in. by 19 in. Purchased, 1897.

CLAUSEN, SIR GEORGE, R.A.

Born in London, 1852, son of a decorative painter; studied at South Kensington, the studio of Edwin Long, R.A., and in the studio of Bouguereau, Paris; exhibited R.A., Royal Water-Colour Society, and at provincial exhibitions; elected A.R.A., 1897; R.A., 1908; member of the Royal Water-Colour Society. Formerly Professor of Painting in the Royal Academy; member of Art Workers' Guild; knighted 1927, on the occasion of the opening of the historical panels in St. Stephen's Hall, Westminster.

(**18.**) *The Village at Night.* Oil on canvas, 20 in. by 24 in. Sam Wilson Bequest, 1925.
(**19.**) *The Gap in the Hedge* (1900). Oil on canvas, 48 in. by 35 in. Sam Wilson Bequest, 1925.
(**20.**) *The Farmyard.* Oil on canvas, 20 in. by 24 in. Sam Wilson Bequest, 1925.
(**21.**) *Green Fields.* Oil on canvas, 25 in. by 30 in. Sam Wilson Bequest, 1925.
(**22.**) *In the Barn.* (1902.) Oil on canvas, 30 in. by 25 in. Sam Wilson Bequest, 1925.
(**23.**) *The Village Green at Night.* Oil on canvas, 16 in. by 26 in. Sam Wilson Bequest, 1925.
(**24.**) *At the Back of the Farm.* Oil on canvas, 15 in. by 16 in. Sam Wilson Bequest, 1925.
(**25.**) *Souvenir of Marlow Regatta.* Oil on canvas, 6½ in. by 9½ in. Sam Wilson Bequest, 1925.
(**26.**) *Pinks and Pansies.* Oil on canvas, 9 in. by 12 in. Sam Wilson Bequest, 1925.
(**27.**) *The Girl in Black.* Oil on canvas, 22 in. by 16 in. Sam Wilson Bequest, 1925.
(**28.**) *A Little Child.* (1888.) Oil on canvas, 14 in. by 12 in. Sam Wilson Bequest, 1925.
(**29.**) *Portrait of a Lady.* Oil on canvas, 13½ in. by 11 in. Sam Wilson Bequest, 1925.
(**30.**) *The Shy Child.* (1879.) Oil on canvas, 20 in. by 16 in. Sam Wilson Bequest, 1925.
(**31.**) *The Miller's Man* (1888). Oil on canvas, 20 in. by 16 in. Sam Wilson Bequest, 1925.
474. *A Cloudy Evening.* Water-colour, 11½ in. by 9¾ in. Purchased from the Bilbrough Bequest, 1923.
475. *Afternoon.* Water-colour, 14 in. by 10¼ in. Purchased from the Bilbrough Bequest, 1923.
(**170.**) *Haystacks and Poultry.* Pastel, 9½ in. by 8½ in. Sam Wilson Bequest, 1925.
(**171.**) *A Peasant Woman.* Pastel, 11 in. by 9 in. Sam Wilson Bequest, 1925.
786. *Study of Trees.* Pencil drawing, 9 in. by 11 in. Presented by the artist, 1927.
787. *Study for an Oil Painting.* Pencil drawing, 7½ in. by 10 in. Presented by the Artist, 1927.

COLE, REX VICAT.

Born in London, 1870; son of Vicat Cole, R.A.; studied in 1886, with Mr. Sam Evans; joined the St. John's Wood Art School (Calderon's), and after that up till 1891 studied with his father; first exhibited in London at the Royal Institute, in 1892.

71. *The Winding of the Wharfe.* Oil on canvas, 56 in. by 38 in. Purchased 1897.

COLLIER, THOMAS.

Born at Glossop, 1840; studied for a short time at the Manchester School of Art, but chiefly self-taught; exhibited R.A., 1869-1870; Associate R.I., 1870, Member 1872; painted in oils, but best known for his water-colours of English landscape. Died at Hampstead, 1891.

447. *The Gravel Pit, Hindhead.* Water-colour, 13 in. by 9½ in. Purchased from the Bilbrough Bequest, 1923.

COLLINGS, CHARLES JOHN.

Born in Devonshire; first exhibited at the R.A. in 1887, and at The International Society of Sculptors, Painters and Engravers in 1898. Worked for many years in the Rocky Mountains of Canada from 1910.

471. *Morning on the Shuswap Lake.* Water-colour, 15½ in. by 15½ in. Purchased from the Bilbrough Bequest, 1923.

COLLINS, WILLIAM, R.A.

Born in London, 1788; from 1807 to 1814 a student and exhibitor at the R.A.; A.R.A., 1814; R.A., 1820; exhibited 121 pictures in 40 years at R.A., chiefly landscapes with incidents of ordinary life. Painted also a few portraits, and latterly religious subjects. Died, 1847.

105. *The World or the Cloister?* Oil on panel, 15 in. by 12 in. Presented by J. W. Oxley, Esq., J.P., 1891.

CONNARD, PHILIP, R.A.

Born at Southport, 1875. Member of the New English Art Club; A.R.A., 1918; R.A., 1925.

(32.) *The Red Gown.* Oil on canvas, 20 in. by 16 in. Sam Wilson Bequest, 1925.

CONSTABLE, JOHN, R.A.

Born at East Bergholt, in Suffolk, 1776; studied for a short time in London under the patronage of Sir George Beaumont; in 1779 he was admitted as a student of the Royal Academy, studied under Farington and Reinagle; first exhibited in the Royal Academy in 1802; elected Associate of the Royal Academy in 1819; and a full member in 1829. First exhibited in the Paris Salon in 1824, when he was awarded a Gold Medal; published in 1832 a set of mezzotint engravings of English landscapes by David Lucas from pictures painted by himself. Died in London, 1837.

623. *Landscape.* Oil on panel, 11 in. by 10½ in. A. J. Sanders Bequest.

COOPER, THOMAS SIDNEY, R.A.

Born at Canterbury, 1803; at 17 began scene painting; came to London, 1823, and entered the R.A. Schools; practised portraiture and teaching in Canterbury. In 1827 went with Burgess to Brussels, and came under the influence of Verboeckhoven, and turned to animal painting; returned to London, 1830; A.R.A., 1845; R.A., 1867; C.V.O.; 1901. Died, 1902.

80. *Cattle in the Meadows.* Oil on canvas, 38 in. by 52 in. Presented by T. R. Harding, Esq., J.P., 1888.

85. *Landscape, with Sheep and Goats.* Oil on canvas, 26 in. by 36 in. Bequeathed by Ald. George, 1889.

COPE, CHARLES WEST, R.A.

Born at Leeds, 1811, and educated at the Leeds Grammar School. Went to London in 1826, and studied at an art school in Bloomsbury. Became a student of the Royal Academy in 1828. Went to Paris in 1831, and exhibited his first picture at the Royal Academy in 1833. Studied also in Italy for two years; won a £300 prize in 1843 for a cartoon; A.R.A., 1843; R.A., 1848.

689. *The First Trial of the Patience of Griselda.* Cartoon, 68 in. by 96 in. Presented by Sir Arthur Cope, R.A., 1926.

723. *Nude Study.* Chalk drawing, black and sanguine, 14 in. by 20½ in. Presented by Sir Arthur Cope, R.A., 1926.

724. *Head of a Girl.* Chalk drawing, black and sanguine, 12 in. by 14 in. Presented by Sir Arthur Cope, R.A.

725. *Study of Hands for "The Expulsion of the Fellows."* Chalk drawing, black and sanguine, 10½ in. by 7 in. Presented by Sir Arthur Cope, R.A., 1926.

726. *Drawings of Hands supporting the Head of Lara.* Chalk drawing, black and sanguine, 10 in. by 14 in. Presented by Sir Arthur Cope, R.A., 1926.

727. *Study of Hand for Boatman for "The Pilgrim Fathers."* Chalk drawing, black and sanguine, 8 in. by 7 in. Presented by Sir Arthur Cope, R.A., 1926.

728. *Study of Priest's Hands in "Wolsey" fresco.* Chalk drawing, black and sanguine, 9½ in. by 11 in. Presented by Sir Arthur Cope, R.A., 1926.

729. *Study for Shylock.* Chalk drawing, black and sanguine, 10 in. by 13½ in. Presented by Sir Arthur Cope, R.A., 1926.

730. *Study of Praying Hands.* Chalk drawing, black and sanguine, 7½ in. by 11 in. Presented by Sir Arthur Cope, R.A., 1926.

731. *Study for Head.* Dated 1855. Chalk drawing, black and sanguine, 10 in. by 11½ in. Presented by Sir Arthur Cope, R.A., 1926.

CORTONA, PIETRO DA (Berretini).

Born in Cortona, 1596; became immensely popular in Rome, and was loaded with commissions and honours by Urban VIII, and other dignitaries of the Church. In particular he excelled in works intended for the decoration of ceilings, and, among other great undertakings of the kind he executed an allegorical work for the ceiling of the Grand Saloon in the Barberini Palace. Died in Rome, 1669.

128. *Venus and Cupids.* Oil on canvas, 48 in. by 68 in. Presented by C. E. Bousfield, Esq., 1890.

COSSAAR, JACOBUS CORNELIS WYNANDUS

Born at Amsterdam, 1874; studied at the local Art School; came to London, 1901. and afterwards lived in London and Paris.

(**33.**) *Interior with Figures.* Oil on canvas, 10 in. by 15 in. Sam Wilson Bequest, 1925.

COSWAY, MARIA.

Born at Florence, 1759; elected a Member of the Academy of Fine Arts in Florence, 1778; and in the same year, at the instance of Angelica Kauffmann, she came to London; she married Richard Cosway, the miniaturist, in 1781. Died at Lodi, 1838.

(**34.**) *Portrait of the Artist.* Oil on canvas, 24 in. by 20 in. Sam Wilson Bequest, 1925.

COTMAN, JOHN SELL.

Born at Norwich, 1872; went to London; exhibited thirty pictures at the R.A. between 1800 and 1806; after 1807 returned to Norwich, where he contributed sixty-seven pictures to the Norwich Society of Arts Exhibitions; went to Normandy, 1817, 1818, and 1820; A.R.W.S., 1825; teacher of drawing at King's College School, 1834. Died in London, 1842.

300. *Bedgellert Bridge. N. Wales.* Water-colour, 18½ in. by 13½ in. Purchased 1921.

487. *Falaise.* Water-colour, 9½ in. by 6 in. Purchased from the Bilbrough Bequest, 1923. *See Illustration.*

500. *The Brick Kilns.* Water-colour, 13 in. by 8½ in. Presented by Sir M. E. Sadler, 1923.

508. *A Ploughed Field.* Water-colour, 14 in. by 9½ in. Purchased from the Bilbrough Bequest, 1923. *See Illustration.*

511. *Mountain Landscape, with Figures.* Water-colour, 9½ in. by 6½ in. Purchased from the Bilbrough Bequest, 1924.

592. *Boat in Rough Sea off Yarmouth.* Water-colour, 13 in. by 9½ in. Purchased from the Bilbrough Bequest, 1925.

593. *Beach Scene, Yarmouth.* Water-colour, 12½ in. by 8¼ in. Purchased from the Bilbrough Bequest, 1925.

634. *The Fishing Boat.* Water-colour, 14 in. by 9½ in. Purchased from the Bilbrough Bequest, 1925.

698. *West Door, St. Nicholas, King's Lynn.* Pencil, 8¼ in. by 12½ in. Presented by the Leeds Art Collections Fund, 1926.

COURTOIS, JACQUES (called Borgognone).

Born at St. Hippolyte, Franche Comté, France, 1621, son of a painter, Jacques Courtois, who was his first master. In 1636 went to Milan and joined the French army; 1639, returned to painting; influenced by Guido and Albani; proceeded to Rome where he at first painted religious pictures; influenced by the work of Giulio Romano, and took up battle painting; encouraged by Michelangelo delle Battaglie; accused of poisoning his wife and joined the Society of Jesus in consequence, but continued to paint till the end of his life. Died in Rome, 1676. There are many works of this artist at Temple Newsam.

120. *A Battle Scene.* Oil on canvas, 46 in. by 92 in. Presented by J. G. Uppleby, Esq., 1888.

COWPER, FRANK CADOGAN, A.R.A.

Born at Wicken Rectory, Northamptonshire, 1877, son of Frank Cowper, M.A., the writer upon yachting subjects; studied at St. John's Wood School, 1896; School of the Royal Academy, 1897-1902, and in the studio of Edwin Abbey, R.A., 1902-3; travelled and studied in Italy, 1903; exhibited at the Royal Academy continually since 1899, the Royal Water-Colour Society since 1904, and at most of the municipal art galleries in England and abroad; elected A.R.A., 1907; A.R.W.S., 1904; R.W.S., 1911; Member of the Royal Society of Portrait Painters, 1920.

282. *An Aristocrat Answering his Summons to Execution.* Oil on canvas, 47 in. by 39 in. Purchased, 1922.

COX, DAVID.

Born at Deritend, near Birmingham, 1783. In 1798 apprenticed to a silversmith, for whom he painted miniatures; afterwards became a scene-painter at the Birmingham Theatre. In 1804 came to London. Member of the Society of Painters in Water-Colours, 1813; in 1814 he was a drawing master in Hereford. Returned to London, 1827; retired to Harborne, near Birmingham, in 1841, where he died in 1859.

451. *Landscape.* Water-colour, 12¼ in. by 8½ in. Purchased from the Bilbrough Bequest, 1923.

791. *Kirkstall Abbey.* Ink and sepia, 6½ in. by 10½ in. Presented by the executors of J. R. Holliday, Esq., 1927.

792. *Two Children by a Pool.* Water-colour, 7½ in. by 11 in. Presented by the executors of J. R. Holliday, Esq., 1927.

793. *Near Llaniltud* (?) Sepia and pencil, 7 in. by 11 in. Presented by the executors of J. R. Holliday, Esq., 1927.

794. *A Mill.* Sepia and pencil, 7 in. by 10 in. Presented by the executors of J. R. Holliday, Esq., 1927.

795. *Knaresborough.* Pencil drawing, 11 in. by 21 in. Dated September 9th, 1844. Presented by the executors of J. R. Holliday, Esq., 1927.

796. *Bolton Abbey.* Pencil drawing, 16 in. by 21 in. Presented by the executors of J. R. Holliday, Esq., 1927.

COZENS, ALEXANDER.

Born in Russia, 1700, the natural son of Peter the Great and an Englishwoman from Bedford; studied painting in Italy; arrived England, 1746; exhibited R.A., 1772-91; author of various books on art including "The Principles of Beauty Relative to the Human Head," 1778, and "The Shape, Skeleton, and Foliage of Trees." Produced many pen and ink sketches and drawings, and some pen and colour wash drawings. Died in London, 1786.

496. *Italian Landscape.* Water-colour, 18½ in. by 13½ in. Presented by Sir Michael E. Sadler, 1923.

497. *Landscape.* Water-colour, 12½ in. by 9¼ in. Presented by Sir Michael E. Sadler, 1923.

603. *Classical Landscape.* Water-colour, 7 in. by 4½ in. Presented by Sir Michael E. Sadler, 1924.

COZENS, JOHN ROBERT.

Son of Alexander Cozens. Born in London, 1752; twice visited Italy and returned in 1783. First exhibited at the Royal Academy, 1776. Painted mainly in water-colours.

391. *The Bay of Salgreego.* Water-colour, 36¼ in. by 26 in. Presented by Sir Michael E. Sadler.

CROFTS, ERNEST, R.A.

Born at Leeds, 1847. Commenced his art studies in London; afterwards became a pupil of Emil Hunten, the painter of battle scenes in Dusseldorf, and exhibited for the first time at the R.A., 1874. Since then has painted many well-known battle pictures. A.R.A., 1878, and R.A., 1897. Keeper and trustee of the Royal Academy, 1898. Died at Burlington House, 1911.

192. *Oliver Cromwell at the Storming of Basing House.* Oil on canvas, 56 in. by 80 in. Presented by Fairfax Rhodes, Esq., 1900.

270. *Wallenstein : A Scene of the Thirty Years War.* Oil on canvas, 56 in. by 80 in. Presented by the executors. of T. Edmondson, Esq., 1912.

CROME, JOHN.

Born at Norwich, 1769, usually called " Old Crome " to distinguish him from his eldest son, who was also a painter. Apprenticed for seven years to Frank Whistler, a sign-painter in Norwich; afterwards a teacher of painting in London. First exhibited at the Royal Academy, 1806; achieved local distinction; in conjunction with several other artists founded in 1803 the Norwich Society of Artists, whose first exhibition was held in 1805, and to which Crome contributed twenty-three works; went to Paris in 1814; in 1810 he was elected President of the Norwich Society, John Sell Cotman being associated with him as Vice-President. Died at Norwich, 1821.

635. *Tannery Yard: St. Martin's.* Water-colour, 13¼ in. by 9¼ in. Purchased from the Bilbrough Bequest, 1925.

CROSSLEY, CUTHBERT.

Born at Halifax, 1883, son of John Edgar Crossley of Halifax; self-taught with the exception of the local School of Art. Exhibited at the Royal Academy, Royal Scottish Academy, Royal Society of Painters in Water-Colours, Glasgow Institute, etc., and at many provincial exhibitions.

585. *Little Lane, Halifax.* Water-colour, 11 in. by 17¼ in. Presented by the Leeds Art Collections Fund, 1924.

DA COSTA, JOHN.

Born at Teignmouth, Devonshire, in 1867. Studied in Paris under Boulanger and Lefebvre, 1877-9. Exhibited his first picture at the "Grosvenor" in 1890. The picture *Childhood* was exhibited at the R.A. in 1895.

8. *Childhood.* Oil on canvas, 48 in. by 42 in. Purchased, 1896.

DACRE, S. ISABEL.

Born at Manchester about 1846. Represented in Manchester Art Gallery.

266. *An Italian Landscape: The Paglia from Orvieto.* Oil on canvas. Presented by Charles Aitken, Esq., 1912.

DAVIDSON, CHARLES L.

Born at Brechin, 1897, son of Charles Davidson, sculptor. Studied at Glasgow School of Art.

753. *The Communist.* Water-colour, 18 in. by 11 in. Presented by the Leeds Art Collections Fund, 1927.

DAYES, EDWARD.

Born, 1763. Studied under W. Pether; first exhibited at the Royal Academy, 1786; painted miniatures and engraved in mezzotint, but it is as a water-colour painter that he excelled; committed suicide, 1804.

513. *Framlingham Castle.* Water-colour, 11¼ in. by 8¾ in. Purchased from the Bilbrough Bequest, 1924.

DEAN, FRANK.

Born in Headingley, Leeds, in 1865. First studied at the Slade School, under Legros. From 1882-86, he was in Paris, and studied there under Lefebvre and Boulanger First exhibited at the Athenaeum Buildings, Leeds, in 1882, and at the R.A. in 1887. Elected R.B.A. in 1894, but resigned that diploma in 1897.

52. *The Windmill.* Oil on canvas, 40 in. by 60 in. Purchased, 1897. *See Illustration.*

53. *On the Irish Coast.* Oil on canvas, 18 in. by 30 in. Purchased, 1892.

458. *At the Piano.* Water-colour, 19¾ in. by 14 in. Purchased from the Bilbrough Bequest, 1923.

(**188.**) *Gwalior, India.* Water-colour, 12 in. by 18 in. Sam Wilson Bequest, 1925.

DETMOLD, H. E.

Born at Thames Ditton, 1854. Studied art in Dusseldorf, Brussels, Munich, and Paris in the studio of Carolus Duran. First exhibited in the Salon in 1882.

38. *A Peaceful Evening.* Oil on canvas, 42 in. by 53 in. Purchased, 1892.

DE WINT, PETER.

Born at Stone, Staffordshire, 1784; descended from a Dutch family; studied under John Raphael Smith, the engraver, in 1807, entered the schools of the Royal Academy, and occasionally exhibited there till 1828. Associate of the Water-Colour Society 1810, and a full member in 1812, and it was here that he chiefly exhibited. Died in London, 1849, and was buried at the Savoy Chapel.

462. *A Country Lane.* Water-colour, 18 in. by 12¼ in. Purchased from the Bilbrough Bequest, 1923.

525. *View of Gloucester.* Water-colour, 23¾ in. by 17½ in. Purchased from the Bilbrough Bequest, 1924.

DIAZ DE LA PENA, NARCISSE VIRGILE.

Born at Bordeaux, 1807, where his parents, who were of Spanish extraction, took up their abode. He was left an orphan at the age of ten, and was adopted by a Protestant clergyman at Bellevue, and from his earliest years he studied nature in the woods. At the age of fifteen he was placed with a porcelain manufacturer, but left him in order to study under Sigalon. He then tried historical and general subjects, but without success, and for several years endured great poverty, but at length his landscapes won him fame. Lived for some time at Barbizon. He last exhibited at the Salon in 1859, and died at Mentone from the bite of a viper, in 1876.

624. *Nymph Reclining in a Wood.* Oil on canvas, 8¾ in. by 11½ in. A. J. Sanders Bequest.

DODSON, SARAH PAXTON BALL.

Born at Philadelphia, U.S.A., 1847. Commenced studying art in 1872 in the private class of M. Schussele, a pupil of Coutre, in Philadelphia. Went to Paris in 1873, and studied under M. Evariste Vital Luminais, a pupil of Troyon, where she remained three years. Later studied under M. Jules Lefebvre for a short time. Delicate health interrupted her work, and a very serious illness in 1893-4 practically put an end to her career. Died, 1906.

288. *A Wood.* Oil on canvas. Presented by G. B. Dodson, Esq., 1921.

289. *Engleberg.* Oil on canvas, 15 in. by 21 in. Presented by G. B. Dodson, Esq., 1921.

290. *Girls in Sunlight under Trees.* Oil on canvas, 5 in. by 9½ in. Presented by G. B. Dodson, Esq., 1921.

DORÉ, GUSTAVE.

Born at Strasburg, 1833. During the last ten years of his life he painted a series of works on a large scale, of subjects of Christian history. It is, however, rather as a book illustrator than as a painter that he is seen at his best. Died in Paris, 1883.

18. *A Sunrise in the Alps.* Oil on canvas, 44 in. by 66 in. Presented by Sir John Barran, Bart., M.P., 1888.

DOW, T. MILLIE.

Born in Dysart, Fifeshire. Studied chiefly at the École des Beaux Arts, Paris, under Gérôme; first exhibited in Glasgow. Died, 1919.

26. *A Village in the Apennines.* Oil on canvas, 40 in. by 50 in. Purchased, 1897.

DRAPER, HERBERT JAMES.

Born in London, 1864; educated at Bruce Castle; studied at Royal Academy Schools, and in Paris and Rome. Awarded R.A. Gold Medal and travelling studentship in 1889. Settled in London in 1891; and exhibited at the R.A. since 1890. Died, 1919.

296. *Ulysses and the Sirens.* Oil on canvas, 45½ in. by 35 in. Bequeathed by Lord Faber, 1921.

DRUMMOND, SAMUEL, A.R.A.

Born in London, 1763. Portrait and historical painter. Studied at the Royal Academy; A.R.A., 1808. Subsequently became Curator of the Royal Academy Painting Schools. Died, 1844.

99. *Portrait of John N. Rhodes.* Oil on canvas, 14 in. by 12 in. Presented by Miss Harding, 1897.

EAST, SIR ALFRED, R.A.

Born at Kettering, 1849. Intended for a commercial life, but being in Glasgow, about 1872, and becoming acquainted with some of the local artists, he set to work seriously at the Government School of Art there, and at the night class of Mr. Greenlees. Subsequently he went to Paris, and worked under Tony Fleury and Bouguereau. He painted his first exhibited picture in Barbizon, in 1882 (exhibited R.A., 1883). On returning from Paris he went again to Glasgow, but finally settled in London. He visited Japan in 1889, and had a special exhibition of his studies there, in London. Gold Medal was awarded him in Paris in 1889, and another at Munich, in 1891. R.I., R.B.A., P.R.E., A.R.A., 1899; R.A. Knighted, 1910. President of the Royal Society of British Artists. Died, 1913.

3. *The Golden Valley.* Oil on canvas, 58 in. by 88 in. Purchased, 1897.

494. *Afternoon on the River Somme.* Oil on canvas, 60 in. by 48 in. Presented by R. H. Kitson, Esq., 1923.

200. *River Scene: Algeciras, Spain.* Water-colour, 22 in. by 28 in. Purchased, 1903.

767. *Algeciras.* Water-colour, 5½ in. by 7½ in. Presented by R. H. Kitson, Esq., 1927.

ELLIS, EDWIN.

Born at Nottingham, 1841; worked as a lace designer for five years; studied art under Henry Dawson and later in France; Member of the Royal Society of British Artists. Died suddenly, April 19th, 1895.

516. *Penmaenmawr.* Water-colour, 83 in. by 47½ in. Presented by Sir E. A. Brotherton, Bart., LL.D., 1924.

(**35.**) *Flowers on the Cliff.* Oil on canvas, 15 in. by 48 in. Sam Wilson Bequest, 1925.

ESTALL, WILLIAM CHARLES.

Born in London, 1857; but educated at Manchester. Studied art in London, France, and Germany; painted landscapes with cattle, usually with evening, moonlight, or misty effects. Exhibited at the R.A. from 1874. Died, 1897.

(**36.**) *Landscape with Cattle.* Oil on canvas, 16½ in. by 22 in. Sam Wilson Bequest, 1925.
(**189.**) *Landscape.* Water-colour, 9¾ in. by 16 in. Sam Wilson Bequest, 1925.

ETTY, WILLIAM, R.A.

Born at York, 1787, son of a miller. Apprenticed, 1798, to Robert Pick, a letter-press printer at Hull, as a compositor. In 1806 went to London. Admitted by Fuseli as a probationer in Somerset House; entered R.A. Schools 1808, pupil of Sir Thos. Lawrence. Exhibited R.A., 1811, 1816 visited Paris and Florence; 1822, Italy. Studied at Venice. Returned to London, 1824. A.R.A., 1824; R.A., 1828. Died at York, 1849.

(**37.**) *A Sketch.* Oil on canvas, 13½ in. by 8¼ in. Sam Wilson Bequest, 1925.
688. *Figure Studies.* Pencil. Presented by W. H. Clough, Esq., 1926.

EVANS, BERNARD WALTER.

Born at Birmingham, 1843. Studied drawing under Samuel Lines and Edward Watson. Went to London in 1864, and exhibited regularly at the Royal Academy from 1871 to 1886. R.B.A., 1880; R.I., 1887. For several years he had a studio in Harrogate, and spent the winter in the Riviera. Died in London, 1922.

298. *Near Barmouth.* Water-colour, 28¾ in. by 20½ in. Purchased, 1921.

FARINGTON, JOSEPH, R.A.

Born at Leigh, in Lancashire, 1747, elder brother of George Farington; studied under Richard Wilson; exhibited R.A., 1778-1813; A.R.A., 1783; R.A., 1785; Member of the Incorporated Society of Artists. Died, 1821.

495. *Kirkstall Abbey.* Water-colour, 18¾ in. by 11¾ in. Presented by Sir Michael E. Sadler.
527. *Rydal Bridge.* Water-colour, 15 in. by 10 in. Presented by the Leeds Art Collections Fund, 1924.

FARQUHARSON, JOSEPH, R.A.

Born at Edinburgh, 1846. Studied at the Board of Manufactures School, in Edinburgh, together with Peter Graham, and subsequently under Carolus Duran, in Paris. First exhibited in the Royal Scottish Academy, in 1859. *Yon Yellow Sunset Dying in the West* was painted at East Linton, in Haddingtonshire, and was exhibited at the Royal Institute, in 1896. Elected A.R.A., in 1900, R.A., 1915.

35. *Yon Yellow Sunset Dying in the West.* Oil on canvas, 42 in. by 60 in. Presented by Sir John Barran, Bart., M.P., 1896.

FIELDING, ANTHONY VANDYKE COPLEY.

Born at Sowerby, near Halifax, 1787, son of a portrait painter; studied with John Varley; began to exhibit at the R.W.S., 1810, and at the R.A., 1811; became a Member of R.W.S., 1813, and President from 1831 until his death. His chief works are subjects from the Sussex Downs, sea pieces and aerial effects. Died at Worthing, 1855.

294. *A Moorland Scene.* Oil on canvas, 36½ in. by 17½ in. Bequeathed by Lord Faber, 1921.

FIELDING, THEODORE HENRY ADOLPHUS.

Born 1781, eldest son of Theodore Nathan Fielding, portrait painter, and brother of Copley Fielding. He exhibited occasionally at the Royal Academy, and became drawing master at Addiscombe Military College. He also wrote several works on the theory and practice of painting, engraving and perspective. He died at Croydon.

174. *The Entrance to the Wood.* Water-colour, 20 in. by 29 in. Lockwood Bequest, 1891.

FINNIE, JOHN.

Born in Aberdeen, 1829. First studied under William Bell Scott in Newcastle, and later in London under the Art Department at Marlborough House. Since 1850 a constant exhibitor at the Royal Academy and other leading galleries. Member of the Royal Society of British Artists, and of the Painter Etchers, and received "Honourable Mention" at the Paris Salon in 1896. Head Master at the School of Art in Liverpool, 1856-1897. Died at Liverpool, 1907.

141. *Evening.* Water-colour, 20 in. by 30 in. Purchased, 1896.

FISHER, MARK, R.A.

Born at Boston, U.S.A., 1841, educated in Paris. After residing some years in the French capital and provinces, and returning to Boston, he settled in England. R.I., 1879.

12. *Winter Pastures.* Oil on canvas, 38 in. by 56 in. Purchased, 1889.
(**38.**) *Cattle in an Orchard.* Oil on canvas, 17½ in. by 23 in. Sam Wilson Bequest, 1925.
(**39.**) *Cattle in Landscape.* Oil on canvas, 4¾ in. by 8¼ in. Sam Wilson Bequest, 1925.
(**40.**) *The Waterways.* Oil on canvas, 14 in. by 21 in. Sam Wilson Bequest, 1925.
(**41.**) *In Algiers.* Oil on canvas, 18 in. by 23 in. Sam Wilson Bequest, 1925.
(**42.**) *Watering Cattle.* Oil on canvas, 14 in. by 21 in. Sam Wilson Bequest, 1925.
(**43.**) *Landscape and Cattle.* Oil on canvas, 10 in. by 14 in. Sam Wilson Bequest, 1925.
(**44.**) *Landscape and Sheep.* Oil on canvas, 14 in. by 21 in. Sam Wilson Bequest, 1925.
(**45.**) *Early Spring.* Oil on canvas, 18 in. by 26 in. Sam Wilson Bequest, 1925.
(**46.**) *Autumn.* Oil on canvas, 31 in. by 43 in. Sam Wilson Bequest, 1925.
(**190.**) *A Flock of Sheep.* Water-colour, 10 in. by 14 in. Sam Wilson Bequest, 1925
(**191.**) *Cattle and a Landscape.* Water-colour, 9¼ in. by 13¾ in. Sam Wilson Bequest, 1925.
(**192.**) *Cows in a Meadow.* Water-colour, 15 in. by 20 in. Sam Wilson Bequest, 1925.

FLINT, WILLIAM RUSSELL, A.R.A.

Born at Edinburgh, 1880, son of Francis Wighton Flint, artist and designer. Studied at the Royal Institution School of Art, Edinburgh. Elected R.W.S., 1917; A.R.A., 1924. Silver Medal for water-colours, Paris Salon, 1913.

442. *Phillida and her Friends.* Water-colour, 27 in. by 20 in. Purchased from the Bilbrough Bequest, 1923.

FLOWER, MARMADUKE C. WILLIAM.

Worked in Leeds; Head of Herkomer Portrait School at Bushey; exhibited at the R.A. 1878 to 1905. Died at Ballycastle, 1910.

(47.) *Portrait of William Harrop, Esq.* Oil on canvas, 30 in. by 25 in. Sam Wilson Bequest, 1925.

FORBES, ERNEST.

Born at Leeds, 1880. Self-taught in art. Exhibitor at the R.A. and R.B.A. Has done much work as a political cartoonist, and has contributed to the "Illustrated London News" and many other periodicals. R.B.A., 1922.

765. *The Dyeworks, Rawdon.* Oil on canvas, 29½ in. by 25 in. Purchased from the Harding Trust, 1927.

FORD, EMILY.

Studied at the Slade School of Art under Legros; exhibited at the Royal Academy.

517. *Portrait of Miss Josephine Butler.* Pencil sketch, 10 in. by 9¼ in. Presented by the Artist, 1924.

FOSTER, MYLES BIRKET.

Born at North Shields, 1825, of an old north-country Quaker family. Educated at schools kept by Quakers at Tottenham and at Hitchin, where he was also taught drawing, and later had special lessons from a master called Parry. When sixteen years old he was employed in the studio of Ebenezer Landells, the wood engraver, where he worked for a good many years doing drawings for "Punch," "Punch's Almanack," and the "Illustrated London News" and its "Annual Almanack" and many of the illustrated books of the day. He left Landells in 1846, starting on his own account, and worked as a book illustrator for Vizetelly. First exhibited in the Royal Academy in 1859; in 1860 he was made an Associate of the Old Water-Colour Society, and a full Member in 1862. In 1862, he settled in Surrey, and built a house at Witley, where he lived for many years. Towards the close of his life he had to leave there, however, and settled at Weybridge, where he died in 1899.

558. *Rocks on the Greta.* Water-colour, 19¾ in. by 14½ in. Purchased from the Bilbrough Bequest, 1924. *See Illustration.*

FOSTER, W. GILBERT.

Born at Manchester, 1855, but resided in Leeds for many years. Studied under his father, a portrait painter, till about 1876. First exhibited R.A. in 1876; R.B.A. in 1893. Died at Halton, near Leeds, 1906.

56. *The Azure Mead.* Oil on canvas, 42 in. by 72 in. Purchased, 1896.

222. *A Life of Shadows.* Oil on canvas, 42 in. by 72 in. Presented by T. P. Reay, Esq., 1906.

FRAGONARD (School of).

627. *Woodland Scene with Figures.* Sanguine chalk. A. J. Sanders Bequest.

628. *Woodland Scene with Figures.* Sanguine chalk. A. J. Sanders Bequest.

FRIEDENSON, ARTHUR.

Born 1872; first studied art in Leeds, which is believed to be his native city, afterwards in Paris, and then in Antwerp. A regular exhibitor for some years in Leeds,

and also at the Royal Academy and other galleries. He first exhibited at the Royal Academy in 1889.

191. *The Flowing Tide.* Oil on canvas, 20 in. by 30 in. Purchased, 1901.
220. *October Sunshine.* Oil on canvas, 34 in. by 53 in. Purchased, 1906.
707. *Lulworth Cove.* Oil on canvas, 16 in. by 13 in. Presented by J. E. Crawford Flitch, Esq., 1926.
708. *Cloud Shadows.* Oil on canvas, 16 in. by 12½ in. Presented by J. E. Crawford Flitch, Esq., 1926.

FRIPP, GEORGE ARTHUR.

Born at Bristol, 1813, son of a clergyman, and grandson of Nicholas Pocock. Studied oil-painting under J. B. Pyne, and water-colour under Samuel Jackson. He painted portraits in his own town for some years, maintaining a close friendship with W. J. Muller, with whom he travelled in Italy. In 1841 he went to London, and in the same year was elected an Associate of the Royal Society of Painters in Water-Colour, and in 1843 became a full Member. In 1848 he was appointed Secretary, a post he retained till his resignation in 1854. He was elected a Member of the Belgian Society of Painters in Water-Colour in 1872 or 1873. Died at Hampstead, 1896.

669. *View of Kirkstall Abbey.* Water-colour, 34½ in. by 21¼ in. Presented by Colonel Sir Edward Allen Brotherton, Bart., LL.D., 1926.

FRY, LEWIS G.

Born at Clifton, Bristol, 1860, son of the Rt. Hon. Lewis Fry; studied at Francis Bate's School and the Slade. Exhibited at the R.A., R.B.A., and R.W.S. Paints chiefly landscapes in oil and watercolour, and portraits.

712. *Study of Boats.* Pencil drawing, 5¾ in. by 7¾ in. Presented by Sydney D. Kitson, Esq., 1926.

GAINSBOROUGH, THOMAS, R.A.

Born at Sudbury, Suffolk, 1727; from 1742 to 1745 under Hubert Gravelot (Bourguignon) in London; then pupil of Francis Hayman for three years; at Sudbury, 1745; about 1760 at Bath; 1774 in London. He was one of the thirty-six Academicians on the foundation of the Academy in 1768. Exhibited at R.A., 1769-83. Died in London, 1788.

133. *The Rt. Hon. William Pitt, M.P.* Oil on canvas, 30 in. by 25 in. Presented by J. G. Uppleby, Esq., 1858.
562. *A Shepherd and his Flock.* Pen and wash, 13¾ in. by 10½ in. Purchased from the Bilbrough Bequest, 1924. *See Illustration.*

GEORGE, SIR ERNEST, R.A.

Born in London, 1839. Served his articles as an architect with Samuel Hewitt, and gained the Gold Medal for architecture at the Royal Academy in 1859; started practice with Thomas Vaughan, and was later in partnership with Harold Peto and Alfred B. Yeates. F.R.I.B.A., 1881; P.R.I.B.A., 1908-10; A.R.A., 1910; R.A., 1917; Senior Academician, 1920. Knighted, 1911, and died, 1922.

673. *A Mosque, Luxor.* Water-colour, 19¼ in. by 13¼ in. Presented by A. E. Anderson, Esq., 1925.
674. *Taragona.* Water-colour, 14½ in. by 10¼ in. Presented by A. E. Anderson, Esq., 1925.

GERE, CHARLES MARCH.

Born at Gloucester, 1869, son of Edward W. Gere; studied at the Birmingham School of Art and in Italy; exhibited at the Royal Academy, Royal Water-Colour Society, Gou il Salon, etc., but chiefly at the New English Art Club; elected Associate of the Royal Water-Colour Society; designer of woodcuts and book illustration especially for the Ashendene Press; also of decorative work, wall-painting, embroidery.

646. *The Matterhorn.* Water-colour, 25 in. by 15½ in. Purchased from the Bilbrough Bequest, 1925.

GIBBS, J.

179. *Rhaidr-y-Wenol: North Wales.* Pencil drawing, 11 in. by 15 in. Presented by J. Tetley, Esq.

180. *Near Llanrwst: North Wales.* Pencil drawing, 15 in. by 18 in. Presented by J. Tetley, Esq.

GILBERT, SIR JOHN, R.A.

Born at Blackheath, 1817; studied under George Lance, the fruit painter; in 1836 exhibited drawings illustrating scenes from Shakespeare and Scott, at the B.A.; and from 1837 a number of works in oil at the B.I., including scenes from "Don Quixote," "The Spectator," and the times of the Cavaliers; exhibited at the R.A. from 1838; A.R.A., 1872; R.A., 1876; he also sent 270 water-colours to the R.W.S. from the time of his election as Associate in 1852; elected full Member of R.W.S., 1885, and President, 1871, being knighted shortly after. Died, 1897.

255. *The Standard Bearer.* Oil on canvas, 27 in. by 23 in. Presented by the children of the late J. R. Flitch, Esq., July, 1914.

292. *"With all their banners bravely spread, and all their armour blushing high."* Oil on canvas, 28 in. by 36 in. Bequeathed by Lord Faber, 1921.

233. *The King's Trumpeter.* Water-colour, 30 in. by 24½ in. Bequeathed by H. C. Brunning, Esq., 1908.

GILPIN, WILLIAM SAWREY.

Born 1762. First President of the Water-Colour Society, 1804-6, and exhibited there till 1814. Drawing master at the Royal Military College, Great Marlow. Died, 1843.

580. *Landscape.* Water-colour, 14½ in. by 10¾ in. Presented by W. Clough, Esq., 1924.

GILROY, JOHN THOMAS YOUNG.

Born at Newcastle-on-Tyne, 1898, son of J. W. Gilroy, artist. Studied at King Edward VII School of Art, Newcastle, and the Royal College of Art. A.R.C.A., 1921.

749. *Child's Head.* Pencil, 9 in. by 8 in. Presented by the Leeds Art Collections Fund, 1927.

GINNER, CHARLES.

Born at Cannes, Alpes Maritimes, France; studied architecture in Paris; exhibited at the New English Art Club and with the London Group.

484. *Fitzwilliam Square, Dublin.* Water-colour, 12 in. by 8½ in. Purchased from the Bilbrough Bequest, 1923.

485. *Hampstead Church Steeple.* Water-colour, 9 in. by 12¾ in. Purchased from the Bilbrough Bequest, 1923.

GIRTIN, THOMAS.

Born at Southwark, 1775; as a boy he was a close friend of Turner, both sketching together Thames-side scenes, and copying old masters at Dr. Monro's. Exhibited R.A., 1784-1801. Died in Paris, 1802.

503. *Richmond Castle.* Water-colour, 18½ in. by 12¾ in. Purchased from the Bilbrough Bequest, 1923. *See Illustration.*

GOODWIN, ALBERT.

Born at Arundel, 1845; studied under Ford Madox Brown, and Arthur Hughes; travelled in Italy with Ruskin; exhibited at the R.A. from 1860 onwards.

455. *Amalfi.* Water-colour, 21 in. by 14¼ in. Purchased from the Bilbrough Bequest, 1923.

GRAHAM, GEORGE.

Born at Leeds, 1882; studied in Leeds, London, and Paris; exhibited at most of the principal galleries; elected R.O.I., 1916; R.I., 1921; succeeded J. W. Waterhouse, R.A., as President of the Society of Yorkshire Artists, 1921.

301. *St. Martins-in-Swaledale.* Water-colour, 10½ in. by 14¾ in. Purchased from the Bilbrough Bequest, 1921.

677. *Corfe Castle.* Water-colour, 21¼ in. by 15 in. Presented by Mrs. Sam Wilson, 1925.

GREAVES, WALTER.

Born about 1840, the son of a Chelsea boat-builder who used to row Turner about the Thames. About 1860 he met Whistler and entered his studio; and most of his work was done on the riverside, and bears a strong resemblance to similar subjects by Whistler.

(**48.**) *The Plumbago Factory, Battersea.* Oil on canvas, 20 in. by 24 in. Sam Wilson Bequest, 1925.

GRIMSHAW, ATKINSON.

Born at Leeds, 1836; entirely self-taught. In his earlier work he was strongly influenced by the Pre-Raphaelite movement of the day, and never altogether threw it off. Later on he took to painting moonlight effects which became very popular.

57. *Iris.* Oil on canvas, 32 in. by 48 in. Purchased, 1897.

59. *Nightfall Down the Thames.* Oil on canvas, 16 in. by 25 in. Purchased, 1897.

181. *Reflections on the Thames: Westminster.* Oil on canvas, 30 in. by 50 in. Presented by John Kirk, Esq., J.P., 1900.

703. *Whitby at Dusk.* Oil on canvas, 23 in. by 35 in. Presented by Mrs. John Kitchen, 1926.

702. *The Harbour Flare.* Oil on canvas, 32 in. by 47 in. Presented by Mrs. John Kitchen, 1926.

756. *Leeds Bridge.* Oil on canvas, 30 in. by 48 in. Presented by Mrs. Macaskie, 1927.

HACKER, ARTHUR, R.A.

Born in London; studied at R.A. Schools, and at the Atélier Bonnat, Paris. A.R.A., 1894; R.A., 1910; painted portraits and figure subjects. Died in London, 1919.

13. *The Temptation of Sir Percival.* Oil on canvas, 52 in. by 62 in. Purchased, 1895.

22. *His Daughter's Bairn.* Oil on canvas, 40 in. by 30 in. Purchased, 1891.

HAITÉ, GEORGE CHARLES.

Born at Bexley, Kent, 1855. First exhibited at the Crystal Palace in 1872; awarded by that Institution one Gold Medal, two Silver Medals, and one Bronze Medal; R.B.A.; has produced many book illustrations in black and white.

195. *Fruit and Sunshine.* Oil on canvas, 24 in. by 40 in. Presented by the Patronesses of the Leeds Art Gallery, 1899.

144. *Sunlight on the Hills.* Water-colour, 14 in. by 21 in. Purchased, 1897.

148. *The Old Barn Door.* Water-colour, 19 in. by 12 in. Purchased, 1897.

HALE, E. MATTHEW.

Born at Hastings, 1852, son of Dr. Hale; educated at Marlborough College; in Paris, 1873-5; studied under Cabanel and Carolus Duran; appointed special artist for the "Illustrated London News," in 1877, with the Russian Army in the Russo-Turkish War. Afterwards devoted himself exclusively to painting. Died, 1924.

14. *The Drums of the Fore and Aft.* Oil on canvas, 48 in. by 78 in. Purchased, 1896. *See Illustration.*

40. *The Mermaids' Rock.* Oil on canvas, 48 in. by 78 in. Purchased, 1895.

HALL, FRED.

Born at Stillington, 1860; School of Art, Lincoln; at Academy, Antwerp under C. Verlat. He exhibited his first picture *Old Birds*, at the Royal Academy, in 1887.

30. *Homewards.* Oil on canvas, 52 in. by 66 in. Purchased, 1894.

HALL, OLIVER, R.A.

Born at Tulse Hill, London, 1869; educated at the Royal College of Art, Lambeth School of Art, Westminster School of Art, and under D. A. Williamson of Liverpool exhibited at the R.A., R.W.S., R.E., and at the "International Society of Sculptors Painters and Engravers." Gained a Gold Medal at Budapest.

507. *Interior of a Wood.* Oil on canvas, 18 in. by 13 in. Presented by H. M. Hepworth, Esq., 1923.

(**49.**) *Outside a Belgian Town.* Oil on canvas, 21½ in. by 27½ in. Sam Wilson Bequest, 1925.

463. *A Grey Day.* Water-colour, 14½ in. by 9¾ in. Purchased from the Bilbrough Bequest, 1923.

HALSWELLE, KEELEY.

Born at Richmond, Surrey, 1832; while drawing for the "Illustrated London News" he went to Edinburgh, and found work on "Chambers' Illustrated Shakespeare"; A.R.S.A., 1865; first exhibited at the R.S.A., 1857; went to Rome, 1869, and for the next ten years exhibited large figure subjects, principally Roman; after 1879 showed English landscapes at R.A. and Grosvenor Gallery, and in 1884 a series of Thames subjects called *Six Years in a House Boat.* Member of the R.I. Died in Paris, 1891.

46. *The Mouth of the Greta, Rokeby, Yorkshire.* Oil on canvas, 36 in. by 54 in. Presented by Alderman J. Hepworth, J.P., 1890.

HARDIE, MARTIN.

Born in London, 1875, nephew of the late John Pettie, R.A., and the late C. Martin Hardie, R.S.A.; assistant in the Victoria and Albert Museum, South Kensington, 1898; assistant keeper, 1914; keeper, 1921; in charge of the departments of Paintings, and of Engraving, Illustration and Design; studied etching under Sir Frank Short; Associate of the Royal Society of Painter-Etchers, 1907; Fellow and Member of Council, 1920; exhibited etchings at the Royal Society of Painter-Etchers, and R.A. since 1908, and water-colours at various exhibitions; Hon. Member of the Society of Graver-Printers-in-Colour, and of the Society of Graphic Art; Fellow of the British Institute of Industrial Arts.

526. *Tor Cross, Devon.* Water-colour, 13¼ in. by 10¼ in. Purchased from the Bilbrough Bequest, 1924.

HARDING, JAMES DUFFIELD.

Born at Deptford, 1798. At the age of fifteen he received a few lessons from Prout. He was then placed under John Pye, the engraver, but after a year's trial returned to painting. Awarded a medal by the Society of Arts, 1818, and in the same year first exhibited at the Water-Colour Society, of which he was elected an Associate in 1821, and a full Member in 1822. Left the Society in 1827, in order to become a candidate for the Associateship of the Royal Academy, but failing to obtain Academical honours, he returned to it in 1857. Harding throughout his life had full employment as a teacher of drawing. Died at Barnes, 1863.

486. *The Church of St. Pierre, Caen* (after R. P. Bonington). Water-colour, 14 in. by 10 in. Purchased from the Bilbrough Bequest, 1923.

568. *Landscape.* Water-colour, 11½ in. by 17 in. Purchased from the Bilbrough Bequest, 1923.

HARDY, DUDLEY.

Born at Sheffield, 1867, eldest son of T. B. Hardy. Studied art at Dusseldorf, Antwerp, and Paris. Member of the Royal Societies of Painters in Water-colours and Oils. Best known as a black-and-white illustrator of books and periodicals; played an important part in the artistic improvement of the poster, beginning about 1894. Died in London, 1922.

468. *The Canal, Holland.* Water-colour, 10½ in. by 15 in. Purchased from the Bilbrough Bequest, 1923.

715. *Arab Praying.* Water-colour, 5½ in. by 4½ in. Presented by C. E. Kettlewell, Esq., 1927.

HARDY, F. D.

Resided mostly at Windsor, exhibitor at Royal Academy and other London Exhibitions from 1851 to 1889. His works were mostly of domestic subjects.

211. *Tragedy.* Oil on canvas, 48 in. by 72 in. Presented by J. Popplewell, Esq., 1905.

HARDY, THOMAS BUSH.

Born at Sheffield; travelled a good deal in Holland and Italy; exhibited R.A., 1872 until his death; 1871, exhibited first at the Society of British Artists of which he became a member in 1884. Died at Maida Vale, 1897.

145. *A Change of Wind : Boulogne Harbour.* Water-colour, 42 in. by 72 in. Purchased, 1890.

HARPIGNIES, HENRI.

Born at Valenciennes, France, 1819. Studied painting under Achard in Paris, 1846-7, and first exhibited in 1853. Received medals at the Salons of 1866, 1868, 1869, 1878. Chevalier of the Legion of Honour, 1875, and officer, 1883. Medal of Honour at the Salon, 1896. Worked till his last days, and died at St. Privé, 1916, aged 97.

542. *Mentone.* Chalk drawing. Presented by Sir Michael E. Sadler to the Leeds Art Collections Fund, 1914.

HARVEY, HAROLD.

Born at Penzance, 1874, son of Francis Harvey; studied at Penzance under Norman Garstin, and later at Julians', Paris, with Jean Paul Laurens and Benjamin Constant; exhibited at the R.A., Pittsburg, Venice, Vienna, Liverpool, Glasgow; has held several exhibitions at the Leicester Galleries, Bristol, Plymouth. Has a Painting School at Newlyn with Ernest and Dod Procter.

751. *Drift Valley.* Oil on canvas, 24 in. by 30 in. Presented by the Leeds Art Collections Fund, 1927.

HAVELL, WILLIAM.

Born at Reading, 1782, the son of a drawing master. First exhibited at the Royal Academy in 1804, and in the same year became an original member of the Old Water-Colour Society. In 1817 he was appointed draughtsman to Lord Amherst's Embassy to China, and lived in India, 1817-25. Died, 1857.

560. *Landscape.* Water-colour, 7½ in. by 12½ in. Purchased from the Bilbrough Bequest, 1924.

HAY, JAMES HAMILTON.

Born at Liverpool, 1874, son of an architect of Edinburgh family. At first followed his father's profession; studied, Liverpool School of Art, under Finnie; with Julius Olsson and Algernon Talmage at St. Ives, Cornwall. Worked in flat oil and in water-colour; also an etcher of distinction (principally in drypoint). Exhibited Friday Club, London Group, and New English Art Club. Died, 1916.

545. *Landscape.* Water-colour, 15 in. by 11 in. Presented by the Leeds Art Collections Fund, 1915.

HAYDON, BENJAMIN ROBERT.

Born at Plymouth, 1786; became a student at the R.A., 1804; he had lofty ambition, which involved him in incessant difficulties and a quarrel with the R.A. He looked forward to work in the decoration of the new Houses of Parliament, and his failure to obtain it was a last blow; he committed suicide in 1846. He published works on painting and his "Autobiography and Journals" appeared in 1847; his "Life," by Tom Taylor, in 1853.

92. *Mary Queen of Scots, when an infant, shown to the English Ambassador by her Mother, Mary of Guise.* Oil on canvas, 56 in. by 72 in. Presented by Sir Andrew Fairbairn (Mayor), 1867.

HAYES, EDWIN.

Born at Bristol, 1825, of Irish family, and educated as an artist in Dublin; a prolific painter of marine subjects taken from the coasts of this country, of Holland, France, Italy, and Spain; exhibited at the R.A., 1855-1904; R.H.A., and R.I. Died, 1904.

41. *Sunset, Katwijk Beach, Holland.* Oil on canvas, 30 in. by 50 in. Purchased, 1893.

HAYES, F. W.

Born at Rock Ferry, Liverpool, 1848. Went to London in 1879. Exhibited at the Royal Academy regularly from 1872 to 1891. Wrote several plays and five historical novels, and did much work for the Fabian Society. Died, 1918.

306. *Moel Hebog, North Wales.* Oil on canvas, 17½ in. by 24 in. Presented by C. Hayes, Esq., 1921.

307. *On the Glaslyn.* Oil on canvas, 15 in. by 23 in. Presented by C. Hayes, Esq., 1921.

HAYWARD, ALFRED ROBERT.

Born in London, 1875. Studied at National Art Training School and Slade School, London. Member of the New English Art Club.

657. *Rain at Sunset.* Water-colour, 13½ in. by 11 in. Presented by A. E. Anderson, Esq., 1925.

HEARNE, THOMAS.

Born at Brinkworth, near Malmesbury, 1744. Came to London very early in life, and was articled to William Woollett, the engraver, with whom he remained for six years, assisting him in many of his works. At the expiration of his term with Woollett, he went as draughtsman with Lord Lavington, who had been appointed Governor of the Leeward Islands, and remained nearly five years in the West Indies. On his return to England he studied Gothic architecture, combined with landscape, and in 1777, he engaged with Byrne in "The Antiquities of Great Britain," for which he made the whole of the drawings. Died in London, 1817.

665. *Landscape : A View in Suffolk.* Water-colour, 20¾ in. by 14¼ in. Purchased from the Bilbrough Bequest, 1925. *See Illustration.*

HEMY, CHARLES NAPIER, R.A.

Born at Newcastle-on-Tyne, 1841. At first intended to become a Roman Catholic priest, but left the Dominican Order and studied art at Newcastle, exhibiting first at R.A., 1865; studied under Leys at Antwerp, but returned to London, 1870, and lived there until 1887, and under Whistler's influence painted Thames river-side subjects A.R.A., 1898; R.A., 1910; in 1882 he moved to Falmouth and painted sea subjects. Died at Falmouth, 1917.

194. *Birds of Prey.* Oil on canvas, 46 in. by 82 in. Purchased, 1902.

HENLEY, L. C.

Born in London, 1843; educated for a commercial life in Hamburg, and spent five years in the office of Baron Schroder. Subsequently studied art in Dusseldorf, and first exhibited in Madgeburg.

73. *R.S.V.P.* Oil on canvas, 24 in. by 16 in. Purchased, 1889.

HENSHALL, J. HENRY.

Born in Manchester, 1856; studied art in the local schools; entered South Kensington in 1876, but only remained there one term; thence to the Royal Academy School. First exhibited at the Royal Academy in 1879; A.R.W.S., 1883; R.W.S., 1897.

186. *The Orphan.* Oil on canvas, 28 in. by 19 in. Purchased, 1900.

HERBERT, SYDNEY.

Born in Worcestershire, 1854. His first master was his father, who was reputed to be a good draughtsman and a great connoisseur in Italian work. Subsequently he studied at South Kensington, the British Museum, the National Art Gallery, and in Paris. The *Dream of Ancient Athens* was painted in 1888, and first exhibited to the public in the Cheltenham Fine Art Exhibition.

83. *A Dream of Ancient Athens.* Oil on canvas, 52 in. by 71 in. Presented by Colonel T. Walter Harding, J.P., 1888.

HERDMAN, ROBERT.

Born at Rattray, Perthshire, 1830. Student at the Trustees' Academy, Edinburgh, and afterwards worked with R. S. Lauder. Elected A.R.S.A., 1861; R.S.A., 1863. Died, 1887.

103. *Sleep.* Oil on canvas, 14 in. by 10 in. Lockwood Bequest, 1891.

HERKOMER, SIR HUBERT VON.

Born at Waal, Bavaria, 1849, son of a joiner, who emigrated to America, 1851, and finally settled at Southampton, 1857; studied at South Kensington under Sir Luke Fildes and drew for illustrated papers, influenced by Frederick Walker. Began to exhibit at R.A., 1869; A.R.A., 1879; R.A., 1890; knighted, 1907; Slade Professor at Oxford; 1885-94; besides painting he practi ed almost all the arts, except sculpture; wrote and lectured, and founded an Art School at Bushey. His large life-size groups such as *Town Council of Landsberg*, 1895; *The Council of the R.A.*, 1908; and *The Firm of Friedrich Krupp*, 1914, were attempts to rival Hals. Died, 1914.

136. *Back to Life.* Oil on canvas, 57 in. by 94 in. Presented by Joseph Hepworth, Esq., J.P., 1899.

265. *Portrait of Col. T. W. Harding, J.P.* Oil on canvas, 56 in. by 44 in. Purchased 1911.

279. *Entranced: The Lady in Black.* Oil on canvas, 55½ in. by 44 in. Presented by Col. T. W. Harding, D.L., J.P., 1911.

140. *The Road Mender.* Water-colour, 7 in. by 10 in. Presented by the artist, 1888.

HERRING, JOHN FREDERICK.

Born in Surrey, 1795, family originally Dutch; when 18 went to Doncaster, and worked as coach-painter, he was next a stage coachman, but painted in his leisure; friends helped him to give his whole time to painting, and he had his only lessons from Abraham Cooper; painted horses, and did portraits of 33 successive winners of the St. Leger at Doncaster; settled in London 1833, and exhibited at the R.A. from 1826; also at the B.I. and at the R.B.A., of which he was a Member from 1841-52. Died at Tonbridge, Kent, 1865.

88. *A Frugal Meal.* Oil on canvas, 23 in. by 30 in. Presented by W. H. Broadhead, Esq., 1891.

HESS, FLORENCE.

Born at Leeds; studied under Mark Senior; exhibited at the Royal Academy, Newcastle-on-Tyne, Bradford, Southport, Keighley.

604. *The Beach.* Oil on canvas, 30 in. by 25 in. Presented by the Leeds Art Collections Fund, 1925.

HEYMANS, ADRIAAN JOZEF.

Born at Antwerp, 1839; studied at the Antwerp Academy, 1854-6, and after 1856 with Corot, Daubigny, and Millet, in Paris; worked chiefly in Antwerp and Brussels. Died at Brussels, 1921.

(**50.**) *Sunset.* Oil on canvas, 11 in. by 13 in. Sam Wilson Bequest, 1925.
(**51.**) *The Path Across the Heath.* Oil on canvas, 16 in. by 22½ in. Sam Wilson Bequest, 1925.
(**52.**) *Night: An Impression.* Oil on canvas, 5½ in. by 7¾ in. Sam Wilson Bequest, 1925.
(**53.**) *Summer in Campine.* Oil on canvas, 25 in. by 38½ in. Sam Wilson Bequest, 1925.
(**54.**) *Evening on the Marshes.* Oil on canvas, 10¼ in. by 12 in. Sam Wilson Bequest, 1925.
(**55.**) *Landscape in Holland.* Oil on canvas, 10½ in. by 14 in. Sam Wilson Bequest, 1925.
(**56.**) *On the Scheldt at Antwerp.* Oil on canvas, 15½ in. by 12½ in. Sam Wilson Bequest, 1925.
(**57.**) *Le Repos: A Snow Scene.* Oil on canvas, 9¾ in. by 14½ in. Sam Wilson Bequest, 1925.
(**58.**) *The Road over the Heath.* Oil on canvas, 23½ in. by 31 in. Sam Wilson Bequest, 1925.
(**59.**) *Shepherd putting in his Sheep.* Oil on canvas, 23 in. by 31 in. Sam Wilson Bequest, 1925.
(**60.**) *A Corner of the Heath.* Oil on canvas, 20½ in. by 36 in. Sam Wilson Bequest, 1925.
(**61.**) *Dunes on the Heath.* Oil on canvas, 11 in. by 14 in. Sam Wilson Bequest, 1925.
(**62.**) *Towards Evening, Campine.* Oil on Canvas, 11 in. by 14 in. Sam Wilson Bequest, 1925.
(**63.**) *Silver Birches.* Oil on canvas, 23 in. by 31 in. Sam Wilson Bequest, 1925.
(**64-87.**) *Twenty-Four Miniature Landscapes.* Sam Wilson Bequest, 1925.
(**172.**) *The Bathers, Morning.* Pastel, 12 in. by 9 in. Sam Wilson Bequest, 1925.
(**173.**) *The Bather, Evening.* Pastel, 12 in. by 9 in. Sam Wilson Bequest, 1925.
(**174.**) *After Sunset.* Pastel, 12½ in. by 15½ in. Sam Wilson Bequest, 1925.
(**175.**) *Cruel Winter.* Pastel, 22 in. by 30 in. Sam Wilson Bequest, 1925.

HIGHMORE, JOSEPH.

Born in London, 1692, son of a coal-merchant. In 1707 he was articled to an attorney. On the termination of his clerkship he commenced painting as a profession, and settled in the City, where his reputation and business increased so much that he removed to Lincoln's Inn Fields in 1723. He was engaged by Pine to make the drawings for his prints of the Knights of the Bath, and was afterwards commissioned by George I to paint the portrait of the Duke of Cumberland. In 1732 he visited the Continent, and in 1742 he painted portraits of the Prince and Princess of Wales for the Duke of Saxe-Cobourg-Gotha. Died at Canterbury, 1780.

617. *Portrait of a Lady.* Oil on canvas, 30 in. by 25 in. A. J. Sanders Bequest.
618. *Portrait of a Lady.* Oil on canvas, 30 in. by 24 in. A. J. Sanders Bequest.

HILL, J. S.

Born at Exeter, 1854; began his art studies at the Schools of the Royal Academy, 1873; R.B.A., 1884; Society of Oil Painters, 1892; R.I., 1898; regular contributor to the exhibitions of the R.A., New Gallery, Salon, Paris, etc.; Honourable Mention, Salon, 1903.

216. *Roses.* Oil on canvas, 16 in. by 12 in. Purchased, 1905.

HILL, ROWLAND H.

Born at Halifax, 1873; studied in Halifax, and in the Art School, Bradford; later at the Herkomer Schools at Bushey.

241. *The Little Girl in Red.* Oil on canvas, 19½ in. by 13½ in. Purchased, 1908.

HILLS, ROBERT.

Born at Islington, 1769. Studied under Gresse, and first exhibited at the Royal Academy, in 1791. A founder, and afterwards secretary of the Old Water-Colour Society, in 1804. Died in London, 1844.

797. *Studies of a Donkey.* Pencil drawing, 7 in. by 10½ in. Presented by the executors of J. R. Holliday, Esq., 1927.

798. *Cattle.* Pencil and sepia, 10½ in. by 15 in. Presented by the executors of J. R. Holliday, Esq., 1927.

799. *Sheep.* Pencil and sepia, 9 in. by 12 in. Presented by the executors of J. R. Holliday, Esq., 1927.

HINE, HENRY GEORGE.

Born in the neighbourhood of Brighton, 1816, son of a coach proprietor. Came to London, and was apprenticed for a time to H. Meyer, the stipple engraver, but in his painting was entirely self-taught. Lived for two years in Rouen, and returning to Brighton, began to paint marine pieces. First publicly exhibited in 1856, at the Society of British Artists, and in 1859 at the Academy. Elected an Associate of the Institute of Painters in Water-Colour, 1863, and a full Member in 1865, and from 1887 to his death was Vice-President. In his earlier days he was frequently employed in drawing for illustrated papers, among them "Punch" and "Puck." Died, 1895.

581. *Near Flood's Hollow, Sussex.* Water-colour, 17 in. by 12 in. Purchased from the Bilbrough Bequest, 1924.

HOLDEN, HAROLD HENRY.

Born at Settle, 1885. Scholarship and Free Studentship holder at the Royal College of Art, London, Associate of the Royal College of Art. Exhibitor at Royal Academy. Principal of the Leeds College of Art.

489. *Southern Barn.* Water-colour, 13¼ in. by 9½ in. Purchased from the Bilbrough Bequest, 1923.

521. *Flushing from Falmouth.* Water-colour, 14½ in. by 11½ in. Purchased from the Bilbrough Bequest, 1924.

HOLL, FRANK, R.A.

Born in London 1845, son of Francis Holl, A.R.A., the engraver; in 1860 became a probationer at the R.A. Schools, and a student the next term; he first exhibited at the R.A., 1864; painted certain genre subjects of sombre tone, but was best known for vigorous portraits, such as those of Lord Roberts and John Bright; A.R.A., 1878; R.A., 1884. Died, 1888.

16. *The Village Funeral.* Oil on canvas, 46 in. by 64 in. Purchased, 1894.

HOLLAND, JAMES.

Born at Burslem, Staffordshire, in 1800; and in his boyhood painted flowers on pottery in the factory of James Davenport. Went to London in 1819, and for some time

supported himself by teaching and by painting flowers, exhibiting flower pieces at the Royal Academy from 1824. It was not till his visit to Paris in 1831 that he devoted himself to landscape painting. He visited Venice, Milan, Geneva, and Paris in 1835; in 1837 he went to Portugal for the "Landscape Annual"; in 1845 to Rotterdam; in 1850 to Normandy, and North Wales; in 1851 to Geneva; and in 1857 a second time to Venice. Exhibited at the Academy, and from 1835 to 1843 at the Society of Painters in Water-Colour; at the Society of British Artists, of which he was a Member, from 1843 to 1848; and afterwards again at the Water-Colour Society, of which he was elected an Associate in 1856 and a full Member in 1858, and also at the British Institution. Died in London, 1870.

595. *The Guidecca, Venice.* Water-colour, 20½ in. by 14½ in. Purchased from the Bilbrough Bequest, 1925.

HOLLOWAY, CHARLES EDWARD.

Born at Christchurch, in Hampshire, 1838. Studied at Leigh's Studio, in Newman Street, and afterwards at the Working Men's College. During the day he was engaged at Powell's stained glass works in Whitefriars, and later assisted William Morris at Queen's Square in developing the same art, remaining with him till 1866, when he devoted himself entirely to painting. In 1875 he visited Venice, bringing back many water-colours, and exhibited at the Royal Institute in 1879. He painted much in the Fen country and on the Thames, and visited Holland in 1883. In 1895, he returned to Venice and the work he brought back was being exhibited in the Goupil Gallery at the time of his death. He was a constant exhibitor at the Royal Academy, his first picture being shown there in 1868, and at the Royal Institute, of which he became an Associate in 1876, and a Member in 1879. He also belonged to the New English Art Club. Died on March 5th, 1897.

660. *Coast Scene.* Water-colour, 13½ in. by 11 in. Presented by A. E. Anderson Esq., 1925.

HOLMES, SIR CHARLES JOHN.

Born at Preston, 1868. Slade Professor of Fine Art, Oxford, 1904-10. Director of the National Portrait Gallery, 1909-16. Director of the National Gallery since 1916, Associate of the Royal Water-Colour Society and member of the New English Art Club.

499. *Westmoreland Hills.* Water-colour, 10½ in. by 123½ in. Presented by Sir Michael E. Sadler.

694. *Blean Colliery.* Water-colour, 10½ in. by 13½ in. Presented by the Leeds Art Collections Fund, 1926.

HONE, NATHANIEL, R.A.

Born at Dublin, 1717, the son of a merchant. Entirely self-taught in art; came to England in his youth, and lived at York for some time before moving to London about 1750; an original member of the Royal Academy; held the first recorded "one-man show" in England in 1766, in consequence of the rejection of a picture by the Academy. Died in London, 1784.

(88.) *Portrait of a Gentleman.* Oil on canvas, 30 in. by 25 in. Sam Wilson Bequest, 1925.

HOPWOOD, HENRY SILKSTONE.

Born at Leicester, 1860; studied under Bougereau and Ferrier, at Julian's Academy, Paris; painted fishing life in the villages of Yorkshire for 15 years; exhibited at R.A., 1893 and 1912. Exhibited his first picture at the Manchester Art Gallery in 1884. Went to Australia in 1888 and returned in 1890. Died at Edinburgh, 1914.

242. *The Breakfast Table.* Water-colour, 28 in. by 19½ in. Purchased, 1908.
544. *Butter Market, Montreuil.* Charcoal sketch, 22 in. by 27 in. Presented by J. C. Lyon, Esq., J.P., to the Leeds Art Collections Fund, 1925.
(**89.**) *Spring.* Oil on canvas, 9 in. by 11½ in. Sam Wilson Bequest, 1925.

HORNEL, EDWARD ATKINSON.

Born in Victoria, Australia, in 1864; came to England in 1866 and settled in Kircudbright; School of Art, Edinburgh, 1881; Antwerp, under Professor Verlat, 1883; returned to Kircudbright in 1885 and has since been closely associated with the Glasgow School. Exhibited first in Edinburgh, 1883; elected A.R.S.A., 1901, but the diploma was declined.

215. *Spring-time.* Oil on canvas, 60 in. by 48 in. Purchased, 1905.
(**90.**) *Tamil Water Carriers.* Oil on canvas, 24 in. by 24 in. Sam Wilson Bequest, 1925.

HOWGATE, WILLIAM ARTHUR.

A Leeds artist; exhibited Scottish and Dutch coast scenes at the R.A. and other London exhibitions, 1884-1904.

311. *Launching the Lifeboat.* Oil on canvas, 65 in. by 105 in. Presented by A. Ramsden, Esq., 1921.

HUGHES, ROBERT MORSON.

Born at Withyham, Sussex, 1873, son of William Hughes; studied at the Lambeth School of Art, and under John Buxton Knight; exhibited at the R.A., N.E.A.C., the Royal Institute of Oil Painters, International.

754. *A Calm Day.* Oil on canvas, 20 in. by 24 in. Presented by Henry Jessop, Esq., 1927.

HUNT, ALFRED WILLIAM.

Born in Bold Street, Liverpool, 1830, son of Andrew Hunt, a landscape painter who came from Warwick to Liverpool. Educated at the Liverpool College, whence he went in 1848, with a brilliant school record and a scholarship, to Corpus Christi, Oxford, and in 1852 took his degree. Whilst in Liverpool he studied at the Life Classes of the Academy of Arts of which his father was a member. In 1850, he also became a member. First exhibited at the Royal Academy in 1854, and again in 1856, 1857, 1859, 1860, 1861, and 1862, but not again until 1870, after which he was a regular exhibitor until 1888. In 1861 he married, and removed to London. In 1862 he was made an Associate of the Royal Society of Painters in Water-Colour, and in 1864, a full Member. For several years, between 1862 and 1870, he lived at Durham, and then returned to London where he died in 1896.

644. *The Gravel Pit, King's Cross.* Water-colour, 21¼ in. by 18¼ in. Purchased from the Bilbrough Bequest, 1925.
700. *The Charcoal Burners.* Water-colour, 14½ in. by 10 in. Presented by the Leeds Art Collections Fund, 1926.

HUNT, CECIL ARTHUR.

Born at Torquay, 1873; in art matters entirely self-taught; exhibited at the R.A. since 1909; R.W.S., since 1919, and at most of the principal London and provincial exhibitions, Venice and Milan international exhibitions; elected A.R.W.S., 1919; R.B.A., 1914; resigned 1924; Barrister, Inner Temple, until 1919.

304. *Colour in the Black Country.* Water-colour, 21½ in. by 14¾ in. Presented by R. H. Kitson, Esq., 1921.

457. *Guisborough.* Water-colour, 25¼ in. by 20¼ in. Purchased from the Bilbrough Bequest, 1923.

477. *The Wildhorn from Appelstock.* Water-colour, 24¾ in. by 20 in. Purchased from the Bilbrough Bequest, 1923.

HUNT, E. AUBREY.

Born at Weymouth, Mass. U.S.A., 1856; studied in Paris under Gérôme; exhibited at the Salon, Royal Academy, and in Philadelphia, San Francisco, Liverpool, etc. Died at Hastings, 1922.

183. *Embarking Cattle: Morocco.* Oil on canvas, 52 in. by 80 in. Purchased, 1901.

HUNT, THOMAS.

Born at Skipton, 1854; studied in Paris during the winters of 1886-7-8, under R. Collins and others; first exhibited at the Old Cloth Hall, Leeds, and at the Royal Scottish Academy, 1877.

64. *Waiting for Buyers.* Oil on canvas, 34 in. by 54 in. Purchased, 1890.

HUNT, WALTER.

Born in Middlesex, 1861, son of the late Charles Hunt, painter; painted animals; exhibited at the Royal Academy since 1881.

256. *Hesitation.* Oil on canvas, 42 in. by 29½ in. Presented by Miss Harding, 1915.

HUNT, WILLIAM HOLMAN.

Born in Wood Street, Cheapside, 1827; in 1843 took to painting portraits and drew in the British Museum; admitted as a probationer at R.A. Schools, and exhibited his first painting at the R.A., 1846; met Millais, and in 1849, founded with him and Rossetti the Pre-Raphaelite Brotherhood, which aimed, in the first instance, at literal truth to nature, but soon began to aim at combining with this realism of method a like fidelity to the ethical and poetic spirit of the subject. Hunt continued rigidly faithful to the principles of the Brotherhood throughout his life, and after the sale of the "Light of the World," in 1854, he visited Palestine twice in order to be able to treat the life of Christ strictly in accordance with these principles Died, 1910.

196. *The Shadow of Death.* Oil on canvas, 42 in, by 28½ in. Bequeathed by Charles George Oates, Esq., 1903. *See Illustration.*

IBBETSON, JULIUS CÆSAR.

Born at Masham, Yorkshire, 1759; apprenticed to John Fletcher, a ship-painter of Hull, and painted scenery; in 1777 came to London; associated with and influenced by Geo. Morland with whom he sometimes collaborated; exhibited at R.A., 1785-1815, and at B.I. Died at Masham, 1817.

229. *A Farm Yard : Otford, Kent.* Oil on canvas, 14 in. by 18½ in. Purchased, 1907.
230. *Grosmont Castle : Monmouthshire.* Oil on canvas, 18½ in. by 24 in. Presented by G. W. Brown, Esq., 1908.
231. *A River Scene.* Oil on canvas, 12 in. by 16 in. Presented by G. W. Brown, Esq., 1908.
302. *Old Masham.* Oil on canvas, 24 in. by 18 in. Presented by G. W. Brown, Esq., 1921.
640. *Ruined Castle with Waterfall, Cattle, and Figures.* Oil on canvas, 24 in. by 19 in. Presented by G. W. Brown, Esq., 1908.
232. *Types of Character.* Water-colour, 6½ in. by 9 in. Presented by R. H. Kitson, Esq., 1907.

INCHBOLD, JOHN WILLIAM.

Born at Leeds, 1830; sent at an early age to London, where he received his first training as a draughtsman from Messrs. Day and Haghe, the lithographers, and, about 1847, studied water-colour painting under Louis Haghe. The minute character of his work at this time was due to Pre-Raphaelite influence, but later he adopted a freer style. He also etched a number of plates, though few were published. Died at Headingley, Leeds, 1888.

65. *On the Lagoon, Venice.* Oil on canvas, 15 in. by 28 in. Purchased, 1888.
108. *Near St. Raphael.* Oil on canvas, 16 in. by 10 in. Purchased, 1888.
152. *On the Road to Sepey (Switzerland).* Water-colour, 14 in. by 10 in. Purchased, 1888.

INGLES, GEORGE LIOTT.

Born at Hawick, Roxburgshire, 1874, son of Alexander Ingles. Educated at Hawick School of Art, and Royal College of Art, London. Exhibited R.A., R.S.A., International Society of Painters, Sculptors, and Gravers, Arts and Crafts Society, Glasgow Institute, Walker Art Gallery, Liverpool, and other Provincial Exhibitions, A.R.C.A., 1899.

573. *Amberley Bridge.* Water-colour, 14 in. by 20 in. Purchased from the Bilbrough Bequest, 1924.

INNES, JAMES DICKSON.

Born at Llanelly, 1887; educated at Christ's College, Brecon; studied at Slade School, winning a scholarship and prize; exhibited chiefly at the N.E.A.C., his earlier landscapes were painted in South Wales, and his later on the Mediterranean slopes of the Pyrenees. Besides painting oils and water-colours, he painted fans on vellum, etched and modelled. His health gave way, and, after visiting Morocco and Teneriffe, he died at Swanley, 1914.

478. *Seascape.* Water-colour, 15 in. by 11 in. Purchased from the Bilbrough Bequest, 1923.

JACKSON, F. W.

Born at Middleton, near Manchester; studied art at the Oldham Lyceum and the Manchester Academy of Fine Arts, and later in Paris under Lefèvre and Boulanger. Visited Italy and Morocco. Died, 1918.

284. *The Farm Pond.* Oil on canvas, 37 in. by 29 in. Purchased, 1907.

(**91.**) *Hinderwell : A Breezy Day.* Oil on canvas, 15 in. by 18 in. Sam Wilson Bequest, 1925.

(**92.**) *Coast Scene and Fishermen.* Oil on canvas, 7 in. by 14¼ in. Sam Wilson Bequest, 1925.

JAMES, FRANCIS EDWARD.

Born at Willington, Sussex, 1849. Member of the R.S.W. and N.E.A.C. For many years he was confined by ill-health to his house and garden at Great Torrington, Devon, and restricted himself almost entirely to flower-painting. He died there in 1920.

645. *Peonies.* Water-colour, 10¼ in. by 14 in. Purchased from the Bilbrough Bequest, 1925.

JENKINS, BLANCHE.

33. *In the Time of Roses.* Oil on canvas, 26 in. by 20 in. Purchased, 1894.

JOHNSON, CHARLES WILLIAM.

Born at Birmingham, 1870; son of J. T. Johnson. Educated at the Birmingham School of Art. Exhibited at the R.A., New English Art Club, and several Provincial Exhibitions. Art Master at Charterhouse since 1902.

577. *The Wye and Severn.* Water-colour, 12 in. by 9 in. Purchased from the Bilbrough Bequest, 1924.

JONES, E. T.

Born at Shrewsbury, 1868; self-taught in art, except for a few lessons from Owen Bowen; exhibited at the Royal Academy.

283. *The Awakening of Spring.* Oil on canvas, 33 in. by 48 in. Presented by Ald. Penrose Green.

JOWETT, PERCY HAGUE.

Born at Halifax, 1882; studied at Harrogate Technical School, and at the Royal College of Art. Headmaster of Chelsea Art School.

784. *Boats on the Seine.* Water-colour, 16½ in. by 12½ in. Presented by R. H. Kitson, Esq., 1927.

JOY, GEORGE W.

Born at Dublin, 1844; son of W. Bruce Joy, M.D.; studied in Paris, and at the School of the Royal Academy; first exhibited at the R.A., 1871.

6. *Cordelia Comforting Her Father, King Lear, in Prison.* Canvas, 40 in. by 52 in. Presented by Colonel T. Walter Harding, J.P., 1888.

274. *General Gordon's Last Stand.* Oil on canvas, 93 in. by 69 in. Presented by John Gordon, Esq., J.P.

KAY, JAMES.

Born at Lamlash, Arran, 1858; studied under Mr. Greenlees, at the School of Art, Glasgow; first exhibited at the Royal Academy, 1889; at the Salon, in Paris, 1894; R.S.W., 1896.

244. *Launched.* Oil on canvas, 20 in. by 30 in. Purchased, 1908.

KENNEDY, CHARLES NAPIER.

Born in London, 1852; studied painting at University College, under Sir J. E. Poynter, R.A., and for a short time in Paris; first exhibited at the Royal Academy, 1872. Died at St. Ives, 1898.

31. *The Mermaid.* Oil on canvas, 60 in. by 46 in. Purchased, 1891.

KING, HAYNES.

Born at Barbadoes, 1831; came to England in 1854; studied at "Leigh's" now Heatherley's Academy, in London; first exhibited in 1857; elected R.B.A., 1864; killed by a railway train, 1904.

42. *An Interesting Paragraph.* Oil on canvas, 14 in. by 18 in. Purchased, 1891.

KING, YEEND.

Born, 1855; apprenticed to Messrs. O'Connor, glass-painters, but later studied in Paris under Bonnat; member of the Royal Institute of Painters in Oils and in Water-colours. Died, 1924.

783. *The Woodyard.* Oil on canvas, 14 in. by 10 in. Presented by the executors of Godfrey Bingley, Esq., 1927.

KINGSLEY, ALBERT.

Born at Hull, 1852; came to Leeds and resided here till 1879; studied at the "St. Mary's" Art Classes, but it was not until 1876 that he took to Art as a serious study; went to London, 1879; first exhibited at the Royal Academy, 1882; elected R.B.A., 1890; A.R.C.A., the same year; R.I., 1896.

62. *Burnham Beeches.* Oil on canvas, 44 in. by 72 in. Presented by H. S. Hemsley, Esq., 1898.

KITSON, ROBERT HENRY.

Born at Leeds, 1873; son of John Hawthorn Kitson; exhibited at the Royal Academy Royal Society of British Artists and abroad. R.B.A., 1923.

564. *A Street in Kairouan.* Water-colour, 19¾ in. by 18¾ in. Purchased from the Bilbrough Bequest, 1924.

565. *The Mayor Announcing the Taking of Trieste to the People of Taormina.* Water-colour, 20 in. by 19½ in. Purchased from the Bilbrough Bequest, 1924.

KNIGHT, HAROLD.

Born at Nottingham, 1874; became a student at the Art School there, and afterwards in Paris under Jean Paul Laurens and Benjamin Constant. First exhibited at the R.A., 1896; Member of the Institute of Oil Painters.

250. *The Letter.* Oil on canvas, 64 in. by 51 in. Presented by J. G. Lyon, Esq., 1909.

235. *Milking the Goat.* Oil on canvas, 20 in. by 18 in. Purchased, 1907.

KNIGHT, JOHN WILLIAM BUXTON.

Born at Sevenoaks, 1842; son of an artist and teacher, under whom he learned to paint; first exhibited at R.A., 1861, and in 1871 entered R.A. Schools for two years, and then returned to open-air work. He was a prolific painter, exhibiting at the N.E.A.C., as well as at the R.A. Died, 1908.

278. *The Canal, Rickmansworth.* Oil on canvas, 36 in. by 24 in. Purchased, 1912.
(**93.**) *Heysham.* Oil on canvas, 48 in. by 54 in. Sam Wilson Bequest, 1925.
(**94.**) *Winter.* Oil on canvas, 11¾ in. by 17½ in. Sam Wilson Bequest, 1925.
(**95.**) *Near Rickmansworth.* Oil on canvas, 11¼ in. by 15½ in. Sam Wilson Bequest, 1925.
(**96.**) *Ingleborough.* Oil on canvas, 36 in. by 54 in. Sam Wilson Bequest, 1925.
(**97.**) *Chorley Wood Common.* Oil on canvas, 19½ in. by 28½ in. Sam Wilson Bequest, 1925.
(**98.**) *Moorland Scene : Evening.* Oil on canvas, 10 in. by 14 in. Sam Wilson Bequest, 1925.
(**99.**) *The Rustic Bridge.* Oil on canvas, 9 in. by 11½ in. Sam Wilson Bequest, 1925.
(**100.**) *Parmi Les Champs.* Oil on canvas, 24 in. by 34 in. Sam Wilson Bequest, 1925.
(**101.**) *Poole Harbour.* Oil on canvas, 24 in. by 36 in. Sam Wilson Bequest, 1925.
(**102.**) *Foster's Old Mill, Cambridge.* Oil on canvas, 36 in. by 24 in. Sam Wilson Bequest, 1925.
(**103.**) *Sundown.* Oil on canvas, 40 in. by 60 in. Sam Wilson Bequest, 1925.
(**104.**) *The Ford.* Oil on canvas, 13½ in. by 20 in. Sam Wilson Bequest, 1925.
(**105.**) *Eventide.* Oil on canvas, 10 in. by 20 in. Sam Wilson Bequest, 1925.
(**106.**) *The Farm House, Chorley Wood.* Oil on canvas, 13 in. by 20 in. Sam Wilson Bequest, 1925.
(**107.**) *Cleethorpes.* Oil on canvas, 20 in. by 29 in. Sam Wilson Bequest, 1925.
(**108.**) *On Albion's Shore.* Oil on canvas, 40 in. by 50 in. Sam Wilson Bequest, 1925.
(**109.**) *West Drayton : the Golf Links.* Oil on canvas, 9½ in. by 12 in. Sam Wilson Bequest, 1925.
(**110.**) *Harwich Quay.* Oil on canvas, 42 in. by 42 in. Sam Wilson Bequest, 1925.
(**111.**) *Hartlebury Mill, Worcestershire.* Oil on canvas, 10 in. by 14 in. Sam Wilson Bequest, 1925.
(**112.**) *In the Woods.* Oil on canvas, 9 in. by 14 in. Sam Wilson Bequest, 1925.
(**113.**) *White Lodge, Richmond Park.* Oil on canvas, 36½ in. by 48½ in. Sam Wilson Bequest, 1925.
(**114.**) *Springwell.* Oil on canvas, 28 in. by 36 in. Sam Wilson Bequest, 1925.
(**176.**) *Road Making.* Pastel, 14 in. by 18½ in. Sam Wilson Bequest, 1925.
(**177.**) *Chorley Wood Common.* Pastel, 32 in. by 29 in. Sam Wilson Bequest, 1925.
(**193.**) *Seascape : Twilight.* Water-colour, 13¼ in. by 19½ in. Sam Wilson Bequest, 1925.
(**194.**) *Greenwich.* Water-colour, 13¼ in. by 19½ in. Sam Wilson Bequest, 1925.
(**195.**) *The Seine at Paris.* Water-colour, 19½ in. by 29½ in. Sam Wilson Bequest, 1925.
(**196.**) *The Seine at Paris.* Water-colour, 19½ in. by 29½ in. Sam Wilson Bequest, 1925.
(**197.**) *A Riverbank and Bridge.* Water-colour, 14 in. by 11¾ in. Sam Wilson Bequest, 1925.
(**198.**) *The Red Sail.* Water-colour, 12 in. by 8¼ in. Sam Wilson Bequest, 1925.

KNIGHT, LAURA, A.R.A.

Born at Long Eaton, Derbyshire; wife of Harold Knight, A.R.A., 1927.

543. *Cheyne Walk in Snow.* Water-colour, 23½ in. by 19½ in. Presented by J. C. Lyon, Esq., J.P., to the Leeds Art Collections Fund, 1925. *See Illustration.*

KRAMER, JACOB.

Born at Klincy, Province of Chernigov, Ukraine; travelled over Europe with his parents, reaching England in 1900. Gained a Junior Art Scholarship in 1908, and a Senior in 1910, and spent two years at the Slade School; Member of the London Group and the Glasgow Society of Artists and Sculptors.

275. *Hear Our Prayer.* Oil on canvas, 40 in. by 31 in. Presented by the Jewish Community.

276. *Jews Praying on the Day of Atonement.* Oil on canvas, 38 in. by 48 in. Presented by the Jewish Community.

277. *A Japanese Maiden.* Oil on canvas, 30 in. by 25 in. Presented by F. H. Fulford, Esq.

LAING, JAMES G.

Born at Aberdeen; served his apprenticeship in the office of an architect; studied at the Art School in Glasgow; first exhibited in the Glasgow Institute, 1878.

240. *Chartres Cathedral.* Water-colour, 19½ in. by 13½ in. Purchased, 1908.

LAMBERT, GEORGE WASHINGTON, A.R.A.

Born at Petrograd, 1873; A.R.A., 1922.

(115.) *The Pond.* (A nude study on the reverse.) Oil on canvas, 14 in. by 17½ in. Sam Wilson Bequest, 1925.

LANDER, JOHN ST. HELIER.

Studied at Royal Academy Schools and Julian's Medaille d'Argent, Paris Salon, 1923.

687. *Portrait of H.R.H. The Prince of Wales.* Oil on canvas. Presented by the "Illustrated London News and Sketch," 1926.

LANGLEY, WALTER.

Born at Birmingham, 1852; studied art in the evenings in the local Art Schools; apprenticed at the age of 15 to a lithographer; obtained a National Scholarship in 1873, and went to South Kensington to study design; two years later returned to Birmingham, and became a partner with his former employers. About this period, however, he took to painting in his spare time, and soon after took it up as a profession. Went to Newlyn in 1882, being the first painter to settle there. Exhibited *Time moveth not; our being 'tis that moves,* in 1883, and this work secured his election as a member of the R.I. *In the Firelight* was painted in 1900, exhibited the same year in Birmingham, and in Leeds in 1901. Exhibited regularly at the Royal Academy from 1892 till his death in 1922.

185. *In the Firelight.* Oil on canvas, 43 in. by 48 in. Purchased, 1901.

LAUGEE, DESIREE.

Born, 1823; studied under Picot for many years; exhibited constantly at the Salon from 1845 until shortly before his death. Knight of the Legion of Honour. Died, 1896.

138. *Washing Day.* Canvas, 42 in. by 60 in. Purchased, 1899.

LAVERY, SIR JOHN, R.A.

Born at Belfast, 1857; studied art in Glasgow, London, and Paris; A.R.A., 1911; R.A., 1921 ; Knighted, 1819.

(**116.**) *Interior : A Lady.* Oil on canvas, 17½ in. by 9½ in. Sam Wilson Bequest, 1925.

LAWSON, CECIL GORDON.

Born at Wellington, Shropshire, 1851, the son of a Scottish portrait-painter, and learned the rudiments of his art in his father's studio in London. At the age of nineteen he had a landscape hung on the line at the Royal Academy, but afterwards his impressionist sympathies did not find favour with that body. Died at Chelsea, 1882.

(**199.**) *The Thames.* Tempera, 6¾ in. by 7½ in. Sam Wilson Bequest, 1925.

LAWSON, FRED.

Born at Yeadon, near Leeds, 1888; studied for six years at the Leeds School of Art, then went to Paris, but did not attend any school. Settled at Castle Bolton in Wensleydale, in 1910. Exhibited at the Royal Academy, Royal Institute, International Society, Glasgow Institute, Liverpool and most provincial exhibitions. Represented in the permanent collections of Bradford, Southport, Wakefield. Painted a good deal in the North and South of France.

670. *A Yorkshire Stream.* Water-colour, 13 in. by 11 in. Presented by Sydney D. Kitson, Esq., 1925.

LEES, DERWENT.

482. *Collinante.* Water-colour, 14 in. by 10 in. Purchased from the Bilbrough Bequest, 1924.

LEIGHTON, E. BLAIR.

Born in London, 1853; employed in the office of a tea merchant and remained there till he was 21. During this time, studied art at "Heatherley's" (formerly Leigh's) Academy; entered as a student at the Royal Academy; exhibited his first picture *A Flaw in the Title,* which is now in the Holloway College. *Lady Godiva* was exhibited at the Academy in 1892.

20. *Lady Godiva.* Oil on canvas, 50 in. by 60 in. Presented by Councillor R. Boston, 1893.

LEIGHTON, FREDERICK, LORD, P.R.A.

Born at Scarborough, 1830, son of a physician; when quite young visited Italy, Germany, and France, meeting the most eminent artists in Rome, Frankfort, and Paris; at ten he studied drawing under Meli of Rome; later, at Florence, under Bezzuoli, Servolinin, and Zanetti; studied further in Paris, 1849; copied Titian and Correggio in the Louvre and drew in the life school. At Frankfort he painted his first oil painting, and from 1850 for more than two years he worked under Steinle. In 1885, exhibited at the R.A. At this time he lived in the Rue Pigalle, Paris. In 1860 he settled in London, and besides painting, worked in black and white for Dalziel's *Bible*; A.R.A., 1864; R.A., 1868; P.R.A. and knighted, 1878; Member of the R.W.S. from 1888; created Baronet, 1886; and Baron under the title of Lord Leighton of Stretton, January 1, 1896, being the first painter elevated to the Peerage.

1. *The Return of Persephone.* Oil on canvas, 80 in. by 60 in. Presented by Sir James Kitson, Bt., M.P., 1891. *See Illustration.*

LEITCH, WILLIAM LEIGHTON.

Born at Glasgow, 1804; for some time in a lawyer's office; later he became a sign-painter and decorator. He then went to London, and having made the acquaintance of David Roberts and Clarkson Stanfield, took to scene painting. Subsequently spent five years in Italy, and on his return became a regular exhibitor at the Academy and other exhibitions. Teacher of painting to the Queen and other members of the Royal Family. Died in London, 1883.

116. *Murano.* Oil on canvas, 28 in. by 36 in. Presented by F. H. Barr, Esq., J.P., 1894.
667. *Landscape.* Water-colour, 7¾ in. by 3¾ in. Presented by P. Luscombe Carroll, Esq., 1925.

LEONI, OTTAVIO.

Born at Rome about 1578; son and pupil of Lodovico Leoni. Painted altar-pieces for several churches in Rome, but was specially noted as a portrait-painter. Died at Rome in 1630.

576. *Portrait of an Ecclesiastic.* Chalk drawing on blue paper. Presented by the Leeds Art Collections Fund, 1923.

LE SIDANER, HENRI.

Born in Mauritius, 1862; studied under Cabanel, and began as a realist, but developed an individual manner in which divided colour is used to enhance the poetry of common things.

(**117.**) *Clair de Lune.* Oil on canvas, 19½ in. by 24 in. Sam Wilson Bequest, 1925.
(**118.**) *Une Ruelle, la Nuit.* Oil on canvas, 36 in. by 23 in. Sam Wilson Bequest, 1925.

LEWIS, JOHN FREDERICK, R.A.

Born in London, 1805; eldest son of F. C. Lewis, the engraver, who trained the boy to follow his art; Northcote showed his sketches to Lawrence, who engaged him at 15 as assistant for a year. In 1824, he was employed by George IV, to paint sporting subjects at Windsor; first known to the world as a water-colour painter; A.R.W.S., 1827; R.W.S., 1829; in 1832 he went to Spain for two years, and published two series of lithographs based on his Spanish studies; in 1841 he was in Rome and went on to Athens and Constantinople; next year he wintered in Cairo, and in 1843 made excursions to Mount Sinai and up the Nile to Nubia; in 1850, appeared *The Hareem*, this and other paintings showed that Lewis had developed a new style, anticipating or accompanying the Pre-Raphaelites in the minuteness of detail and close study of sunlight. He returned to England in 1851 and settled at Walton-on-Thames; succeeded Copley Fielding, 1855, as P.R.W.S., but resigned in 1858 and resumed oil painting; A.R.A., 1859; R.A., 1865; retired in 1876, and died at Walton-on-Thames in 1876.

264. *Desert of Mount Sinai.* Pencil and water-colour, 21 in. by 14½ in. Presented by the National Art Collections Fund, 1916.

LINNELL, JOHN, SENR.

Born at Bloomsbury, 1792; entered R.A. Schools, 1805, by the advice of Benjamin West; studied under John Varley, and contributed two works to the R.A., 1807; while a young man he formed an intimate friendship with Mulready, and for some time the two artists lived together; at this period Linnell devoted himself to more than one branch of art, including engraving and portrait painting in miniature,

he also gave lessons in drawing; contributed to the exhibitions of the R.W.S., which for a short period admitted works in oil, 1818-20; in 1818 he made the acquaintance of William Blake, whom he admired and befriended. Lived for many years at Hampstead, and at Bayswater, but in 1852 retired from London to Redhill, where he died in 1882.

21. *Portrait of a Gentleman.* Oil on canvas, 50 in. by 40 in. Presented by F. H. Barr, Esq., J.P., 1894.

469. *Landscape with Figures.* Water-colour, 20 in. by 15½ in. Purchased from the Bilbrough Bequest, 1923.

LLEWELLYN, SIR WILLIAM, R.A.

Born in Gloucestershire, 1860; commenced art studies at South Kensington; studied later in Paris, under Cormen, Lefebvre, and Ferrier. First exhibited at the Royal Academy in 1886; A.R.A., 1912; K.C.V.O., 1918; R.A., 1920. Member of the Royal Institute of Painters in Oil Colours, and a regular exhibitor there.

27. *Old Whitby.* Oil on canvas, 36 in. by 48 in. Purchased, 1897.

LORENZI, FRANCESCO.

Born at Verona, 1719. Pupil of Tiepolo. Died, 1783.

287. *The Adoration of the Shepherds.* Oil on canvas. Presented by G. W. Brown, Esq.

LOUDAN, W. MOUAT.

Born in London, 1860. Entered the Schools of the Royal Academy in 1789. In 1883 won the Gold Medal and Travelling Studentship for the best Historical Painting. Subsequently studied in Paris for about a year, and exhibited his first work at the R.A. in 1882. Died, 1925.

7. *The Red Sofa.* Oil on canvas, 44 in. by 34 in. Purchased, 1893.

McBEY, JAMES.

Born at Newburgh, Aberdeenshire, 1883; entered the North of Scotland Bank, Aberdeen, at the age of 15; self-taught, and began etching at the age of 17; took up art seriously, 1910; first exhibited etchings in London, 1911; in the East, 1917-18, as the Official Artist to the Egyptian Expeditionary Force.

465. *The Building of Liverpool Cathedral.* Water-colour, 19¼ in. by 13¼ in. Purchased from the Bilbrough Bequest, 1923.

MACCOLL, DUGALD SUTHERLAND.

Born at Glasgow, 1859; scholar and Newdigate Prizeman, Lincoln College, Oxford Studied art at the Westminster School of Art and the Slade School. Keeper of the National Gallery of British Art, 1906-11, and of the Wallace Collection, 1911-24. A founder of the National Art-Collections Fund and the Contemporary Art Society.

785. *La Lieutenance, Honfleur.* Water-colour, 9 in. by 12 in. Presented by H. M. Hepworth, Esq., 1927.

McEVOY, AMBROSE, A.R.A.

Born, 1878; studied at the Slade School; Member of the New English Art Club, International Society of Painters, National Portrait Society, etc. Died, 1927.

480. *Lamplight Study.* Water-colour, 17 in. by 11¾ in. Purchased from the Bilbrough Bequest, 1923.

MACKIE, CHARLES H.

Born at Aldershot, 1862; entirely self-taught; first exhibited at the R.S.A., 1878. Elected A.R.S.A. and R.S.W. in 1902.

203. *The Windmill.* Oil on canvas, 46 in. by 56 in. Purchased, 1904.

McLACHLAN, THOMAS HOPE.

Born at Darlington, 1845; at first studied law, but later devoted himself to landscape painting; exhibited at the R.A.; and later at the N.E.A.C., and R.O.I., of which last body he was a Member.

47. *A Girl with Geese.* Oil on canvas, 18 in. by 20 in. Purchased, 1898.

MACLISE, DANIEL, R.A.

Born at Cork, 1806; studied at the Cork Society of Arts; and R.A. Schools, 1828; obtained the gold medal for the best historical composition, 1831; exhibited R.A., 1829; A.R.A., 1835; R.A., 1840; during the later years of his life much occupied with the decorations for the Houses of Parliament. Executed many book illustrations and painted a few portraits.

81. *Noah's Sacrifice.* Oil on canvas, 81 in. by 100 in. Presented by T. R. Harding, Esq., J.P., 1888.

MANCINI, ANTONIO.

Born at Marni, near Naples, 1852; worked at first in Naples under Lister together with Puccini and Nuchetti. The President of the Academy was the first to buy one of his works. Although his talent was appreciated by great artists, Mancini had a very hard life. For a long while he worked in Paris and London, then returned to Rome and Naples.

533. *Portrait of the Artist's Father.* Oil on canvas, 26 in. by 22 in. Presented by Sir Hugh Lane to the Leeds Art Collections Fund, 1914.

(**119.**) *The Young Golfer.* Oil on canvas, 84 in. by 60 in. Sam Wilson Bequest, 1925.

MARIS, JACOBUS.

Born at the Hague, 1838; brother of Willem and Matthys Maris; received his early training at the local academy, but removed to Antwerp and Paris, where he studied under Hébert. First exhibited at the Salon in 1862. Settled at the Hague in 1872, and painted chiefly Dutch shipping, harbours, and towns. Died at Carlsbad in 1899.

684. *Low Tide.* Oil on canvas, 17 in. by 22 in. Presented by H. M. Hepworth, Esq., 1926.

MAUVE, ANTON.

Born at Zaandam, Holland, 1838; studied under Van Os, and was much influenced by Millet. Gained Medals at Vienna, Philadelphia, Antwerp, and Paris. Died at Arnheim, 1888.

714. *Landscape.* Oil on canvas, 8 in. by 12 in. Presented by H. M. Hepworth, Esq., 1927.

MAY, PHIL.

Born at Wortley, Leeds, 1864; never had a drawing lesson, but began to draw at a very early age; copied battle pictures of the Franco-Prussian War from illustrated papers; obtained employment at the Grand Theatre, Leeds, as colour mixer to the scene painters. From sketching actors and actresses he came to design posters; sometimes played small parts. In 1878 made drawings for "Yorkshire Gossip," a short-lived newspaper; 1879, actor and poster designer to a touring company; designed dresses for the Grand Theatre pantomime, Leeds, 1882; went to London, 1883; caricatured actors; first to be drawn April 21st, 1884, a caricature of Irving, Bancroft and Toole. Returned to Leeds, 1885; back to London the same year; joined the "Sydney Bulletin" 1885; returned to London, 1888; contributed about 900 drawings in six years; visited America, 1893. Died in London, 1903.

404. *Study of a Vocalist.* Pencil sketch, 6 in. by 9½ in. Presented by the Phil May Memorial Committee.

405. *Punch, and a letter to W. Howgate.* Water-colour, 6 in. by 7¾ in. Presented by the Phil May Memorial Committee.

406. *Portrait of Archibald Ramsden.* Pencil sketch, 6 in. by 8½ in. Presented by the Phil May Memorial Committee.

407. *Chicago.* Pen and ink, 6¼ in. by 4¼ in. Presented by Ald. Willey.

408. *Three Small Studies.* Pencil sketches (in one frame), 4 in. by 4 in., 4 in. by 4 in., 4¼ in. by 6½ in. Presented by the Phil May Memorial Committee.

409. *Studies of Racing Types.* Pen and ink, 8 in. by 12 in. Presented by the Phil May Memorial Committee.

410. *Studies of Racing Types.* Pen and ink, 7 in. by 9½ in. 7¼ in. by 11 in. Reverse *Studies of Boy Running.* Presented by the Phil May Memorial Committee.

411. *The Disadvantage of Playing at a Country House during Wasp Season.* Pen and ink, 6 in. by 8¼ in. Presented by the Phil May Memorial Committee.

412. *Boy Fishing.* Pencil sketch, 5¼ in. by 6¾ in. Presented by the Phil May Memorial Committee.

413. *Menu for Milton Prior Luncheon.* Pen and ink, 7½ in. by 8 in. Presented by the Phil May Memorial Committee.

414. *Study of Heads.* Pencil sketch, 10 in. by 12 in. Reverse, the Jockey. Presented by the Phil May Memorial Committee.

415. *Oh 'appy 'appy be thy dreams, etc.* Pen and ink, 5¾ in. by 8 in. Presented by the Phil May Memorial Committee.

416. *Holly.* Pen and ink, 8¾ in. by 10½ in. Presented by the Phil May Memorial Committee.

417. *Study for Italian.* Pencil sketch, 8¼ in. by 10¼ in. Presented by the Phil May Memorial Committee.

418. *Are You Pudding, Sir?* Pen and ink, 7¾ in. by 9¼ in. Purchased.

419. *Two Studies* (Boy and Girl). Pencil sketches (two in one frame), 3¾ in. by 6½ in. Presented by the Phil May Memorial Committee.

420. *Study of a Dutch Girl.* Pencil sketch, 5¼ in. by 8¼ in. Presented by the Phil May Memorial Committee.

421. *What did you see at the Academy?* Pencil sketch, 7¼ in. by 9 in. Purchased by the Committee.

422. *Study in a French Café.* Pencil sketch, 6¼ in. by 9 in. Presented by the Phil May Memorial Committee.

423. *The Cavalier.* Water-colour, 6¾ in. by 8½ in. (Study completed just before death.) Presented by the Phil May Memorial Committee.

MAY, PHIL—(continued)

424. *Study of a Sailor.* Pencil sketch, 4½ in. by 12½ in. Presented by the Phil May Memorial Committee.

425. *At the Seaside.* Pencil sketch, 8 in. by 9½ in. Presented by the Phil May Memorial Committee.

426. *Sketch of Guttersnipes.* Pen and ink, 9½ in. by 7¾ in. Presented by the Phil May Memorial Committee.

427. *Portrait of a Man.* Pencil sketch, 5½ in. by 9 in. Presented by the Phil May Memorial Committee.

428. *A Police Court Scene.* Pencil sketch, 5½ in. by 6 in. Presented by the Phil May Memorial Committee.

429. *Glorias.* Pen and ink, 4¾ in. by 5½ in. Presented by Ald. A. Willey.

430. *The North Pole.* Pen and ink, 4½ in. by 9½ in. Presented by Ald. A. Willey.

431. *Portrait of Colonel North.* Water-colour, 4½ in. by 9½ in. Lent by the Public Library.

432. *Study near Etaples.* Pen and ink, 6¼ in. by 10¾ in. Presented by the Phil May Memorial Committee.

433. *In the Catacombs.* Pen and ink, 8 in. by 10½ in. Presented by the Phil May Memorial Committee.

434. *Study of an Old Woman.* Pen and ink, 9½ in. by 12 in. Presented by A. Ramsden, Esq.

435. *A Political Argument.* Pen and ink, 8 in. by 10½ in. Presented by the Phil May Memorial Committee.

436. *Sketch Portrait of H. Thompson,* and *"The Applicant."* (Two in one frame), 5½ in. by 8½ in., 5½ in. by 8½ in. (The sitter is Mrs. Phil May.) Presented by the Phil May Memorial Committee.

437. *Volendam.* Pen and ink, 12 in. by 9 in. Presented by the Phil May Memorial Committee.

438. *Study of a Coster Girl.* Pencil sketch, 6¼ in. by 14½ in. Presented by the Phil May Memorial Committee.

439. *"We are a Fair old Rickety, Rackety Crew."* Pencil sketch, 12½ in. by 8 in. Presented by the Phil May Memorial Committee.

440. *Study for Petticoat Lane.* Pencil sketch, 8 in. by 12½ in. Presented by the Phil May Memorial Committee.

732. *Ancestors.* Pen and ink drawing, 9½ in. by 12½ in. Presented by the Phil May Memorial Committee.

733. *Sketch : Man with boy in his arms.* Chalk drawing, 27 in. by 42 in. Presented by the Phil May Memorial Committee.

734. *Sir Henry Irving.* Chalk drawing, 23 in. by 33 in. Presented by the Phil May Memorial Committee.

735. *Sketch in Colour : A Negress.* Chalk drawing, 27 in. by 42 in. Presented by the Phil May Memorial Committee.

736. *Sketch in Colour : A Coster Girl.* Chalk drawing, 24½ in. by 30½ in. Presented by the Phil May Memorial Committee.

737. *Portrait of Phil May.* Chalk drawing, 23 in. by 33 in. Presented by the Phil May Memorial Committee.

738. *A Pin.* Chalk drawing, 24½ in. by 28 in. Presented by the Phil May Memorial Committee.

739. *Jilted.* Pencil sketch, 15¾ in. by 20½ in. Presented by the Phil May Memorial Committee.

740. *Sketch for "Punch" drawing.* Pencil sketch, 6¼ in. by 8¾ in. Presented by the Phil May Memorial Committee.
741. *Frank Brangwyn.* Chalk drawing, 7 in. by 8½ in. Presented by the Phil May Memorial Committee.
742. *A Preliminary.* Pencil sketch, 13½ in. by 10 in. Presented by the Phil May Memorial Committee.
743. *A Sheet of Sketches.* Pen and ink, 18 in. by 14 in. Presented by the Phil May Memorial Committee.
744. *Study for Background, Newlyn.* Pencil sketch, 10 in. by 7¼ in. Presented by the Phil May Memorial Committee.
745. *Volendam.* Pencil sketch, 12¼ in. by 9½ in. Presented by the Phil May Memorial Committee.
746. *Jennie Hill (The Vital Spark).* Water-colour, 10½ in. by 18½ in. (And Grand Theatre Programme, dated 1880.) Presented by Miss Fountain, 1925.
747. *The Witness.* Pen and ink, 9 in. by 13 in. Presented by the Phil May Memorial Committee.
748. *Studies for Hampstead Heath.* Pencil sketch, 10¼ in. by 14 in. Presented by the Phil May Memorial Committee.

MAZZUOLA, FRANCESCO.

Born at Parma, 1504; as his father died when he was very young, he was brought up under his uncles, Michele and Pier Ilario Mazzuola, who taught him what they knew of the art. In 1524 he went to Rome, where he came to the notice of Clement VII, for whom he painted a picture for the palace of the Vatican. Mazzuola was high in his patron's favour and in the public esteem, when his career was interrupted by the sacking of Rome in 1527, when he had to take refuge in Bologna, where he painted some altar-pieces for the churches. He returned to Parma, but was unfortunately addicted to alchemy, and this infatuation caused him to neglect, and at last to abandon, the important works he was engaged on at the Steccata, and having received several sums of money in advance he was prosecuted by the confraternity. He fled to Casal Maggiore, where he died in 1540 from a fever brought on by disappointment and chagrin.

682. *Mercury presenting Venus to Momus as faultless.* Oil on canvas, 36 in. by 49 in. Presented by J. W. Morkill, Esq., 1925.

MELVILLE, ARTHUR, R.A.

Born at Loanhead of Guthrie, Forfarshire, 1855 ; went to Edinburgh and studied under J. Campbell Noble, R.S.A., and within a year (1875) his first picture appeared in the Scottish Academy; went to France in 1878, and worked for a time at Julian's Studio in the Passage of the Panorama. In 1881 painted in Egypt, and journeyed for two years to Aden, Karachi, Baghdad, the Black Sea, and Constantinople. Returned to Scotland, 1884, to the Glasgow School. Went to Spain with Frank Brangwyn, R.A., in 1892. Died, 1904.

529. *The Return from Calvary.* Oil on canvas. Presented by Mrs. Arthur Melville to the Leeds Art Collections Fund, 1913.
453. *The Afterglow.* Water-colour, 21¼ in. by 14¼ in. Purchased from the Bilbrough Bequest, 1923.
557. *The Road to the Bull Ring.* Water-colour, 29½ in. by 24 in. Purchased from the Bilbrough Bequest, 1924.

MILLAIS, SIR JOHN EVERETT, P.R.A.

Born at Southampton, 1829; in 1838, went to Sass' Art School and won a Silver Medal awarded by the Society of Arts; in 1840 studied at the Royal Academy. First exhibited in the R.A. in 1846. In 1849, with Rossetti and Holman Hunt, founded the Pre-Raphaelite Brotherhood. A.R.A., 1853; R.A., 1863; a baronet, 1885; P.R.A., 1896. Died, 1896.

130. *Six Mural Decorations: Representing Infancy, Youth, Womanhood, Old Age, Music, and Poetry.* Oil on canvas, semicircular, 25 in. by 51 in. each. Transferred by the Corporate Property Committee from the "Judges' Lodgings," 1897.

MILLET, LUCY.

675. *In a Surrey Garden.* Water-colour, 15¼ in. by 11 in. Presented by A. E. Anderson, Esq., 1925.

MITCHELL, JOHN CAMPBELL.

Born at Campbeltown, 1862; after some years in a lawyer's office he began the study of art, in 1884, at the Edinburgh School of Art, followed by a session in Paris, under Benjamin Constant; particularly successful as a painter of sea and sky. A.R.S.A., 1904; R.S.A., 1918. Died, 1922.

(**120.**) *Drifting Clouds.* Oil on canvas, 20 in. by 24 in. Sam Wilson Bequest, 1925.

MONRO, DR. THOMAS.

Born, 1759; distinguished as a mental specialist, in which capacity he attended George III, and as a connoisseur of pictures; became the patron of Varley, Girtin, Turner, De Wint, and other water-colour artists. Died, 1833.

602. *Landscape.* Water-colour, 8 in. by 6 in. Presented by Sir Michael E. Sadler, 1924.

MONTALBA, CLARA.

A Member of the Royal Society of Water-Colour Painters, who works a great deal in Venice.

147. *Canal Scene: Dordrecht.* Water-colour, 17 in. by 11 in. Purchased, 1891.

MOON, H. G.

Exhibited landscapes and flower paintings at the R.A. from 1881 to 1909.

(**120a.**) *Sand Dunes.* Oil on canvas, 11 in. by 16½ in. Sam Wilson Bequest, 1925.

MORDECAI, JOHN.

Born in London, 1860; studied at the Royal Academy, and first exhibited there in 1881. His work has been chiefly in portraiture.

68. *The Minstrel's Curse.* Oil on canvas, 69 in. by 49 in. Purchased, 1890.

MORGAN, FRED.

Member of the Institute of Painters in Oil-Colours.

70. *Marguerites.* Oil on canvas, 32 in. by 22 in. Presented by the Society of Yorkshire Artists, 1889.

MORLAND, GEORGE.

Born in London, 1763; son and pupil of the painter, Henry R. Morland; student of the Royal Academy, and first exhibited there in 1779. A prolific painter of landscape and farmyard subjects; led an extravagant and intemperate life, and died in a debtors' prison in London in 1804.

84. *Coast Scene.* Oil on canvas, 25 in. by 30 in. Lockwood Bequest, 1891.
109. *Hastening Home.* Oil on panel, 5½ in. by 7 in. Lockwood Bequest, 1891.

MORLEY, HARRY.

Born at Leicester, 1881; son of Thomas Morley; studied at the Leicester Art School, and Royal College of Arts, London. Trained as an architect; gained consecutively two travelling scholarships, one at the Royal College of Art, and the other the Owen Jones Studentship of the R.I.B.A.

672. *The Dryads.* Water-colour, 9¾ in. by 13¾ in. Presented by A. E. Anderson, Esq., 1925.

MORRIS, PHILIP RICHARD, A.R.A.

Born at Devonport, 1840; first studied drawing by himself in the British Museum, but in 1855 became a student in the Schools of the Royal Academy. During his first year there he gained a Silver Medal for the best drawing from life; gained two medals, 1856; gained the Gold Medal and Travelling Studentship for the best historical painting 1858. First exhibited at the Royal Academy, 1858; elected A.R.A., 1877. Died, 1902.

131. *Sons of the Brave.* Oil on canvas, 106 in. by 74 in. Presented by Col. T. Walter Harding, D.L., J.P.

MUIRHEAD, DAVID.

Born at Edinburgh; studied architecture under Mr. Sydney Mitchell, and painting at the Royal Scottish Academy, Edinburgh; afterwards studied painting under Mr. Fred N. Brown, at Westminster.

449. *Landscape.* Water-colour, 15½ in. by 10 in. Purchased from the Bilbrough Bequest, 1924.

MULLER, WILLIAM JAMES.

Born at Bristol, 1812; son of John Samuel Muller, curator of the Bristol Museum; pupil of J. B. Payne; 1833-4 on the Continent; 1838 in Greece and Egypt; settled in London, 1839; 1843 Lycia, returning the next year. Died at Bristol, 1845.

89. *Cottage Interior.* Oil on panel, 9 in. by 14 in. Lockwood Bequest, 1891.
666. *Bethany.* Water-colour, 13¼ in. by 10¼ in. Purchased from the Bilbrough Bequest, 1926.

MULREADY, WILLIAM, R.A.

Born at Ennis, County Clare, Ireland, 1786; student at the Academy School; frequent exhibitor at the R.A., of which he was made an Associate in 1815 and a Member in 1816. Died in London, 1863.

104. *Portraits of Children.* Oil on panel, 16 in. by 12 in. Presented by J. W. Oxley, Esq., J.P., 1891.

MUNNINGS, ALFRED J., R.A.

Born at Mendham, in Suffolk, 1878; studied at the Norwich School of Art, and in Paris for six months, when twenty-five years old. Elected A.R.A., 1919; A.R.W.S., 1921; R.A., 1925; gained the Gold Medal, Paris Salon.

559. *A Grey Filly.* Water-colour, 20 in. by 14¼ in. Purchased from the Bilbrough Bequest, 1924.

MURRAY, SIR DAVID, R.A.

Born at Glasgow, 1849; spent his early years in a manufacturer's office in Glasgow, studying art in his leisure hours; after eleven years took to painting as a profession. Elected Associate of the Royal Scottish Academy, 1881; Associate of the Royal Water-Colour Society, 1886; A.R.A., 1891; R.A., 1905. His only art training was at the night class of the Government Art School in Glasgow.

34. *Driving the Cows, Hampshire.* Oil on canvas, 24 in. by 36 in. Purchased, 1893.

NASH, JOHN NORTHCOTE.

Born in London, 1893. Began painting in 1912, but had no art school training Member of the London Group (1913) and the New English Art Club (1920). Painted several war pictures for the Imperial War Museum in 1918 from his experiences at the front.

630. *Trees in a Flood.* Water-colour, 13½ in. by 16½ in. Presented by Sir Michael E. Sadler.

NATTES, JOHN CLAUDE.

Born about 1765; studied under Hugh Deane, and exhibited at the Royal Academy from 1782 to 1814. One of the founders of the Old Water-Colour Society, and constantly exhibited there, and also at the Royal Academy. In 1807 he was expelled from the Society of Painters in Water-Colour, having been convicted of attaching his name to certain drawings which were not his own work. Died at South Molton Street, London, 1822.

632. *Landscape.* Water-colour, 15 in. by 10¾ in. Purchased from Miss H. M. Hepworth's Bequest.

NAVIASKY, PHILIP.

Born at Leeds, 1894; son of Barnett Naviasky; studied at the Leeds School of Art, and Royal College of Art, South Kensington.

546. *Woman's Head.* Pencil drawing, 18 in. by 20 in. Presented by the Leeds Art Collections Fund, 1915.

NEWTON, HERBERT H.

Living artist, who studied for a short time under Leon Underwood, but otherwise had no training in any art school. Has occasionally exhibited with the New English Art Club.

711. *Evening Shadows, Esterel Mountains.* Oil on canvas, 25 in. by 16 in. Presented by Albert Rothbart, Esq., 1926.

NICHOLSON, FRANCIS.

Born at Pickering, 1753; receiving a few lessons from an artist at Scarborough, whose name is not recorded; went to Whitby, 1783, where he taught drawing and painted pictures of animals; Knaresborough, Ripon, and Weybridge, 1792; settled in London, 1792; first exhibited at R.A., 1789; originally a member of the Water-Colour Society, 1804; exhibited from 1804-15; practised lithography in later years; published (1820) "The Difficulties of Drawing and Painting from Nature." Died in London, 1844.

498. *Chester.* Water-colour, 24½ in. by 18 in. Presented by Sir Michael E. Sadler, 1923.

710. *The Headingley Oak.* Water-colour, 19½ in. by 15¼ in. Presented by Miss E. M. Littlewood, 1926.

NICHOLSON, WILLIAM.

Born at Newark-on-Trent, 1872. In collaboration with his brother-in-law, James Pryde, as the "Beggarstaff Brothers," he has done some notable book-illustration and has greatly stimulated the art of poster designing in England.

759. *St. John's College, Oxford.* Oil on canvas, 30 in. by 25 in. Purchased from the Harding Trust, 1927.

NIEMANN, EDMUND JOHN.

Born at Islington, 1813; employed at Lloyd's till 1839, when he settled at High Wycombe and devoted himself to art; first exhibited at the Royal Academy in 1844. Died at Brixton, 1878.

722. *Landscape.* Oil on canvas, 10½ in. by 15 in. Presented by Miss Bissington, 1927.

NISBET, ROBERT BUCHAN.

Born at Edinburgh, 1857; studied at the Schools of the Royal Scottish Academy, 1880; Member of the R.I., R.S.W., and A.R.S.A., and gained a Gold Medal at Antwerp.

146. *Evening.* Water-colour, 26 in. by 32 in. Purchased, 1896.

518. *Gloomy Winter.* Water-colour, 23¼ in. by 17¾ in. Presented by H. M. Hepworth, Esq., 1924.

NOBLE, JOHN SERGEANT.

Elected member of the S.B.A. (now R.B.A.), 1867. *Lazy Moments* was painted in 1876 and exhibited the same year at the Royal Academy. It was also exhibited, as the most representative work of the artist, at the Manchester Jubilee Exhibition, 1887.

199. *Lazy Moments.* Oil on canvas, 50 in. by 70 in. Purchased, 1903.

701. *Still Life.* Oil on canvas, 18 in. by 14 in. Presented by Mrs. John Kitchen, 1926.

NORMANN, ADELSTEEN.

Born at Bodoe, Norway; acquired a wide reputation in painting the majestic scenery of his country's land-locked waters.

77. *The Sognefjord, Norway.* Canvas, 84 in. by 126 in. Presented by T. R. Harding, Esq., J.P., 1890. *See Illustration.*

NORTH, JOHN WILLIAM, A.R.A.

Born in London, 1842; elected A.R.A., 1893, but retired, 1914. Exhibited at the Royal Academy between 1869 and 1924. Died, 1924.

254. *A Late Summer Afternoon in England.* Oil on canvas, 52 in. by 74 in. Presented by the children of the late Joseph Hepworth, Esq., J.P., May, 1914.

501. *Young Summer.* Water-colour, 22¼ in. by 15¾ in. Presented by H. M. Hepworth, Esq., 1923.

OAKES, J. W., A.R.A.

Born at Middlewich, Cheshire, 1820; studied first under a Mr. Bishop, of the Liverpool College, but when quite young set himself seriously to study alone from nature out of doors, and this practice he continued largely throughout his life; first exhibited at the Liverpool Academy, of which Society he was elected a member, and later on the Honorary Secretary; elected A.R.A., in 1876, and died in London, 1880.

91. *The Nearest Way.* Oil on canvas, 36 in. by 50 in. Purchased, 1894.

O'NEIL, HENRY NELSON.

Born at St. Petersburg, 1817; resident most of his life in London; A.R.A., 1860. Died, 1880.

280. *The Last Hours of Mozart.* Oil on canvas, 56½ in. by 42½ in. Dated, 1848. Presented by J. G. Simpson, Esq., 1920, in memory of his parents, Edward and Margaret Wilks O'Neil.

O'NEILL, GEORGE B.

Born at Dublin, 1828; studied in R.A. Schools. Died in London, 1917.

86. *Public Opinion.* Canvas, 20 in. by 32 in. Purchased by subscription, and presented as a souvenir of the late J. W. Middleton, Esq., 1888.

OPIE, JOHN, R.A.

Born at St. Agnes, Cornwall, 1761; in London, 1781; contributed R.A., 1782 to 1807; A.R.A., 1786; R.A., 1787. In Paris, 1802; Professor of Painting at R.A., 1805. Died in London, 1807.

134. *The Rt. Hon. Charles James Fox, M.P.* Oil on canvas, 50 in. by 41 in. Presented by Sir George Goodman, 1858.

253. *Portrait of a Man.* Oil on canvas, 18½ in. by 15 in. Presented by Benjamin Petty, Esq., 1923.

ORPEN, SIR WILLIAM, R.A.

Born at Stillorgan, Co. Dublin, 1878; studied at the Metropolitan School of Art, Dublin, under Mr. James Brennan, and for about two years at the Slade School. Member of the New English Art Club, of the Pastel Society, and holds the diploma of Associate of the Royal Hibernian Academy; first exhibited at the N.E.A.C., 1900; A.R.A., 1910; K.B.E., 1918; R.A., 1920. President of the International Society of Sculptors, Painters and Gravers since 1921.

213. *The Red Scarf.* Oil on canvas, 36 in. by 28 in. Purchased, 1905.

(**121.**) *The Spanish Woman* (1905). Oil on canvas, 36 in. by 28 in. Sam Wilson Bequest, 1925.

(**122.**) *Lottie of Paradise Walk.* Oil on canvas, 36 in. by 30 in. Sam Wilson Bequest, 1925.
(**123.**) *Nude Study.* Oil on canvas, 22½ in. by 32 in. Sam Wilson Bequest, 1925.
(**200.**) *Nude Female Figure.* Sepia, 8¼ in. by 18½ in. Sam Wilson Bequest, 1925.
(**201.**) *Study of an Old Man.* Sepia, 10 in. by 12 in. Sam Wilson Bequest, 1925.
(**202.**) *On the Irish Shore.* Water-colour, 21 in. by 30 in. Sam Wilson Bequest, 1925.
760. *Portrait of Mrs. Hone.* Pencil, 16 in. by 12½ in. Presented by the Leeds Art Collections Fund, 1927.

OSTADE, ISAAK VAN.

Born, 1621; younger brother and pupil of Adriaen van Ostade; born and lived in Haarlem; active from about 1639; entered the Guild, 1642. Died in Haarlem, 1649.

125. *Dutch Interior.* Oil on panel, 14 in. by 13 in. Lockwood Bequest, 1891.

OULESS, WILLIAM WALTER, R.A.

Born in Jersey, 1848; entered the Schools of the Royal Academy, 1865; first exhibited at the R.A. 1869; earlier works were subject pictures, but in 1872, on the advice of Sir J. E. Millais, took to portrait painting, and since then has practically devoted himself exclusively to that branch of art; became A.R.A., 1877; R.A., 1881; gained a second-class medal at the International Exhibition, 1878; one of the two grand gold medals for art in Berlin, 1886; was made Chevalier of the Legion of Honour after the Paris Exhibition of 1889.

19. *Portrait of Sir Edward Baines.* Oil on canvas, 50 in. by 40 in. Presented by public subscription, 1885.

PANNINI, GIOVANNI PAOLO.

Born at Piacenza, 1693; scholar of A. Lucatelli, and B. Luti, Rome; Member of the Academy in Paris, 1732. Died at Rome, 1768.

249. *Roman Ruins.* Oil on canvas, 56 in. by 52 in. Presented by J. G. Uppleby, Esq., 1858.

PARK, CARTON MOORE.

Born, 1875; studied for two years at Glasgow, under Francis Newbery. His first works were illustrations in the local press, chiefly drawings of animals; in 1898 he published an "Alphabet of Animals."

(**203.**) *The Goose-herd.* Pencil, 16½ in. by 13 in. Sam Wilson Bequest, 1925.

PAYNE, WILLIAM.

Born at Plymouth about 1760; and in early life employed in Plymouth dockyard; removed to London, 1790; and practised as drawing master; Associate of the Water-Colour Society, 1809-13; after which there is no record of him.

310. *Badlay, Devon.* Water-colour, 6½ in. by 4¾ in. Presented by W. H. Thorp, Esq.
597. *Stream with Fishers.* Water-colour, 18 in. by 14 in. Purchased from the Bilbrough Bequest, 1925.

PEARCE, CHARLES MARESCO.

Born in London, 1874; son of S. Maresco Pearce, painter and solicitor; apprenticed to Sir Ernest George, architect; studied under Augustus John, William Orpen, Jacques Emile Blanche, Walter Sickert.

459. *Dieppe.* Water-colour, 17 in. by 12½ in. Purchased from the Bilbrough Bequest, 1923.

PEARSON, CONSTANCE D.

Born at Leeds, 1886, daughter of William Carter; studied at the Leeds School of Art, having gained the Leeds City Art Scholarship; exhibited at Leeds, Bradford, and Liverpool. Silver and bronze medallist, S.K. National Competition.

456. *The New Moon.* Water-colour, 14 in. by 10 in. Presented by the artist, 1923.

PEEL, JAMES.

Born at Newcastle, 1811; apprenticed as a house-painter there; studied drawing under Dalziel, father of the eminent wood-engraver; removed to London, 1840, and took to landscape painting. Became associated with the two Landseers, D. Scott, F. Madox Brown, Rossetti, and others, in a Society of Artists of which held its exhibitions at the Egyptian Hall and other places, and which, after a few years, ended its days in the Court of Chancery; elected member of the Society of British Artists, 1874.

74. *Cyfyng Falls, North Wales.* Oil on canvas, 36 in. by 58 in. Presented by Ald. J. Hepworth, J.P., 1893.

PEPPERCORN, ARTHUR DOUGLAS.

Born at Deptford, London, 1847; lived at West Horsley, Surrey from 1877-1917; studied at Ecole des Beaux Arts under Gérôme at the age of twenty-six; member of the Royal Institute of Painters in Water-Colours, The Royal Institute of Painters in Oils, The New English Art Club, The Landscape Society, The Pastel Society, etc. Exhibited for many years at the Royal Academy; awarded the Gold Medal at Munich in 1897 at the International Exhibition, and the Gold Medal at Chicago. Died in 1924 at Ashtead, Surrey, where he lived from 1917.

32. *The River, Bosham.* Oil on canvas, 16 in. by 26 in. Purchased, 1896.
445. *Seascape.* Water-colour, 11¾ in. by 7½ in. Purchased from the Bilbrough Bequest, 1923.
706. *Landscape.* Water-colour, 13½ in. by 10½ in. Presented by Sir Arthur Duckham, 1926.

PERCY, SIDNEY RICHARD.

Born, 1821; son of Edward Williams, the landscape painter, who assumed the name of Percy; founder of the so-called School of Barnes; constantly exhibited at the Royal Academy.

115. *Landscape with Cattle.* Oil on canvas, 40 in. by 60 in. Bequeathed by Ald. T. W. George, 1890.

PETTIE, JOHN, R.A.

Born at Edinburgh, 1839; studied drawing in the Trustee's Academy, and entered the Life School of the R.S.A., where he worked under Scott Lauder; first exhibited R.S.A., 1859; in the same year he began illustrating, but abandoned this, 1864; two years later he settled in London; first exhibited at R.A., 1860; A.R.A., 1866; R.A., 1874. From 1880 onwards he painted many portraits. Died at Hastings, 1893.

184. *Fixing the Site of an Early Christian Altar.* Oil on canvas, 54 in. by 84 in. Purchased, 1900.

291. *The Commencement of the Quarrel.* Oil on canvas, 46½ in. by 30¾ in. Bequeathed by Lord Faber, 1921.

PETTITT, EDWIN ALFRED.

Born at Birmingham, 1840; son of J. P. Pettitt; came to London in his youth; travelled in Switzerland and Italy; exhibited at the R.A., 1858-1880.

129. *Llyn Idwall, North Wales.* Oil on canvas, 36 in. by 48 in. Presented by G. Rayner, Esq., J.P., 1894.

PHILPOT, GLYN WARREN, R.A.

Born in London, 1884; studied under Philip Conrad at the Lambeth School of Art, and under J. P. Laurens in Paris. A.R.A., 1915; R.A., 1923.

(**124.**) *The Circus Boy.* Oil on canvas, 13 in. by 10 in. Sam Wilson Bequest, 1925.

(**125.**) *The Death Blow.* Oil on canvas, 18 in. by 30 in. Sam Wilson Bequest, 1925.

PICKERING, J. L.

Born at Walton, near Wakefield, 1845; commenced life as a Civil Engineer, but turned his attention to art, 1869; studied for some time in France; first exhibited at the Royal Academy, 1874; elected R.I., 1888; R.B.A., 1890. Died, 1912.

28. *Eskdale.* Oil on canvas, 40 in. by 60 in. Purchased, 1891.

PISSARRO, CAMILLE.

Born at St. Thomas, in the Danish West Indies, 1830. In 1855 he went with his parents to Paris, where he came in touch with Corot, Monet and the artists who became the Impressionists. In 1871 he visited London and saw the works of Turner. About 1880 Seurat introduced him to the methods of divisionism. Died, 1903.

541. *Midday Rest.* Water-colour, 6½ in. by 9½ in. Dated 1883. Presented by the Leeds Art Collections Fund, 1925.

PISSARRO, LUCIEN.

Born in Paris, 1863; son of Camille Pissarro; studied under his father; came to England, 1890; met Charles Ricketts and Charles Shannon, and contributed wood engravings to the "Dial"; started the Eragmy Press, 1894; painted landscapes in England and France; member of the New English Art Club.

528. *The Railway Bridge, Acton.* Oil on canvas, 21¾ in. by 17¾ in. Presented by the Leeds Art Collections Fund, 1925.

POURBUS, FRANS.

Born in Bruges, 1569; a Master in the St. Luke Guild, Antwerp, 1591; at Brussels, 1600; thence went to Mantua and became Court painter; went to Paris, 1609; died in Paris, 1622.

258. *Portrait of a Man.* Oil on canvas, 19½ in. by 14¾ in. Presented by a body of subscribers through Miss Elaine Barran, 1925. *See Illustration.*

PRATT, RALPH.

67. *Still Life.* Oil on canvas, 18 in. by 26 in. Presented by J. Pratt, Esq. (the artist's father), 1892.

PRIESTMAN, ARNOLD.

Born at Bradford, 1854; studied for some time under C. E. Holloway, R.I.; exhibited for the first time at the Royal Society of British Artists, 1881.

54. *The Village Mill.* Oil on canvas, 24 in. by 36 in. Presented by Wm. Harvey, Esq., 1896.

55. *Walberswick.* Oil on canvas, 20 in. by 30 in. Purchased, 1893.

PRIESTMAN, BERTRAM, R.A.

Born at Bradford, 1868; first studied under Edwin Moore, of York, and other local masters; about 1888, entered the Slade School, London, and for some time afterwards worked with W. Llewellyn; first exhibited in Liverpool, 1888; at the Grosvenor, 1889; Royal Academy, 1890; elected R.B.A., 1893 (since resigned), and a member of the New English Art Club, 1895; A.R.A., 1917; R.A., 1923.

58. *Swollen Waters.* Oil on canvas, 26 in. by 48 in. Presented by Wm. Harvey, Esq., 1896.

218. *Girl with a Calf.* Oil on canvas, 24 in. by 18 in. Bequeathed by T. W. Sanders, Esq., 1905.

(126.) *Landscape and Telegraph Poles.* Oil on canvas, 12 in. by 16 in. Sam Wilson Bequest, 1925.

(127.) *Twyford Lock.* Oil on canvas, 30 in. by 40 in. Sam Wilson Bequest, 1925.

(128.) *Morning.* Oil on canvas, 29 in. by 48 in. Sam Wilson Bequest, 1925.

(178.) *The Roundabout.* Pastel, 15½ in. by 24 in. Sam Wilson Bequest, 1925.

PROUT, SAMUEL.

Born at Plymouth, 1783, and educated at the Grammar School there. He accompanied John Britton into Cornwall in 1801, and afterwards went to reside with him in Camberwell, during which time he was employed by the chief topographical draughtsman of the day. In 1805 went to Plymouth, but returned to London in 1812. Exhibited occasionally at the Academy, and British Institution from 1803 to 1827. In 1820 was elected a Member of the Water-Colour Society. In 1818 visited the Continent, and he became famous as a painter of foreign Cathedrals and market-places. In 1824, he visited Italy. Died in Camberwell, 1852.

588. *Notre Dame, Huy, Belgium.* Water-colour, 9 in. by 12 in. Purchased from the Bilbrough Bequest, 1925.

800. *Marseille.* Pencil drawing, 11 in. by 17½ in. Presented by the Executors of J. R. Holliday, Esq., 1927.

PRYDE, JAMES.

Born 1869; studied under Bouguereau and at the Atélier Julian in Paris. Associated with his brother-in-law, William Nicholson, as "The Beggarstaff Brothers," in the production of book-illustration, such as "An Alphabet," and "London Types." Member of the International Society of Sculptors, Painters, and Gravers.

(**129.**) *A Romantic Landscape.* Oil on canvas, 47 in. by 41 in. Sam Wilson Bequest, 1925.

643. *Portrait of Tony Nicholson.* Water-colour, 25½ in. by 17¾ in. Purchased from the Bilbrough Bequest, 1925.

PYNE, THOMAS.

Born in London, 1843; son of the well-known artist J. B. Pyne, under whom he studied; first exhibited at the Royal Society of British Artists, 1865.

139. *Near Shanklin, Isle of Wight.* Water-colour, 20 in. by 28 in. Purchased, 1890.

RACKHAM, ARTHUR.

Born in London, 1867; studied at the Lambeth School of Art; Member of the Royal Society of Painters in Water-Colour. Best known as a book-illustrator.

(**204.**) *The House that Maimie Built.* Water-colour, 14¼ in. by 9¼ in. Sam Wilson Bequest, 1925.

(**205.**) *'Appy 'ampstead.* Water-colour, 14 in. by 10 in. Sam Wilson Bequest, 1925.

RAILTON, HERBERT.

Born at Pleasington, Lancashire, 1857; studied in Belgium and at Ampleforth College, Yorkshire; chiefly known as a book illustrator. Died, 1911.

337. *A Skyline, Caen.* Pen and ink, 5¼ in. by 9½ in. Purchased, 1893.

338. *St. Sauveur, Caen.* Pen and ink, 10¾ in. by 15¼ in. Purchased, 1893.

RAINE-BARKER, ANTHONY.

Born at Harrow, 1880; studied as an architect; articled to Sir Ernest Newton; exhibited at South Kensington, the British Museum, Leicester Galleries, in the Provinces and abroad. Gained the Soane Medallion in 1909.

490. *Rye from Winchelsea.* Water-colour, 19½ in. by 13½ in. Purchased from the Bilbrough Bequest, 1923.

RAINEY, WILLIAM.

Born in London, 1852; studied at South Kensington and the Royal Academy; elected R.I., 1891.

143. *Boy's Love.* Water-colour, 20 in. by 26 in. Purchased, 1894.

RAMSAY, ALLAN.

Born at Edinburgh, 1713; after studying historical painting under Huyssing in in London and Solimena and Imperiali in Italy, he established himself as a portrait painter at Edinburgh. Settled in London in 1762, and became Painter in Ordinary to the King in 1767, after which he conducted a kind of picture factory with the aid of a number of assistants. Paid four visits to Italy, and died at Dover on his return from the last in 1784.

(**130.**) *Portrait of a Girl in a Red Dress.* Oil on canvas, 16 in. by 13 in. Sam Wilson Bequest, 1925.

RATHBONE, JOHN.

Born in Cheshire, 1750; he was entirely self-taught, and became a great friend of G. Morland and Ibbetson, who frequently put in figures for him. Died, 1807.

110. *Landscape.* Oil on panel, 4 in. by 5½ in. Lockwood Bequest, 1891.

RECCO, GIUSEPPE.

Born at Naples, 1634; studied under Aniello Falcone and Corpora; particularly excelled in the painting of hunts, dead game, fish, and similar subjects; knighted by the Spanish king. Died at Madrid, 1695.

269. *Dead Fish and Game.* Oil on canvas, 52½ in. by 38 in. Presented by Henry Barran, Esq., J.P., 1912.

REID, FLORA MACDONALD.

Born in London; studied first in the R.S.A. Schools, Edinburgh, and then under her brother, Mr. John R. Reid; first exhibited in Edinburgh. Latterly her subjects have been drawn chiefly from Belgium, France and Norway.

51. *Wild Flowers.* Canvas, 18 in. by 24 in. Purchased, 1896.

REID, SIR GEORGE.

Born at Aberdeen, 1841; pupil of Mollinger, and Israels in Holland, and Yvon in Paris. Returning in 1869, he devoted himself chiefly to portraiture. A.R.S.A., 1870; R.S.A., 1877; P.R.S.A. and Knighted, 1891. Died in Somerset, 1913.

(**272.**) *Portrait of F. R. Spark, Esq., J.P.* Oil on canvas, 40 in. by 33 in. Presented by the Workpeople's Hospital Fund.

REMBRANDT VAN RIJN.

Born at Leyden, 1606, the son of a miller; studied under Jacob von Swanenburch at Leyden. In 1624 he entered the studio of Pieter Lastmann at Amsterdam, but returned to Leyden the same year. In 1631, he went back to Amsterdam, where he spent the rest of his life. In 1634 he married Saskia von Uylenborch, who died in 1642. After years of domestic trouble and financial difficulty, he died in 1669.

(**131.**) *Portrait of Saskia.* Canvas, 20 in. by 15½ in. Sam Wilson Bequest, 1925.

RENI, GUIDO.

Born at Calvenzano, near Bologna, 1575; studied under Denis Calvaert, and with the Carracci. Went to Rome about 1600 with Annibale Carracci to help in the decoration of the Farnese Palace. He paid several visits to Northern Italy and was in Naples in 1621, but the greater part of his life was spent in Rome, where he died in 1642.

685. *Head of a Saint.* Oil on canvas, 15½ in. by 13 in. Presented by J. W. Morkill, Esq., 1926.

RHODES, JOHN NICHOLAS.

Born in London, 1809; instructed in painting by his father, Joseph Rhodes, a native of Leeds; left Leeds for London about 1832, and settled there, becoming a constant exhibitor at the Royal Academy and British Institution between 1832 and 1842, Returned to Leeds, and died there, 1842.

94. *The Cowthorpe Oak.* Oil on canvas, 25 in. by 30 in. Presented by F. H. Barr, Esq., J.P., 1894.

95. *Crossing the Stream.* Oil on panel, 12 in. by 10 in. Presented by John Holmes, Esq., 1891.
96. *Rustic Conversation.* Oil on panel, 13 in. by 10 in. Lockwood Bequest, 1891.
98. *Rest by the Way.* Oil on panel, 14 in. by 10 in. Presented by John Holmes, Esq., 1891.
111. *Study of a Skull, a Book, and a Scroll of Paper.* Oil on canvas, 13 in. by 16 in. Presented by John Holmes, Esq., 1891.
245. *A Gypsy Encampment.* Oil on canvas, 20 in. by 24 in. Presented by J. E. Flitch, Esq., J.P., 1908. *See Illustration.*
699. *The Lost Sheep.* Oil on canvas, 11½ in. by 10 in. Presented by J. W. Oxley, Esq., 1926.
153. *The Deer's Rendezvous.* Water-colour, 11 in. by 9 in. Presented by H. Perkins, Esq., 1891.
154. *Asleep in the Hayfield.* Water-colour, 7 in. by 10 in. Lockwood Bequest, 1891.
155. *The Road Across the Common.* Water-colour, 12 in. by 17 in. Lockwood Bequest, 1891.
156. *Near Ilkley.* Water-colour, 7 in. by 11 in. Lockwood Bequest, 1891.
157. *Sundown.* Water-colour, 7 in. by 11 in. Lockwood Bequest, 1891.
158. *A Peasant Lad with Sheep.* Water-colour, 8 in. by 12 in. Lockwood Bequest, 1891.
159. *A Yorkshire Farmstead.* Water-colour, 11 in. by 14 in. Lockwood Bequest, 1891.
160. *A Yorkshire Cottage.* Water-colour, 11 in. by 14 in. Lockwood Bequest, 1891.
161. *Contentment.* Water-colour, 8 in. by 12 in. Lockwood Bequest, 1891.

RHODES, JOSEPH.

Born at Leeds; entirely self-taught; he has the credit of being the instructor of his more celebrated son, John N. Rhodes. Died at Leeds, 1854.

100. *The Dead Bird.* Oil on canvas, 39 in. by 25 in. Presented by John Rhodes, Esq., J.P., 1891.
101. *Landscape.* Oil on canvas, 18 in. by 20 in. Lockwood Bequest, 1891.
102. *Near Richmond, Yorkshire.* Oil on canvas, 14 in. by 24 in. Lockwood Bequest, 1891.
121. *A Farm Yard.* Oil on panel, 11 in. by 5 in. Lockwood Bequest, 1891.
162. *Near Ambleside.* Water-colour, 7 in. by 10 in. Lockwood Bequest, 1891.
163. *Sunshine and Rain.* Water-colour, 7 in. by 11 in. Lockwood Bequest, 1891.
164. *Ripon Minster.* Water-colour, 7 in. by 11 in. Lockwood Bequest, 1891.
165. *The Village Inn.* Water-colour, 10 in. by 11 in. Lockwood Bequest, 1891.
166. *The Road Through the Village.* Water-colour, 6 in. by 8 in. Lockwood Bequest, 1891.
167. *A Mountainous Landscape.* Water-colour, 8 in. by 10 in. Lockwood Bequest, 1891.

RICH, ALFRED WILLIAM.

Born in Sussex, 1856; one of the last of the English Water-colour painters working in the tradition of Cotman and De Wint. Died at Tewkesbury, 1921.

473. *The Elms.* Water-colour, 11¾ in. by 9 in. Purchased from the Bilbrough Bequest, 1923.

RICHARDSON, THOMAS MILES, SENR.

Born at Newcastle-on-Tyne, 1784, where his father was master of the St. Andrew's Grammar School. His early years were passed in a variety of occupations: engraving, cabinet-making, and teaching (in 1806 he was named successor to his father at the school), but devoted himself entirely to art in 1813. In 1814, commenced exhibition at the Academy and at the British Institution. Subsequently joined the New Water-Colour Society. In 1816 published in conjunction with a partner a work on Newcastle and its neighbourhood, with illustrations in aquatint. Died at Newcastle, where he spent the greater part of his life, 1848.

613. *Landscape.* Water-colour, 12½ in. by 9 in. A. J. Sanders Bequest.

RICHARDSON, THOMAS MILES, JUNR.

Born at Newcastle, 1813; worked for a time with his father; between 1832 and 1848 used oils as well as water-colour, and exhibited at the Royal Academy, the British Institution, and at Suffolk Street; in 1837 he published "Sketches in Italy, Switzerland, France, etc.," with twenty-six plates, eleven lithographed by himself; the number of his exhibits from 1843 until his death exceeded the total of eight hundred. Died in London, 1890.

493. *Glen Tulloch.* Water-colour, 34¼ in. by 22 in. Presented by R. H. Kitson, Esq., 1923.

614. *Trust Cottage.* Water-colour, 10¾ in. by 5½ in. A. J. Sanders Bequest.

RICHET, LEON.

Born at Solesmes, France; pupil of Diaz, Lefebvre, and Boulanger; first exhibited at the Salon, 1869, and since then has been a regular contributor to its Exhibitions.

75. *Moret's Sleeping Place; Forest of Fontainebleau.* Oil on canvas, 90 in. by 130 in Presented by Charles Roberts, Esq., 1891.

ROBERTS, DAVID, R.A.

Born at Stockbridge, Edinburgh, 1796; son of a shoemaker. Apprenticed for seven years to a house painter and decorator, called Beugo, then employed by a travelling company at Carlisle as a scene-painter, and later at the theatres of Glasgow and Edinburgh. In 1822, whilst scene-painter at the Theatre Royal, Edinburgh, he sent several architectural pieces to the Edinburgh Exhibition, and in the same year was engaged as scene-painter to Drury Lane Theatre, and settled in London. Left Drury Lane for Covent Garden, and in 1824 became a member of the Society of British Artists, and exhibited at the Suffolk Street Gallery. He visited the Continent about this time, and painted various pictures during the next two years among the picturesque old towns of Normandy. First exhibited at the Royal Academy, 1826, but for some years after this he exhibited only at the Suffolk Street Gallery, until in 1836 he resigned his membership. A.R.A., 1839; R.A., 1841; in 1838 he travelled extensively, visiting Syria and Egypt, and most of the Western countries of Europe. In 1851 he visited Italy and Austria. Towards the close of his life he remained in England. Died November 24th, 1864. He was a member of various foreign Academies and was appointed one of the Commissioners for the Great Exhibition of 1851. Died in London, 1864.

590. *Madrid.* Water-colour, 16 in. by 11½ in. Purchased from the Bilbrough Bequest, 1925.

ROBERTSON, HENRIETTA J.

Born at Glasgow; from 1868-1870, and again from 1878-81, studied under Mr. Robert Greenlees, headmaster of the Glasgow School of Art; from 1881-85, joined the St. George's Art School, Glasgow, under Mr. R. Brydall. In 1886 studied under Miss Woon, of Edinburgh; first exhibited at the Royal Glasgow Institution, 1880.

76. *As Red as a Lobster.* Oil on canvas, 9 in. by 12 in. Purchased, 1896.

ROBERTSON, ROBERT COWAN.

Born at Glasgow, 1863. Educated for the army, but later entered the office of a relative in the shipping line in Liverpool. After three years at this uncongenial work, and being in comfortable circumstances, he spent much time in yachting, hunting, and the life, and finally took to painting. Except that he has mixed a good deal with artists, and has been more or less influenced by them, he is in art matters entirely self-educated. His first picture was exhibited in Glasgow, in 1894.

29. *The Wave.* Oil on canvas, 50 in. by 72 in. Purchased, 1897.

ROBINSON, FREDERIC CAYLEY, A.R.A.

Born at Brentford, 1862; studied at the Royal Academy Schools; at Julian's 1890-2; in Italy and in Paris; elected A.R.A., 1921; R.W.S., 1919; R.B.A., 1888; R.O.I., 1906; New English Art Club, 1912; Artistic Adviser at the Haymarket Theatre, 1911; A.R.A., 1921. Died, 1927.

268. *The Outward Bound.* Tempera, 36 in. by 28 in. Presented by the Musicians of Leeds (Wallace Hartley Mem.), 1912. *See Illustration.*

ROBINSON, WILLIAM.

Born at Leeds, 1799; trained in the studio of Sir Thomas Lawrence and the Academy Schools. Returned to Leeds in 1823 and obtained considerable local patronage as a portrait painter. Died there, 1839.

690. *Portrait of the Artist's Son.* Oil on canvas, 24 in. by 19 in. Presented by the Rev. Canon Egerton Leigh, 1926.

RONNER, HENRIETTE.

Born in Amsterdam, 1821; first studied painting under her father, Heer Knip; settled in Brussels, and devoted her attention almost exclusively to animals, more particularly to cats and dogs. Died, 1909.

23. *A Literary Dispute.* Oil on canvas, 9 in. by 11 in. Purchased, 1896.
49. *How Funny.* Oil on canvas, 18 in. by 22 in. Purchased, 1897.

ROTHENSTEIN, WILLIAM.

Born at Bradford, 1872; in London, 1888; studied at the Slade School under Legros, and later in Paris; came to Oxford 1893, and drew portraits; Herz Lecturer, British Academy, 1921; Principal of the Royal College of Art since 1920; Professor of Civic Art, Sheffield University, since 1917.

390. *Portrait of W. B. Yeats.* Pencil drawing, 36¼ in. by 26 in. Presented by the artist, 1921.
392. *Portrait of Mrs. Max Beerbohm.* Pencil drawing, 10 in. by 11½ in. Presented by the artist, 1921.

ROTHENSTEIN, WILLIAM—(continued).

393. *Portrait of a Rabbi.* Pencil drawing, 9¾ in. by 13¾ in. Presented by the artist, 1921.

522. *Portrait of the Artist.* Pencil drawing, 10 in. by 8 in. Presented by the artist, 1924.

523. *Portrait of A. J. Sanders.* Chalk drawing, 12¼ in. by 8¼ in. A. J. Sanders Bequest.

524. *The West Front, Marchéllepot Church.* Water-colour, 21 in. by 14½ in. Presented by the Leeds Art Collections Fund, 1924.

ROWLANDSON, THOMAS.

Born in the Old Jewry, London, 1756; studied at Dr. Barrow's Academy and later in Paris; returning to London resumed studies at the Royal Academy; exhibited R.A., 1775; painted portraits between 1778 and 1781, which he exhibited at the R.A. Died, 1827.

452. *Landscape with Figures.* Water-colour, 7¼ in. by 4½ in. Purchased from the Bilbrough Bequest, 1923.

ROYLE, HERBERT.

Born at Manchester; studied under J. Buxton Knight.

520. *Harvest Time.* Water-colour, 6½ in. by 12 in. Presented by Henry Jessop, Esq., 1924.

RUSHBURY, HENRY, A.R.A.

Born at Harborne, 1889. Distinguished as draughtsman, etcher and water-colour artist.

574. *Siena.* Water-colour, 14½ in. by 11½ in. Purchased from the Bilbrough Bequest, 1924.

RUSSELL, JOHN, R.A.

Born at Guildford, 1744, studied portraiture under Francis Cotes, R.A., and first exhibited at the Gallery in Spring Gardens, London, 1768; worked both in oil-colours and in pastels, but it was in the latter that he chiefly excelled. Among other works he painted the King (George III), the Queen, and Prince of Wales; elected A.R.A., 1772; R.A., 1788. Died, 1806.

135. *William Wilberforce, M.P.* Oil on canvas, 30 in. by 25 in. Presented by William Hey, Esq.

259. *Portrait of Thomas Radford.* Pastel, 24 in. by 18 in. Bequeathed by Alfred Bilbrough, Esq., 1915.

260. *Portrait of William Radford.* Pastel, 24 in. by 18 in. Bequeathed by Alfred Bilbrough, Esq., 1915. *See Illustration.*

261. *Portrait of Margaret Radford.* Pastel, 24 in. by 18 in. Bequeathed by Alfred Bilbrough, Esq., 1915.

262. *Portrait of Sarah Radford.* Pastel, 24 in. by 18 in. Bequeathed by Alfred Bilbrough, Esq., 1915.

263. *Portrait of Elizabeth Radford.* Pastel, 24 in. by 18 in. Bequeathed by Alfred Bilbrough, Esq., 1915.

570. *Portrait of Alexander Turner.* (*Mayor of Leeds* 1793 *and* 1810.) Oil on canvas, 50 in. by 39 in. Presented by J. W. Morkill, Esq., 1924.

RUSSELL, WALTER WESTLEY, R.A.

Born at Epping, 1867; studied at Westminster School of Art under Frederick Brown. A.R.A., 1920; R.A., 1926. Assistant Professor, Slade School.

(**132.**) *Richmond, Yorkshire.* Canvas, 26 in. by 36 in. Sam Wilson Bequest, 1925.

(**133.**) *The Morning Room.* Canvas, 32 in. by 38 in. Sam Wilson Bequest, 1925.

RUYSCH, RACHEL.

Born at Amsterdam, 1644; daughter of Frederick Ruysch, a celebrated professor of anatomy. Placed under William van Aelst, an eminent flower painter. She soon surpassed her instructor, and was appointed paintress to the Elector Palatine. Married, when young, a portrait painter, Julian Pool. Died at Amsterdam, 1750.

616. *Still Life: Fruit and Flowers.* Oil on panel, 18 in. by 15 in. A. J. Sanders Bequest.

SANDBY, PAUL, R.A.

Born at Nottingham, 1725; at sixteen he obtained work at the Military Drawing Office in the Tower of London; after the rebellion of 1745 he assisted in the Military Survey of the Highlands until 1751; published several series of etchings, including the first English aquatints, "Twelve views in aquatint, from drawings taken on the spot in South Wales," 1775; he obtained the method from the Hon. Charles Greville, who purchased it from John Baptist le Prince; Sandby improved it, and wrote a paper on the subject; in 1760 he was in London, and assisted in founding the R.A., of which he was an original Member; appointed Deputy Librarian to R.A., 1799, and died in Paddington. He was a pioneer in topographical drawing and has been justly called "the father of English water-colour." Died, 1809.

207. *Harlech Castle.* Water-colour, 13 in. by 20 in. Bequeathed by W. A. Sandby, Esq., 1904.

208. *View of a Castle.* Water-colour, 5½ in. by 8 in. Bequeathed by W. A. Sandby, Esq., 1904.

209. *View of an Old Tower.* Water-colour, 7 in. by 11½ in. Bequeathed by W. A. Sandby, Esq., 1904.

210. *Roach Abbey, Yorks.* Water-colour, 18½ in. by 29 in. Bequeathed by W. A. Sandby, Esq., 1904.

SANDBY, THOMAS, R.A.

Elder brother of Paul Sandby, born at Nottingham, 1721; he was a self-taught draughtsman and architect; appointed private secretary to the Duke of Cumberland, and was present at the battles of Dettingen and Culloden; one of the original Members of the R.A., and its first Professor of Architecture. His only known building in London is the Freemason's Hall, Queen Street (1776). In 1777 he was appointed, conjointly with James Adam, architect to H.M. Office of Works. Died, 1798.

205. *A Study of Trees.* Water-colour, 26 in. by 18 in. Bequeathed by W. A. Sandby, Esq., 1904.

206. *Mickleham Church, Surrey.* Water-colour, 12 in. by 18 in. Bequeathed by W. A. Sandby, Esq., 1904.

SARGENT, JOHN SINGER, R.A.

Born, 1856, of American parents in Florence. Educated in Europe. Came to England in 1880; joined the Royal Society of Painters in Water-Colour, in 1904; exhibited at New English Art Club. Elected A.R.A., 1899; R.A., 1897. Died, 1925.

654. *Purtud : a Forest Scene.* Water-colour, 14 in. by 10½ in. Purchased from the Bilbrough Bequest, 1925. *See Illustration.*

SAUTER, GEORG.

Born at Rettinbach, Bavaria, 1866; studied for three years at the Royal Academy, Munich, being chiefly influenced there by Lenbach. After travelling in Holland, Belgium and Italy he came to England in 1889 ; first exhibited in England at the New English Art Club, 1892; Member of the International Society of Sculptors, Painters and Gravers from its establishment in 1898.

239. *Spring-mood.* Oil on canvas, 44 in. by 36 in. Purchased, 1908.
(134.) *Study of Flowers.* Oil on canvas, 9½ in. by 13 in. Sam Wilson Bequest, 1925.
(135.) *Dordrecht at Night.* Oil on canvas, 17½ in. by 25½ in. Sam Wilson Bequest. 1925.
(136.) *The Little Bouquet.* Oil on canvas, 15 in. by 11 in. Sam Wilson Bequest, 1925.
(137.) *June.* Oil on canvas, 18 in. by 24 in. Sam Wilson Bequest, 1925.
(138.) *The Dispute.* Oil on canvas, 27 in. by 22 in. Sam Wilson Bequest, 1925.
(139.) *Memories of Love.* Oil on canvas, 27 in. by 22 in. Sam Wilson Bequest, 1925.
(140.) *A Spring Night in London.* Oil on canvas, 24 in. by 32 in. Sam Wilson Bequest, 1925.
(141.) *The Weisshorn.* Oil on canvas, 27 in. by 20 in. Sam Wilson Bequest, 1925.
(142.) *The Leeds Picture.* Oil on canvas, 38 in. by 58 in. Sam Wilson Bequest, 1925.
(206.) *A Garden in Holland.* Water-colour, 9½ in. by 13½ in. Sam Wilson Bequest, 1925.

SCHWANFELDER, CHARLES HENRY.

Born at Leeds, 1773; his principal subjects were animals and especially dogs; also painted landscapes and occasionally portraits; appointed animal painter to George III, and later to the Prince Regent. Died, 1837.

114. *A Pointer and Setters.* Oil on canvas, 54 in. by 70 in. Presented by J. Hepper, Esq., 1897. *See Illustration.*
118. *A Landscape and Waterfall.* Oil on canvas, 40 in. by 50 in. Presented by C. G. Wheelhouse, Esq., 1889.
247. *Portrait of Ald. Benj. Goodman.* Oil on canvas, 80 in. by 57 in. Presented by Messrs. Frank Williamson and Jas. Eyre, 1908.
248. *Portrait of C. H. Schwanfelder.* Oil on canvas, 30 in. by 26 in. Presented by James Anderson, Esq., Postmaster, Leeds, 1859.
639. *Portrait of George Linley.* Oil on canvas, 30 in. by 25 in. Presented by Miss Linley, 1868.
704. *A Newfoundland Dog.* Oil on canvas, 25 in. by 33 in. Presented by Mrs. John Kitchen, 1926.
705. *A Setter.* Oil on canvas, 8 in. by 10½ in. Presented by Mrs. John Kitchen, 1926.
173. *A River Scene, with Rustic Bridge.* Water-colour, 11 in. by 14 in. Lockwood Bequest, 1891.

SENIOR, MARK.

Born at Hanging Heaton, near Dewsbury, 1864; first studied painting under Mr. J. F. Bird, a fairly successful portrait and figure painter; continued his studies in London; exhibited about 1886 in the Athenæum Buildings, in Leeds; Royal Academy, 1892. His subjects, outside his portraits, have been drawn chiefly from the east coast of Yorkshire, and Holland. Died, 1927.

190. *Toil.* Oil on canvas, 50 in. by 30 in. Purchased, 1901. *See Illustration.*
642. *The Cloth Dyers.* Oil on canvas, 41 in. by 38 in. Presented by Stanley Wilson, Esq., 1924.
(143.) *Wild Roses.* Oil on canvas, 40 in. by 34 in. Sam Wilson Bequest, 1925.
(144.) *"Peggy": Study of an Old Woman.* Oil on canvas, 15 in. by 13 in. SamWilson Bequest, 1925.
(145.) *Sam Wilson, Esq., J.P.* Oil on canvas, 36 in. by 28 in. Sam Wilson Bequest, 1925.
(145a) *Mrs. Sam Wilson.* Oil on canvas, 36 in. by 28 in. Sam Wilson Bequest, 1925.
(146.) *Mrs. Sam Wilson.* Oil on canvas, 50 in. by 40 in. Sam Wilson Bequest, 1925.
(147.) *Joshua Wilson, Esq.* Oil on canvas, 50 in. by 40 in. Sam Wilson Bequest, 1925.
(148.) *Spring* (1906). Oil on canvas, 20 in. by 24 in. Sam Wilson Bequest, 1925.
(149.) *The Farm Yard* (1904). Oil on canvas, 24 in. by 20 in. Sam Wilson Bequest, 1925.
(150.) *The Firelight.* Oil on canvas, 25 in. by 30 in. Sam Wilson Bequest, 1925.
(151.) *A Flemish Wash-house.* Oil on canvas, 36 in. by 36 in. Sam Wilson Bequest, 1925.
(152.) *The Grindstone.* Oil on canvas. 26 in. by 22 in. Sam Wilson Bequest, 1925.
(153.) *A Grey Day.* Oil on canvas, 20 in. by 16 in. Sam Wilson Bequest, 1925.
(154.) *Apple Blossoms.* Oil on canvas, 24 in. by 20 in. Sam Wilson Bequest, 1925.
(155.) *Commercial Street, Leeds.* Oil on canvas, 24 in. by 20 in. Sam Wilson Bequest, 1925.
(156.) *The Home-Coming.* Oil on canvas, 35 in. by 37 in. Sam Wilson Bequest, 1925.
(179.) *The Lighted Window, Runswick.* Pastel, 14½ in. by 14½ in. Sam Wilson Bequest, 1925.
(180.) *Reading the News.* Pastel, 20 in. by 24 in. Sam Wilson Bequest, 1925.
(181.) *A Bit of Old Runswick.* Pastel, 10½ in. by 14½ in. Sam Wilson Bequest, 1925.
(182.) *Children at Play.* Pastel, 10 in. by 14 in. Sam Wilson Bequest, 1925.

SHAW, JOHN BYAM LISTON.

Born in India, 1872; son of John Shaw, barrister; studied at St. John's Wood and Royal Academy Schools; exhibited Royal Academy. Died, 1919.

663. *Such is Life.* Oil on canvas, 50 in. by 67 in. Presented by the artist's students.

SHEPPERSON, CLAUDE ALLAN, A.R.A.

Born at Beckenham, Kent, 1867; A.R.A., 1919. Died at Chelsea, 1921.

441. *Greyfriars, Richmond.* Water-colour, 18 in. by 23 in. Purchased from the Bilbrough Bequest, 1923.

SHOOSMITH, THURSTON LAIDLAW.

Born at Northampton, 1865; son of a solicitor; entirely self-taught in art matters. Elected R.B.A., 1914.

467. *Blossomsville.* Water-colour, 14½ in. by 11 in. Purchased from the Bilbrough Bequest, 1923.

SICHEL, ERNEST.

Born at Horton, Bradford; studied at the Slade School under Professor Legros; later with John M. Swan, R.A.

502. *Music.* Oil on canvas, 34½ in. by 20½ in. Presented by H. M. Hepworth, Esq., 1923.

575. *A Portrait.* Chalk drawing, 5¼ in. by 7 in. Presented by the Leeds Art Collections Fund, 1924.

626. *Figure of a Boy.* Chalk drawing 18 in. by 10 in. A. J. Sanders Bequest.

SIMS, CHARLES, R.A.

Born in London, 1873; 1890-1, in Paris under Jules Lefebvre, and Benjamin Constant; 1893, entered the Schools of the Royal Academy; gained a Silver Medal there, 1893, and the Landseer Scholarship, 1895; elected A.R.A., 1906; R.A., 1916; keeper and trustee of the Royal Academy, 1920-7.

24. *"What are these to me and you, Who deeply drink of wine?"* Oil on canvas, 32 in. by 46 in. Purchased, 1896.

SMITH, ARTHUR REGINALD.

Born at Skipton-in-Craven, 1871; studied at Keighley School of Art, Royal College of Art, South Kensington, and in Italy; exhibited at the Royal Academy, Royal Water-Colour Society, other London Galleries, most provincial galleries and abroad; A.R.C.A., Lond., 1905; A.R.W.S., 1917; R.W.S., 1925; R.S.W., 1926. Executed by Royal Command a series of water-colour drawings of the private apartments of Buckingham Palace, and, previously, of those at Marlborough House.

572. *The Shadowed Bank.* Water-colour, 21 in. by 14¼ in. Purchased from the Bilbrough Bequest, 1924.

SMITH, HUGH BELLINGHAM.

Born in London, 1866; studied at the Slade under Legros, and Paris under Benjamin Constant; elected member of the N.E.A.C., 1894. Died, 1922.

659. *Landscape.* Water-colour, 10 in. by 12 in. Presented by A. E. Anderson, Esq., 1925.

SOLOMON, SOLOMON JOSEPH, R.A.

Born in London, 1860; studied at "Heatherley's," 1876; Schools of the Royal Academy, 1877; Studio of Cabanel, Paris, 1879; after journeying through Italy, Germany, Holland, Spain, and Morocco, returned to the Studio of Cabanel, and nine months later returned to London; Member of the Royal Institute, 1887; A.R.A., 1894; R.A., 1906. Died, 1927.

17. *The Awakening.* Oil on Canvas, 28 in. by 34 in. Purchased, 1892.

SOROLLA, JOAQUIN BASTIDAY.

Born at Valencia, 1863; apprenticed to his uncle, a locksmith, but attended evening classes at the Artisans' School. Studied at the San Carlos School of Fine Arts, 1878, and in the Prado, 1882. Held his first exhibition, 1884. In 1885 he went to Rome, then to Paris, and subsequently returned to Spain.

157-162.) *Six Colour-Notes.* Oil on canvas, 6¼ in. by 8½ in. Sam Wilson Bequest, 1925.

STANFIELD, WILLIAM CLARKSON, R.A.

Born at Sunderland, 1793; began life as a sailor, but in 1818 became a scene-painter in London. R.B.A., 1824. First exhibited at the Royal Academy, 1829; A.R.A., 1832; R.A., 1835. Died, 1867.

606. *The Harbour.* Water-colour, 13¾ in. by 10 in. Presented by the Leeds Art-Collections Fund, 1924.

STARK, JAMES.

Born at Norwich, 1794; son of a Scotchman, Michael Stark; studied under Crome for three years, then went to London, and entered the Royal Academy in 1817. Elected a member of the Norwich Society of Artists, 1812. In 1821 he married and moved to Yarmouth, but returned soon after to Norwich, and then to London, and in 1839 to Windsor, where he lived and painted for ten years. Returning to London for the last time, he died there, in Mornington Place, Regent's Park, on March 24th, 1859.

591. *Sketch for Landscape.* Water-colour, 15¼ in. by 6¾ in. Purchased from the Bilbrough Bequest, 1925.

STEER, P. WILSON.

Born at Birkenhead, 1860; studied at the École des Beaux Arts, Paris, under Cabanel; honorary Member of Liverpool Academy of Arts; member of the New English Club.

(**163.**) *In the Park.* Oil on canvas, 8½ in. by 10½ in. Sam Wilson Bequest, 1925.
479. *Dover Castle.* Water-colour, 14¾ in. by 11 in. Purchased from the Bilbrough Bequest, 1923.
693. *Landscape.* Water-colour, 12¾ in. by 8¾ in. Presented by R. H. Kitson, Esq., 1926.
(**207.**) *A Breezy Morning.* Water-colour, 10 in. by 15 in. Sam Wilson Bequest, 1925.

STOKES, ADRIAN, R.A.

Born at Southport, 1854; studied at the Royal Academy Schools, Exhibited for nearly 50 years at the R.A. A.R.A., 1910; R.A., 1919; Associate Royal Society of Painters in Water-Colours, 1919. Awarded Medals at the Paris Exhibition, 1900, and Chicago World's Fair. Author of book on "Hungary." Painted landscapes in most of the countries of Europe.

11. *The Harbour Bar.* Oil on canvas, 55 in. by 72 in. Purchased, 1890.
461. *Winter near Locarno.* Water-colour, 20¾ in. by 15¼ in. Purchased from the Bilbrough Bequest, 1923.

STOTT, EDWARD.

Born at Rochdale, 1858; pupil of Cabanel and Carolus Duran, in Paris.

10. *A Snow Storm.* Oil on canvas, 20 in. by 24 in. Presented by the Ladies' Council of Education, 1892.
(**164.**) *The White Horses.* Pastel, 13 in. by 15 in. Sam Wilson Bequest, 1925.
(**183.**) *The Little Mother.* Pastel, 16½ in. by 12 in. Sam Wilson Bequest 1925.

STRANG, WILLIAM, R.A.

Born at Dumbarton, 1859; came to London, 1875, and studied art under Legros at the Slade School; first made his mark as an etcher of imaginative and Biblical subjects illustrating "The Earth Fiend," Kipling; and "Don Quixote"; excelled as an etcher and draughtsman of portraits, and later devoted himself to painting allegorical subjects and portraits; A.R.A., 1906; R.A., 1921; President of International Society 1918. Died at Bournemouth, 1921.

450. *Nude Figure.* Water-Colour, 17¼ in. by 10½ in. Purchased from the Bilbrough Bequest, 1923.

598. *The Barricade.* Chalk drawing, 7¼ in. by 6½ in. Presented by the Leeds Art Collections Fund, 1925.

599. *Sketch of Men.* Chalk drawing, 7¼ in. by 6½ in. Presented by the Leeds Art Collections Fund, 1925.

683. *Leaf from Notebook.* Chalk drawing, 7 in. by 5¼ in. Presented by the Leeds Art Collections Fund, 1925.

SUTCLIFFE, ELIZABETH T.

Born at Ellesmere, Shropshire; studied under Mr. W. Rattigens, of Manchester, and afterwards with her brother in Paris and Italy; first exhibited at the Walker Art Gallery, Liverpool, about 1884.

66. *For Primrose Day.* Oil on canvas, 12 in. by 24 in. Purchased, 1896.

SUTCLIFFE, LESTER.

Born in Hebden Valley, near Hardcastle Craggs; received his first lessons in art from a local practitioner; went to Birmingham and took up scene painting; from there to Liverpool and between the two cities spent about twelve years in this branch of the profession; later visited Paris, Milan, and other places in France and Italy, for purposes of study; first exhibited at the old Athenæum Buildings, Leeds; 1880, at the Royal Society of British Artists, and the same year at the Royal Academy.

193. *Early Morning.* Oil on canvas, 24 in. by 36 in. Purchased, 1902.

SUTCLIFFE, THOMAS.

Born at Leeds, 1828; studied at the Royal Academy and British Museum about 1849; Associate of the Institute of Painters in Water-Colours, 1856, and exhibited most of his works there. Died at Ewecote, Whitby, 1871.

149. *Scarborough.* Water-colour, 20 in. by 30 in. Presented by Stephen Marshall, Esq., 1897.

SWAN, JOHN MACALLAN, R.A.

Born at Old Brentford, 1847; studied at the Worcester School of Art, at Lambeth, and in Paris (from 1874), at Beaux Arts under Gérôme, Bastien, Lepage, and Dagnan-Bouveret for painting, and under Fremiet for sculpture, greatly influenced by the animal sculpture and drawing of Barye; his first picture at the R.A. was *Dante and the Leopard*, 1878; exhibited at the Grosvenor and New Galleries; A.R.A., 1894; R.A., 1905; joined the R.W.S., 1899.

168. *Head of a Girl.* Chalk drawing, 12 in. by 15 in. Presented by Henry Barran, Esq., J.P., 1910.

189. *Aladdin.* Chalk drawing, 11 in. by 15½ in. Presented by Henry Barran, Esq., J.P., 1910.
401. *Walking Leopard.* Chalk drawing, 7 in. by 14 in. Presented by Henry Barran, Esq., J.P., 1910.
402. *Shoulders of a Lioness.* Chalk drawing, 5½ in. by 9 in. Presented by the Swan Memorial Committee, 1911.
403. *Lion Cubs.* Chalk drawing, 6½ in. by 11½ in. Presented by the Swan Memorial Committee, 1911.
713. *Study.* Oil on canvas, 12 in. by 15 in. Presented by Ernest Sichel, Esq., 1926.
761. *A Leopard.* Chalk drawing, 6 in. by 10 in. Presented by the Swan Memorial Committee, 1911.
762. *A Leopard Eating.* Chalk drawing, 10 in. by 14 in. Presented by the Swan Memorial Committee, 1911.
(**208.**) *Group of Lions.* Water-colour, 14 in. by 20 in. Sam Wilson Bequest, 1925.

SYER, JOHN, SENR.

Born at Atherstone, Warwickshire, 1815; his works are mostly coast scenes or mountainous landscapes with cattle and figures; went to Bristol in 1815, and received art instruction from a miniature-painter named Fisher; Member of the Royal Institute of Painters in Water-Colours. Exhibited at the Royal Academy between 1832 and 1875. Died in London, 1885.

44. *The Lledr Valley.* Oil on canvas, 38 in. by 60 in. Presented by S. Ingham, Esq., 1898.

SYMONS, WILLIAM CHRISTIAN.

Exhibited historical and *genre* paintings at the R.A. from 1869 to 1899; Member of the R.B.A.

(**165.**) *On the Shore* (1884). Oil on canvas, 12 in. by 16 in. Sam Wilson Bequest, 1925.

TAYLOR, WALTER.

550. *Piccadilly Circus.* Charcoal and water-colour drawing, 15¼ in. by 12 in. Presented by the artist to the Leeds Art Collections Fund, 1917.

TEMPLE, VERE MAY.

Born at Borcham Manor, Warminster, Wiltshire, 1898, daughter of Greville Newton Temple; studied from 1922 to 1925 at Chelsea Polytechnic Art School, where she gained the Christopher Head Scholarship, 1923 and 1924; exhibited at the New English Art Club, Goupil Gallery, Leeds, Bradford.

750. *Deer.* Pencil, 11½ in. by 13 in. Presented by the Leeds Art Collections Fund, 1927.

TERRIS, JOHN.

Born in Glasgow, 1865; studied in the Birmingham School of Landscape Painting, under a master who had been a pupil of David Cox. Exhibited his first picture in Birmingham at the age of fifteen.

36. *Old Durham, Sundown.* Oil on canvas, 36 in. by 24 in. Purchased, 1892.
142. *West Bow : a Bit of Old Edinburgh.* Water-colour, 36 in. by 24 in. Purchased 1894.

THOMAS, GROSVENOR.

Landscape artist; exhibited in Glasgow and London about 1890 to 1900. Member of the Royal Scottish Society of Painters in Water-colours.

(**167.**) *The Canal, Twilight.* Canvas, 16 in. by 18 in. Sam Wilson Bequest, 1925.

THOMSON, LESLIE.

Born at Aberdeen, 1851; studied for some time at "Heatherley's," and the Slade School, London; spent a good deal of time abroad; first exhibited at the R.A., 1873; became a member of the Royal Society of British Artists, but has since resigned; R.I., 1893.

137. *Conway Marsh.* Oil on canvas, 30 in. by 50 in. Purchased, 1899.

TIEPOLO, GIAMBATTISTA (after).

(**166.**) *Europa.* Oil on canvas, 18 in. by 15 in. Sam Wilson Bequest, 1925.

TINDALL, W. EDWIN.

Born at Scarborough, 1854; first studied art about 1874 at the local Mechanics Institute, then in Paris for a year; settled in Leeds, 1886; first exhibited at the R.A., 1887; R.B.A., 1891.

221. *When Daylight Softens into Eve.* Oil on canvas, 36 in. by 24 in. Purchased, 1906.

TISSOT, JOSEPH JACQUES.

Born at Nantes, Loire Inferieure, 1836; pupil of d'Hippe, Flandrin and Lamothe; strongly influenced by Baron Leys, and painted fifteenth century subjects in Paris, about 1859; came to England 1871 and painted fashionable "society" subjects; 1886-7 in the Holy Land, the result of which he painted a remarkable series of pictures relating to the life of Christ. Died, 1902.

15. *The Bridesmaid.* Oil on canvas, 58 in. by 40 in. Presented by R. R. King, Esq., 1897.

TOPHAM, FRANK WILLIAM WARWICK.

Born in London, 1838; son of F. W. Topham, R.W.S., of Leeds; studied under his father, the schools of the Royal Academy, and for a short time in Paris under M. Gleyre; went to Italy with his father, 1863, visiting Capri, Rome, and other places, and drew from that country the subjects of most of his principal works; R.I., 1889. Died, 1924.

132. *A Prize in the Lottery.* Oil on canvas, 54 in. by 78 in. Presented by Abraham Farrar, Esq., 1899.

TOWNE, FRANCIS.

Born 1739 or 1740; studied in Shipley's School, London; exhibited at the Royal Academy from 1775 to 1810, and at the British Institution from 1808 to 1815. In 1777 he toured Wales, in 1780 and 1781 he visited Italy and Switzerland, in 1786 he visited the English Lakes; most of the rest of his life he spent between London and Exeter. Most of his exhibited works were oils, and his water-colours have only become known to the public in recent years. Died, 1816.

563. *Buckfast Abbey.* Water-colour, 7¼ in. by 9¼ in. Purchased from the Bilbrough Bequest, 1924.

TRENCH, MARIANNE L.

Born at Guildford, 1888; studied at the Slade School and under Bertram Nicholls. Art Mistress at Penzance, and later at Guildford High School.

752. *Plane Trees, Avignon.* Oil on canvas, 15½ in. by 13 in. Presented by the Leeds Art Collections Fund, 1927.

TRIER, HANS.

Born in London, 1877; never had any academic training; studied privately, and first spent most of his time abroad—in Venice, Spain, Morocco, Tunis, Egypt; exhibited at the Institute of Oil Painters, 1901; elected R.B.A., 1901.

237. *A Bazaar in Cairo.* Oil on canvas, 24 in. by 30 in. Purchased, 1907.

TRINO, FRANCESCO DA.

Studied at Bologna under Antonia Vicentini, Cavaliere de Vertu; spent most of his life at Trino, near Varese; painted portraits chiefly; when old he became a monk of the Pauline order and began to paint the dome of their church in Milan, but died before completing his task. Died about 1760.

286. *Baptism of Christ.* Oil on canvas. Presented by G. W. Brown, Esq.

TUKE, HENRY SCOTT, R.A.

Born at York, 1858; studied under Poynter and Legros, at the Slade School, London; after a year in Italy, studied for two years in Paris under Jean Paul Laurens and Oliver Merson; returned to England, 1883, and settled in Cornwall; first exhibited at the R.A., 1879; elected A.R.A., 1900; R.A., 1914.

5. *The Bathers.* Oil on canvas, 46 in. by 34 in. Purchased, 1890.

TURNER, JOSEPH MALLORD WILLIAM, R.A.

Born in London, 1775; possibly studied under Pallice, a floral painter, in the Soho Academy, 1786; 1788 at Coleman's School at Margate, and worked under Thomas Malton, the architectural draughtsman. He coloured prints for J. R. Smith, and backgrounds for architects. In 1789-99 in the Academy Schools; first exhibited, 1790; A.R.A., 1799; R.A., 1802. In 1802 travelled through France and Switzerland to Strassburg. Liber Studiorum, 1807-19. In Belgium, Holland and on the Rhine, 1817; in Scotland, 1818; first visited Italy, 1819. From 1838-45 he spent in increasing time abroad, especially in Venice, Northern Italy and Switzerland. He exhibited up till 1850, and died in 1859.

514. *Christchurch Hall, Oxford, from the Staircase* (1800). Water-colour, 13 in. by 9 in. Purchased from the Bilbrough Bequest, 1924. *See Illustration.*

594. *Hurdwar from the Ghauts.* Water-colour, 8½ in. by 5½i n. Purchased from the Bilbrough Bequest, 1925. *See Illustration.*

664. *Italian Landscape, after Cozens.* Water-colour, 14¼ in. by 9½ in. Presented by the Leeds Art Collections Fund, 1925.

UNWIN, FRANCIS SYDNEY.

Born at Stalbridge, Dorset, 1885; studied at Winchester Art School and the Slade. In 1907 and 1908 he visited Holland, Italy and Egypt, and Italy again in 1912, and 1913. In 1916 he was attacked by consumption, and for this reason went to Switzerland in 1920 and 1921. He could do practically no work after 1923, and died at Mundesley-on-Sea in 1925.

695. *Landscape.* Water-colour, 10½ in. by 14 in. Presented by the Leeds Art Collections Fund.

790. *The Wetterhorn.* Water-colour, 17 in. by 17½ in. Presented by H. M. Hepworth, Esq., 1927.

URWICK, WALTER C.

Born in London, 1864; studied painting in various ways from about the age of six, but mostly without guidance; student at the R.A., 1882; first picture exhibited at the Royal Academy, 1887.

39. *A Kentish Maiden.* Oil on canvas, 56 in. by 33 in. Presented by Alderman William Walker, 1893.

VARLEY, JOHN.

Born at Hackney, 1778; exhibited a drawing of Peterborough Cathedral at the R.A., 1798; he was one of Dr. Monro's circle of young artists; in 1804 he was a foundation member of the R.W.S.; became the leading drawing-master of his time, and trained, among others, W. G. Hunt, Linnell, Finch, Turner of Oxford, Samuel Palmer, and, to some extent, Copley Fielding, De Wint and Cox. Died in London, 1842.

175. *On the Wharfe.* Water-colour, 8 in. by 12 in. Lockwood Bequest, 1891.

466. *The Castle.* Water-colour, 7¾ in. by 5 in. Purchased from the Bilbrough Bequest, 1923.

515. *Wales : a Castle.* Water-colour, 10¼ in. by 7¼ in. Presented by W. Plowes, Esq., 1924.

566. *Hove Church.* Water-colour, 12¼ in. by 7 in. (From the collection of Lord Northwick). Purchased from the Bilbrough Bequest, 1924.

676. *View of Chester.* Water-colour, 30¼ in. by 18 in. Purchased from Colonel Harding's Trust, 1925. *See Illustration.*

VERBOECKHOVEN, EUGENE JOSEPH.

Born at Warneton, East Flanders, 1798; studied modelling under his father, a sculptor, and subsequently, when he took to painting it was a custom with him to model his figures in clay before painting them. He was decorated with many Belgian honours and conducted a large atélier for his pupils in Brussels. He died there in 1881.

217. *Landscape with Cattle and Figures.* Oil on canvas, 36 in. by 48 in. Presented by Henry Lupton, Esq., 1905.

VERBOOM, ADRIAEN (*or* ABRAHAM).

Flourished in the third quarter of the seventeenth century; formed his style on A. Both and J. Ruysdael; his figures were frequently painted for him by A. Van de Velde and Lingelbach.

124. *An Evening Landscape.* Oil on panel, 17 in. by 12 in. Lockwood Bequest, 1891.

VERNET, CLAUDE JOSEPH.

Born at Avignon, 1714; taught by his father, Antoine, and by Adrian Manglard; went to Italy, 1732; returned to Paris, 1752; Member of Academy, 1753. Died in Paris, 1789.

122. *A Coast Scene.* Oil on canvas, 24 in. by 38 in. Lockwood Bequest, 1891. *See Illustration.*

VINCENT, GEORGE.

Born at Norwich, 1796; learned the principles of art from old Crome; began to exhibit at the Norwich Society at the age of seventeen; first exhibited R.A., 1814, where he occasionally contributed up till 1823; came to London 1819; his last exhibit was made at Suffolk Street, 1830, in which year he died.

506. *The Farm Yard.* Oil on canvas, 12 in. by 9¼ in. Presented by H. M. Hepworth, Esq., 1923.

(**167a**) *Landscape with Figures.* Oil on canvas, 13 in. by 18 in. Sam Wilson Bequest, 1925.

VOIS, ADRIEN DE.

Born at Leyden, 1641; studied under N. Knaffer and Van der Tempel; chiefly influenced by his friend Van Slingelandt, a follower of Gerald Dou. Died, 1698.

126. *Figures in a Landscape.* Oil on panel, 13 in. by 11 in. Lockwood Bequest, 1891.

WAITE, R. THORNE.

Born in Cheltenham, 1842; 1860, studied at South Kensington, but only in architecture and mechanical drawing; Member of the Royal Society of Water Colour Painters, 1884, and of the Society of Oil Painters about the same time.

182. *The Down Farm.* Oil on canvas, 28 in. by 41 in. Purchased, 1900.

WALCOT, WILLIAM.

Born in Russia, 1874, son of John Walcot of Worcester, solicitor; studied in Paris and at the Imperial Academy of Art, St. Petersburg; F.R.I.B.A.

567. *Chiesa S. Maria della Victoria, Rome.* Water-colour, 20 in. by 17 in. Purchased from the Bilbrough Bequest, 1924.

WALKER, F. S.

Born in Co. Meath, Ireland, 1848; studied in the schools of the Royal Dublin Society, and Royal Hibernian Academy; won the Taylor Art Scholarship and went to London, where he obtained employment in book illustration through Messrs. Dalziel, the eminent wood engravers, and afterwards on the staff of the "Graphic" and "Illustrated London News." First exhibited at the R.A., 1870.

82. *The Convent Garden.* Oil on canvas, 42 in. by 74 in. Presented by E. Simpson, Esq., 1888.

WALKER, HIRST.

Born at Norton, Malton, Yorks, 1868; followed a commercial career up to 1911; studied art privately; exhibited at the R.A., Walker Art Gallery, Liverpool, Royal Institute of Painters in Water-Colours. Elected member of the Royal Society of British Artists, 1919.

308. *Macaulay's Hills.* Water-colour, 30 in. by 16 in. Presented by the artist, 1921.

309. *A Yorkshire Valley.* Water-colour, 20 in. by 13¾ in. Presented by the artist, 1921.

WALTON, EDWARD ARTHUR.

Born at Glanderson House, Renfrewshire, 1860; studied in Glasgow, Düsseldorf and in London; Member of the R.S.A.; received medals of merit from Paris, Munich, Pittsburgh, and Chicago; commissioned and executed part of the mural decorations of the Municipal Buildings in Glasgow.

219. *The Braes of Ormiston.* Oil on canvas, 39 in. by 49 in. Purchased, 1906.

454. *The White Inn.* Water-colour, 25½ in. by 19 in. Purchased from the Bilbrough Bequest, 1922.

WARDLE, ARTHUR.

Born in London, 1864; is for the most part in art matters self-educated; first exhibited at the R.A., 1880.

25. *Deer Stalkers.* Oil on Canvas, 22 in. by 32 in. Purchased, 1896.

WATERHOUSE, JOHN WILLIAM, R.A.

Born at Rome, 1849; modelled from the antique and devised a system of drawing from memory; first exhibited at the R.A., 1872; beginning with allegorical and classical subjects, he was later influenced by the "plein air" painters and aimed at combining their vibrating atmospheric qualities with the decorative design and subject matter of Burne-Jones. A.R.A., 1884; R.A., 1895. Died, 1917.

4. *The Lady of Shalott.* Oil on canvas, 56 in. by 34 in. Purchased, 1895. *See Illustration.*

WATSON, HARRY.

Born at Scarborough, 1871; studied at Scarborough School of Art, the Royal College of Art, and the Lambeth School of Art. Life Master at Regent Street Polytechnic. R.W.S., 1920.

764. *The Gardens, Riva.* Oil on canvas, 44 in. by 34 in. Purchased from the Harding Trust, 1927.

WATT, G. FIDDES.

Born at Aberdeen, 1873; studied at the R.S.A. Schools. Exhibited at the R.S.A. and R.A.; gained the MacLean Watters Medal.

297. *Portrait of John Gordon, Esq., J.P.* Oil on canvas, 46 in. by 31 in. Bequeathed by Lord Faber, 1921.

WATTS, GEORGE FREDERICK, R.A.

Born in London, 1817; studied in R.A. Schools, 1835, then under Behnes; went to Italy, 1843; abroad again in 1856. Exhibited ideal and allegorical subjects and portraits of eminent contemporaries for many years at the R.A. A.R.A., 1867; R.A., 1868; O.M., 1902. Died, 1904.

295. *Artemis.* Oil on canvas, 21 in. by 17 in. Bequeathed by Lord Faber, 1921.

WEBB-ROBINSON, MRS. M. D.

Born in Ireland, entered the studio of M. Julian in 1879; and studied under Tony Robert-Fleury and Jules Lefebvre; remained in France until 1885; returned to England 1886, and settled in Cornwall; exhibited at the Salon 1882-5, and at the Royal Academy, 1885.

72. *The Three Fishers' Wives.* Oil on canvas, 46 in. by 37 in. Purchased, 1895.

WEEKES, HENRY, R.A.

Born at Canterbury, 1807; served an apprenticeship of five years with William Behens and studied at R.A. Schools; became assistant to Sir Francis Chantrey and completed the commissions left unfinished at his death; first exhibited R.A., 1828; A.R.A., 1851; R.A., 1862; Professor of Sculpture at R.A., 1873.

87. *A Corner in the Baron's Larder.* Canvas, 40 in. by 50 in. Presented by E. Simpson, Esq., 1891.

WEENIX, JAN.

Born at Amsterdam, 1640; pupil of his father Jan Baptist Weenix; in Utrecht, 1664-8; Bensburg, 1702-12. Died at Amsterdam, 1719.

303. *Dead Game.* Oil on canvas, 19¾ in. by 15 in. Presented by H. M. Hepworth, Esq., 1921.

WEILAND, JAN.

Born in Rotterdam about 1861; professor at the Academy there.

187. *An Old Woman Mending a Cover.* Oil on canvas, 26 in. by 22 in. Purchased, 1900.

202. *Convalescent.* Oil on canvas, 23 in. by 28 in. Presented by S. Ingham, Esq., 1904.

WEST, SIR BENJAMIN, P.R.A.

Born at Springfield, Pennsylvania, 1738; studied under Williams in Philadelphia; worked as portrait painter in Philadelphia, 1756, and in New York; visited Rome, 1760; England, 1763; employed by George III, 1767-1802; an original Member of R.A., and President, 1792. He painted historical pictures on a large scale, and was the first to introduce correct costume into such pictures. Died in London, 1820, and was buried in St. Paul's Cathedral.

271. *The Incredulity of St. Thomas.* Oil on canvas, 45½ in. by 34 in. Presented by Alexander Outhwaite Joy, Esq.

WHAITE, HENRY CLARENCE.

Born at Manchester, 1828; one of the founders of the Royal Cambrian Academy; studied in Manchester and London; gained the Heywood Gold Medal from the Manchester Royal Institute in 1862. Founder and first President of the R.C.A.; President Manchester Academy of Fine Arts. Died at Conway, 1912.

43. *A Storm on the Sandhills.* Canvas, 40 in. by 60 in. Purchased, 1890.

WHEATLEY, FRANCIS, R.A.

Born in London, 1747; son of a master-tailor, who first placed him under a good teacher and afterwards at Shipley's drawing school, which he left after a time for the schools of the Academy. Practised some years in London, and then went to Dublin, and painted portraits. Returned to London. First exhibited at the Academy in 1771; elected Associate of the Royal Academy, 1790; and Royal Academician, 1791.

589. *Lake Scene with Ferry.* Water-colour, 18¾ in. by 12¼ in. Purchased from the Bilbrough Bequest, 1925.

WHITE, ETHELBERT.

Born at Isleworth, 1891; studied for one year at St. John's Wood School, otherwise self-taught. Exhibited at the New English Art Club, R.S.A., and London Group.

483. *The Woodman.* Water-colour, 14¾ in. by 12¼ in. Purchased from the Bilbrough Bequest, 1923.

WILKIE, SIR DAVID, R.A.

Born at Cults, Fifeshire, 1785; son of the Rev. D. Wilkie; Trustees Academy, Edinburgh, 1799-1804; entered Royal Academy Schools, 1805; exhibited at the R.A., 1806 to 1810. A.R.A., 1809; R.A., 1811. Travelled in Italy, France, Austria, Germany, returning to England 1828. In 1840 began a pilgrimage to the East, and died on his return from Malta in 1841.

686. *Sketch for "The Village Merrymaking."* Oil on canvas, 18 in. by 13 in. Presented by the Leeds Art Collections Fund, 1925.

561. *A Member of the Papal Guard.* Water-colour, 11¾ in. by 17¾ in. Purchased from the Bilbrough Bequest, 1924.

WILLIAMS, EDWARD.

Born in London, 1782; son of the engraver of the same name; studied under his uncle, James Ward; painted a great deal on the Thames. Died at Barnes, 1855.

107. *Coast Scene.* Oil on canvas, 24 in. by 32 in. Lockwood Bequest, 1891.

WILLIAMS, TERRICK, A.R.A.

Born at Liverpool, 1860; studied at Antwerp, 1885-6; in Paris at Academie Julian, 1887-9; under Bougereau, Robert-Fleury, and Benjamin Constant; exhibited at the Royal Academy since 1890 and at various other London and provincial exhibitions; medallist Paris Salon, 1908 and 1911, and at Barcelona, 1911; member of the Royal Institute of Painters in Water-Colour, Royal Institute of Painters in Oil Colours; R.I., 1904; A.R.A., 1924.

460. *The Green Clad Hills.* Water-colour, 23½ in. by 18 in. Purchased from the Bilbrough Bequest, 1923.

WILLIAMS, WILLIAM.

Painted chiefly in London and Norwich; awarded a premium by the Society of Arts, 1758; exhibited at the Royal Academy up till 1792.

188. *Kirkstall Abbey (in* 1793). Oil on canvas, 40 in. by 50 in. Presented by G. W. Brown, Esq., 1900.

WILLSON, J. J.

Born at Leeds, 1836; studied under Edwin Moore of York, and Richard Waller, in Leeds, but was, in art matters, mostly self-educated; established the Leeds Fine Art Club in 1873, and was its President until the time of his death in 1903.

150. *Arundel Castle from the Meadows.* Water-colour, 13 in. by 20 in. Purchased, 1896.

WILSON, BENJAMIN.

Born at Leeds, 1721; went to London and worked as a clerk. Dr. Berdmore, Master of the Charterhouse, took him under his protection, but it does not appear that he was regularly educated in art. Hudson gave him some assistance, and Zoffany occasionally painted draperies for him. From 1748 to 1750 he worked in Ireland, but in the latter year settled in London, in Great Queen Street, where he is said to have made £1,500 a year by painting portraits. About 1773 he was appointed master painter to the Board of Ordnance, which post he retained till a few years before his death. He succeeded Hogarth as Serjeant Painter in 1761, and painted the King and Queen in 1776. Died at his house in Great Russell Street, 1788.

668. *Portrait of Richard Wilson, Recorder of Leeds to* 1761. Oil, 34 in. by 28 in. Presented by Colonel Sir Edward A. Brotherton, Bart., LL.D.

WILSON, JOHN.

Born near Ayr, 1774; after working some time as a decorator, studied painting under A. Nasmyth; went to London, 1798, and obtained work as a scene-painter; from 1807 exhibited at the R.A. and other leading exhibitions. Died at Folkestone, 1855.

79. *Coast Scene.* Oil on panel, 11 in. by 15 in. Lockwood Bequest, 1891.

WILSON, RICHARD, R.A.

Born at Penegœs, in Montgomeryshire, 1714; son of a clergyman. In 1729 he was sent to London and placed under Thomas Wright, and acquired a considerable reputation as a portrait painter. Practised for some years in London, then went to Italy, and began to paint landscapes. During his stay in Italy he travelled to Naples with Lord Dartmouth, and returned to England in 1755. He was chosen a foundation member of the Royal Academy in 1768, and in 1776 became librarian to that institution. He died at Llanberis, North Wales, in May, 1782.

251. *Classical Landscape; Boys Bathing.* Oil on canvas, 35 in. by 46 in. Presented by Henry Barran, Esq., J.P., 1913. *See Illustration.*

661. *The Slaughter of the Children of Niobe.* Oil on canvas, 47 in. by 67 in. Presented by Col. Sir Edward Allen Brotherton, Bart., LL.D., 1925.

WOOD, A.

170. *A Cottage at Harewood.* Water-colour, 8 in. by 12 in. Lockwood Bequest, 1891.

171. *A Farmhouse at Harewood.* Water-colour, 9 in. by 13 in. Lockwood Bequest, 1891.

172. *At Harewood.* Water-colour, 9 in. by 13 in. Lockwood Bequest, 1891.

WOOD, WILLIAM THOMAS.

Born at Ipswich, 1877; studied at Regent Street Polytechnic (self-taught as a water-colour painter). Exhibited Royal Academy, Paris Salon, Royal Water-Colour Society, Leicester Galleries, etc. Elected A.R.W.S., 1913; Member, 1918; Vice-President 1924. During the War appointed British Official War Artist (Balkans).

470. *A Marlstone Quarry, Moonlight.* Water-colour, 10½ in. by 14 in. Purchased from the Bilbrough Bequest, 1923.

WRIGHT, JOHN.

Born at Harrogate, 1857; studied at Antwerp; exhibited at the Royal Academy, Paris Salon, etc.; Fellow of the Royal Society of Painter-Etchers, 1917.

151. *Chipstead.* Water-colour, 12 in. by 18 in. Presented by Mrs. Isabella Bowes, 1895.

443. *Walberswick.* Water-colour, 12 in. by 9 in. Purchased from the Bilbrough Bequest, 1923.

WRIGHT, NORA.

Born at Anston Hall, Sheffield, 1887, daughter of Charles Wright; studied at the Slade and at Frank Calderon's Animal School. Exhibited at the Royal Academy, New English Art Club and the International.

755. *Early Morning, Mexico.* Water-colour, 9½ in. by 14 in. Presented by Mrs. Charles Ratcliffe, 1927.

UNKNOWN.

662. *Portrait of a Man.* (Flemish, sixteenth century.) Oil on panel, oval, 14 in. by 12 in. Presented by Col. Sir Edward Allen Brotherton, Bart., LL.D.

305. *Portrait of Adelaide Neilson.* Oil on canvas, 15½ in. by 12 in. Presented by Dr. S. Kemp, 1921.

119. *Portrait of John Harrison.* Oil on canvas, 90 in. by 54 in.

678. *A Café Scene.* Charcoal drawing, 86 in. by 110 in. Presented by Sir Michael E. Sadler.

INTERIOR OF THE ART GALLERY

Photographed at night by permanent installation of "Daylight" lighting

Frans Pourbus, 1569–1622
258. PORTRAIT OF A MAN

John Russell, R.A., 1744–1806.
260. PORTRAIT OF WILLIAM RADFORD (pastel)

Richard Wilson, R.A., 1714–1782
251. BOYS BATHING

C. J. Vernet, 1714–1789
122. A COAST SCENE

C. H. Schwanfelder, 1773–1837
114. A POINTER AND SETTERS

J. N. Rhodes, 1809–1842
245. A GIPSY ENCAMPMENT

William Holman Hunt, 1827–1910
196. THE SHADOW OF DEATH

Mark Senior
190. TOIL

Elizabeth, Lady Butler
2. SCOTLAND FOR EVER
Reproduced by courtesy of Messrs. Hildesheimer

E. Matthew Hale, 1852–1924
14. THE DRUMS OF THE FORE AND AFT

Lord Leighton, P.R.A., 1830–1896
1. THE RETURN OF PERSEPHONE

J. W. Waterhouse, R.A., 1849–1917
4. THE LADY OF SHALOTT

Adelsteen Normann
77. THE SOGNEFJORD

Frank Dean
52. THE WINDMILL

Frank Brangwyn. R.A.
228. A VENETIAN FUNERAL

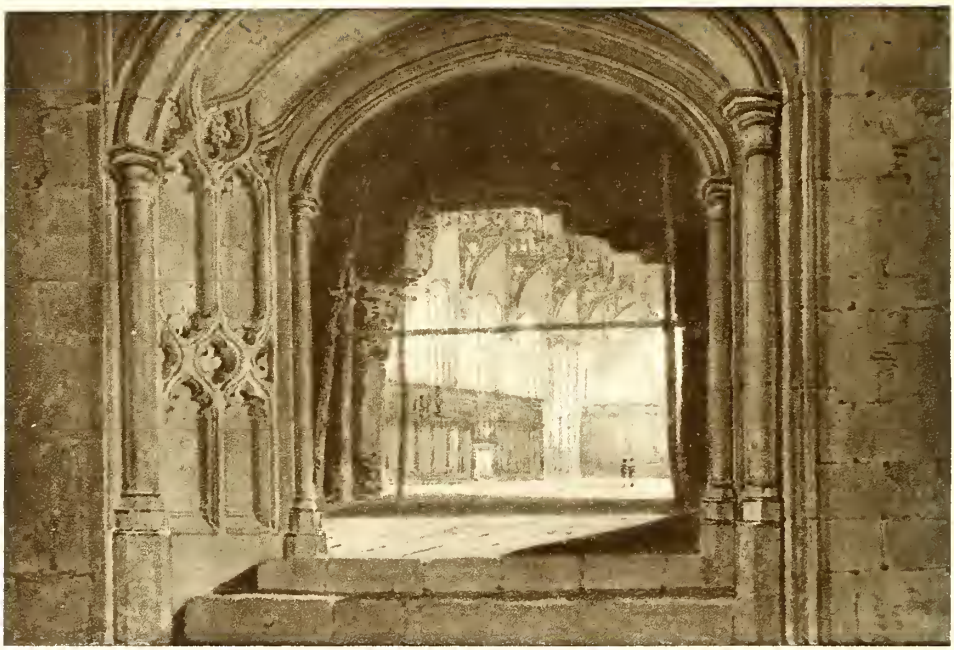
F. Cayley Robinson
268. THE OUTWARD BOUND

Thomas Gainsborough, R.A., 1727–1788
562. A SHEPHERD AND HIS FLOCK

Thomas Girtin, 1775–1802
503. RICHMOND CASTLE

John Varley, 1778–1842
676. VIEW OF CHESTER

Thomas Hearne, 1744–1817
665. A VIEW IN SUFFOLK



J. M. W. Turner, 1775–1851
514. CHRISTCHURCH HALL, OXFORD : FROM THE STAIRCASE

J. M. W. Turner, 1775–1851
594. HURDWAR FROM THE GHAUTS

John Sell Cotman, 1782–1842
508. A PLOUGHED FIELD

John Sell Cotman, 1782–1842
487. FALAISE

Peter de Wint, 1784–1849
525. VIEW OF GLOUCESTER

Birket Foster, 1825–1899
558. ROCKS ON THE GRETA

John Singer Sargent, R.A., 1856–1925
654. PURTUD : A FOREST SCENE

Laura Knight
543. CHEYNE WALK IN SNOW

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